

Country Life Aug 1952

THE STORY OF ENGLISH MACES

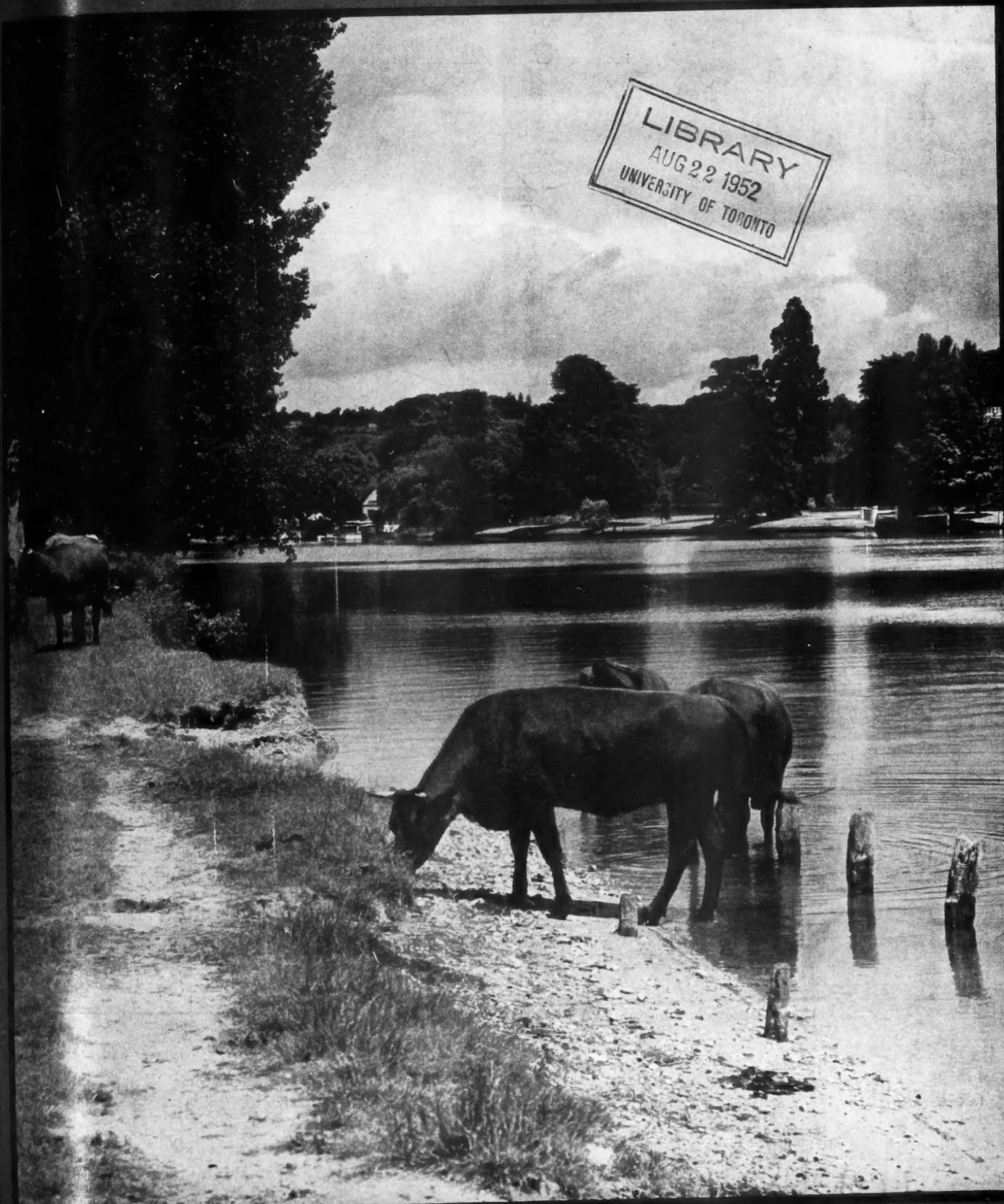
COUNTRY LIFE

On Sale Friday

AUGUST 8, 1952

Two Shillings

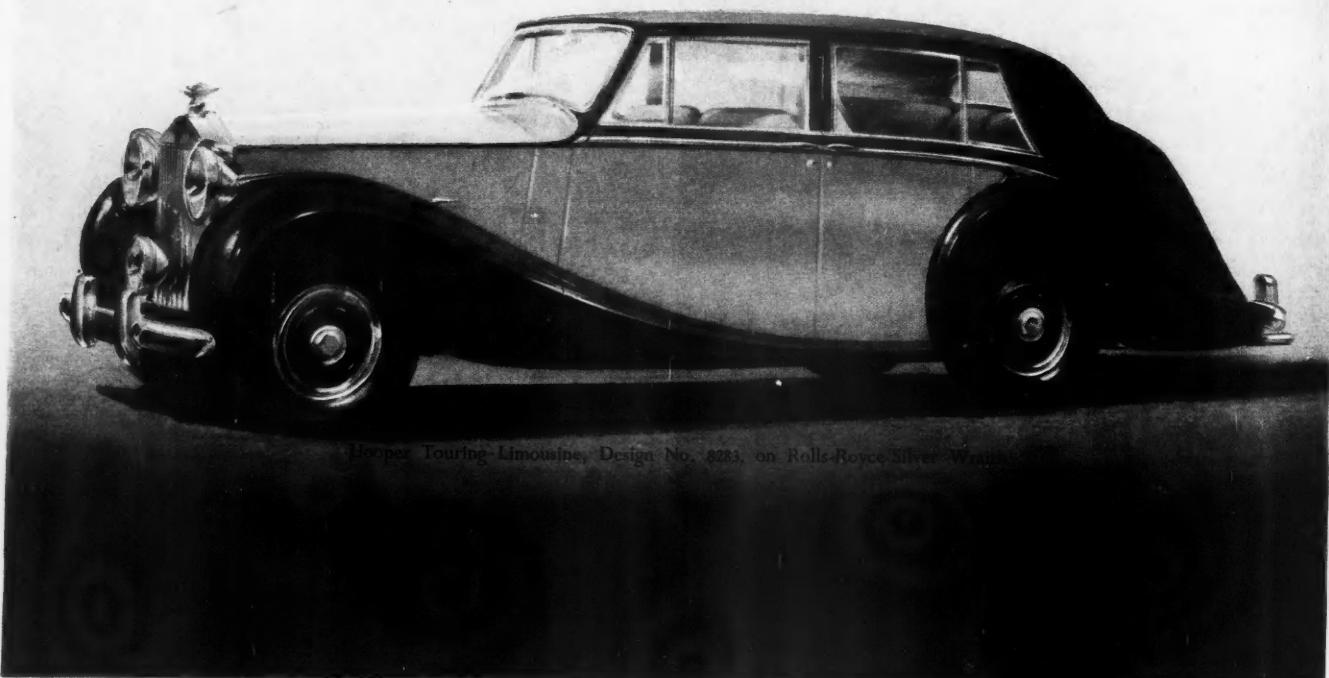
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UNIVERSITY OF TORONTO





BY APPOINTMENT
MOTOR BODY BUILDERS TO THE LATE KING GEORGE VI
HOOPER AND COMPANY (COACHBUILDERS) LIMITED

HOOPER



Hooper Touring Limousine, Design No. 8283, on Rolls-Royce Silver Wraith

Specially designed for Export

All-metal construction — Rustless light-alloy framework — Aluminium panels and wings

HOOPER AND COMPANY (COACHBUILDERS) LIMITED, 54, ST. JAMES'S STREET, PICCADILLY, LONDON, S.W.1. TELEPHONE: REGENT 3242

OFFICIAL RETAILERS OF ROLLS-ROYCE, DAIMLER AND BENTLEY. DISTRIBUTORS AND RETAILERS OF LANCHESTER CARS

COUNTRY LIFE

Vol. CXII No. 2899

AUGUST 8, 1952

KNIGHT, FRANK & RUTLEY

WARWICK 2 MILES

Leamington Spa 4 miles, Stratford-on-Avon 10 miles and Birmingham 20 miles. Bus service passes drive.
WOOTTON COURT, LEEK WOOTTON. 116 ACRES (IN HAND)



The Residence, which is substantially built of brick and tile, occupies a delightful position in wooded grounds well away from the road, with drive approach.

Entrance hall, 4 reception rooms, games room, 15 bed and dressing rooms, 4 bathrooms (7 attic rooms in addition, if required). Central heating. Main electricity and water. Septic tank drainage. Ample garage and stabling. Entrance lodge.

Bailiff's house and 5 cottages. Excellent range of farm buildings. Beautiful gardens and grounds with formal gardens, lawns, lake and kitchen garden. The remainder comprises excellent grass, arable and woodland.



PRICE FOR THE WHOLE £27,500 or for the residence and 15 acres £7,500

Sole Agents: Messrs. WOODCOCKS, 30, St. George Street, W.1, and Messrs. KNIGHT, FRANK & RUTLEY. (49,960)

By direction of Major O. A. Batten.

SUSSEX. HAILSHAM 7 MILES

FREEHOLD, RESIDENTIAL, WOODLAND AND AGRICULTURAL ESTATE OF 79½ ACRES, 49½ WITH VACANT POSSESSION
MARKLEY, RUSHLAKE GREEN, HEATHFIELD



A Georgian-style house, approached by a tree-lined drive.

5 reception rooms, 5 principal, 5 secondary and 5 staff bedrooms, 2 dressing rooms, 4 bathrooms. Own electricity. Central heating.

The pleasure grounds include lawns and ornamental garden. Garage for 5. **A compact dairy farm of 35 acres.** 2 cottages (let), 2 accommodation lots and valuable woodland with vacant possession.

For Sale by Auction as a whole or in 6 lots at the Crown Hotel, Hailsham, on September 10 at 2.30 p.m. (unless previously sold).



Solicitors: Messrs. HARVEY, CLARKE & ADAMS, Selborne Buildings, Millstone Lane, Leicester.

Auctioneers: Messrs. A. BURTENSHAW & SON, Market Square, Hailsham (Tel: Hailsham 315), and Messrs. KNIGHT, FRANK & RUTLEY.

By direction of S. Spooner, Esq.

ESSEX

Between Chelmsford and Maldon. 33 miles from London.
ST. CLERE'S HALL, DANBURY

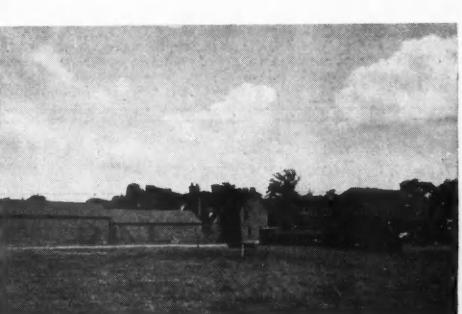
A FIRST-CLASS T.T. AND ATTESTED DAIRY AND MIXED FARM

Eminently suitable for Fruit Farming while carrying a pedigree dairy herd.

Attractive farm residence with 3 reception rooms, 6 bedrooms, 2 bathrooms. Excellent buildings with cowhouses for 37 and 4 yards, 2 cottages.

ABOUT 230 ACRES WITH VACANT POSSESSION

For Sale by Auction as a whole at the Corn Exchange, Chelmsford, on September 5 at 4 p.m. (unless previously sold).



Solicitors: Messrs. DENNES & CO., Cliffs Inn, E.C.4.

Auctioneers: Messrs. G. B. HILLIARD & SON, Bank Chambers, New Street, Chelmsford, and Messrs. KNIGHT, FRANK & RUTLEY.

HAMPSHIRE. NEAR ALTON

Basingstoke 11 miles. Winchester 18 miles.

A FINE GEORGIAN

MANOR HOUSE

Lounge hall, 4 reception rooms, gun room, billiards room, 17 bedrooms, 9 bathrooms. Central heating. Main electricity and water.

Stabling. Garage premises.

Squash court.

3 COTTAGES

Delightful gardens and grounds with kitchen garden and timbered parkland.

ABOUT 43 ACRES

PRICE FREEHOLD FOR THE WHOLE £10,500, or excluding about 35 acres of parkland £8,750.



Sole Agents: Messrs. CURTIS & WATSON, Alton, and Messrs. KNIGHT, FRANK & RUTLEY. (16,396)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:
"Galleries, Wesdo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1, MAYFAIR 3316/7
CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN



WEST SUSSEX

By the waterside of Pagham Harbour.

THE OLD MILL HOUSE, SIDLESHAM, near CHICHESTER

The very charming Residence of character.

Entrance hall, lounge, dining room, 4 bedrooms (lavatory basins), 2 bathrooms, 2 attic rooms, domestic offices. Extensive outbuildings with 2 additional rooms.

FLATLET 2 GARAGES

Main water and electricity. Cesspool drainage.

Beautiful walled gardens.

ABOUT 1½ ACRES VACANT POSSESSION

By Auction at Chichester (unless previously sold), Wednesday, August 20, 1952.

Auctioneers: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

DEVON

THE WELL-KNOWN FREEHOLD AGRICULTURAL, SILVICULTURAL AND RESIDENTIAL ESTATE BUCKLAND FILLEIGH, BEAWORTHY

situate in beautiful and fertile country

AND HAVING A TOTAL AREA OF ABOUT 1,870 ACRES

comprising

PART 1 (IN 25 LOTS): A fine Regency Mansion, BUCKLAND HOUSE, leased as a school; RESIDENTIAL HOLDING, "THE GLEBE" (72 acres); THE HOME FARM (203 acres); BUCKLAND MILL FARM (65 acres); BLACK MOAT (12 acres); BUCKLAND FILLEIGH GARDENS (13 acres), WITH VACANT POSSESSION; 4 ATTRACTIVE COTTAGES WITH POSSESSION; 11 VERY GOOD WELL-EQUIPPED MIXED FARMS AND HOLDINGS

400 ACRES

These let, mostly at old estate rents producing £1,286 per annum.

PART 2 THE VERY FINE FORESTRY ESTATE OF BUCKLAND FILLEIGH comprising THE VALUABLE COMMERCIALLY RUN WOODLANDS (with the benefit of a Deed of Dedication over most of them) with 3 FORESTERS' COTTAGES, all as a going concern and extending to an area of 457½ ACRES now containing 562,816 cubic feet of timber apart from young plantations.

For Sale by Auction as a whole or in 2 parts or in lots (unless sold previously by private treaty) at the Market Hall, Holsworthy, on September 17, 1952.

Auctioneers: JACKSON-STOPS & STAFF, YEOVIL (Tel. 1066), 8, Hanover Street, London, W.1.

Solicitors: Messrs. BATTEN & CO., Church House, YEOVIL (Tel. 685).

WEST SUSSEX

Close to the South Downs. 3½ miles from Midhurst, 10 miles from Chichester and easy reach of the coast.

THE HOYLE ESTATE, HEYSHOTT

Beautifully situated stone-built Residence dating in part from 14th century with careful modernisation.



Hall, 3 reception, 4 principal bedrooms and a dressing room, 4 secondary bedrooms, 4 bathrooms, modern offices. Oak paneling. Fine original fireplaces and oak timbering. Central heating. Estate water. Main electricity. Every modern convenience and luxury. Well-stocked gardens. Garage and 5 loose boxes. Well-equipped farm carrying attested Guernsey herd. 4 cottages. About 86 acres. Over 200 acres valuable woodland and young plantations.

TOTAL AREA JUST UNDER 300 ACRES WITH VACANT POSSESSION OF THE WHOLE WITH FULL SPORTING RIGHTS

By Auction at Chichester as a whole or in 2 lots and unless previously sold, Wednesday, September 10, 1952.

Joint Auctioneers: LOFTS & WARNER, 41, Berkeley Square, London, W.1 (Tel.: GROsvenor 3056); JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel.: Chichester 2633-4).

EDGE OF ONE OF THE LOVELIEST SUSSEX VILLAGES

Haywards Heath Station 2 miles, London 37 miles.
CRIPLAND COURT, LINDFIELD

Containing hall, 4 reception rooms, 11 bedrooms, dressing room, 2 bathrooms. All main services.

Central heating.

GARAGE AND FLAT 2 COTTAGES

Lovely gardens and farm-land, in all

ABOUT 29½ ACRES

AUCTION AS A WHOLE OR IN 3 LOTS (OR PRIVATELY NOW) ON
SEPTEMBER 9, 1952
Auctioneers: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.
(MAYfair 3316-7).



LARGE GEORGIAN HOUSE NEAR NORTHAMPTON

Suitable country base for city firm, to be let from January, 1953.

Within easy reach of main road and rail (to London in 2 hours).

Details from Messrs. JACKSON-STOPS AND STAFF, Bridge Street, Northampton.

By direction of Rt. Hon. The Earl St. Aldwyn.

PART OF A GLOUCESTERSHIRE MANORIAL ESTATE

Fairford 3 miles. Cirencester 7 miles. Burford 10 miles. Oxford 25 miles.

DONKEYWELL FARM, QUENINGTON

A HIGHLY PRODUCTIVE LEVEL CORN AND STOCK FARM OF 286 ACRES

CHARMING MODERNISED COTSWOLD STONE FARMHOUSE

5 bedrooms, bathroom, 2 reception rooms. Main estate and Council's water supplies. Good buildings, 2 cottages.



WITH VACANT POSSESSION (subject to service tenancies).

Auction on September 8 at 3 p.m. at the King's Head Hotel, Cirencester (unless previously sold privately).

Joint Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5); RYLANDS AND CO., Cirencester (Tel. 53).

Solicitors: Messrs. MULLINGS, ELLETT & CO., Cirencester (Tel. 427).

[Continued on page 337]

Tel: GROsvenor 3121
(3 lines)

WINKWORTH & CO.

48, CURZON STREET,
LONDON, W.1

ON SUSSEX RIDGE

With magnificent view; main line station 7 miles, London under 40 minutes.

A COMPACT SMALL FAMILY RESIDENCE of modern construction in the Georgian style



8 bedrooms, nursery, 3 bathrooms, 3 reception rooms and sun parlour, fitted basins.

MAIN SERVICES. CENTRAL HEATING. GARAGE

Well maintained grounds with hard tennis court, kitchen garden, orchard and paddock.

PRICE £9,500 WITH OVER 6 ACRES

Strongly recommended by the Owner's Sole Agents:
WINKWORTH & CO., 48, Curzon Street, London, W.1. (GRO. 3121.)

SMALL KENT COAST TOWN

In a choice position with sea views, yet only 2 minutes' walk to shopping street.

A CHARMING MODERN HOUSE

of pleasing elevation in mellowed brick with tiled roof.



6 bedrooms, 2 bath., hall and 3 excellent reception rooms.

POLISHED FLOORS. FITTED BASINS. OIL-FIRED CENTRAL HEATING

MAIN SERVICES

Garage. Lovely terraced grounds, kitchen and fruit gardens, inexpensive to maintain.

PRICE ONLY £6,750 WITH 1 ACRE

Inspected and highly recommended by the Owner's Agents:
WINKWORTH & CO., 48, Curzon Street, London, W.1. (GRO. 3121.)

KNIGHT, FRANK & RUTLEY

SOUTH DEVON—BUDLEIGH SALTERTON

Within easy reach of Sidmouth and Exeter, about 1½ miles from the coast.

SHORTWOOD HOUSE

A MOST ATTRACTIVE MODERN HOUSE

Having every possible convenience, in perfect decorative order and facing south with excellent views.

4 reception rooms, 7 principal and 2 servants' bedrooms, 4 bathrooms.

Oil-fired central heating.

Main electric light and water.



Garages for 3.

Beautiful gardens, including hard tennis court, orchard, kitchen garden and arable.

EXCELLENT COTTAGE also available if required.

ABOUT 13 ACRES

FOR SALE BY AUCTION ON AUGUST 13th IF NOT SOLD PRIVATELY

Joint Auctioneers: Messrs. SANDERS, Sidmouth, and Messrs. KNIGHT, FRANK & RUTLEY. (19,536)

SUFFOLK, WOODBRIDGE

A charming 15th-century half-timbered House
"ST. WITHBURGA"



The property has many period features and is conveniently placed for buses and station.

Lounge hall (22 ft. by 22 ft. 6 in.), drawing room, dining room, smoke room, 4 bedrooms, bathroom, 2 attics.

Main electric light, gas and water.

Garage. Stabling.

EXCELLENT STUDIO

Charming well laid out garden.

For sale by Auction at the Crown Hotel, Woodbridge, on Thursday, 18th September, at 3.30 p.m.

Auctioneers: Messrs. ARNOTT & EVERETT, Woodbridge, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1.

BERKS, NEWBURY

AMIDST BEAUTIFUL COUNTRY

Station 2 miles. Good bus service.

An attractive wisteria-clad modern House having pleasant views.



ABOUT 8 ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,608)

BUCKS—IVER. LONDON 15 MILES

Reached by fast train service.

AN ATTRACTIVE WELL-BUILT HOUSE



In good order and occupying a secluded position in the unspoilt village. Surrounded by a private park, affording magnificent views.

4 reception, 8 bedrooms, 3 bathrooms. (Main rooms face south.) Central heating. Main electricity, gas, water and drainage. Garage. Stabling. Cottage. Pleasant grounds, good kitchen garden, field.

ABOUT 8 ACRES

TO BE LET UNFURNISHED AT A MODERATE RENT

Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (24,464)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

BUCKINGHAMSHIRE

A Residential Agricultural and Sporting Estate.

170 ACRES



Completely modernised Character Residence.

2 reception rooms, office, 6 bedrooms, 2 bathrooms.

Central heating.

Main electric light and water.

Substantial range of buildings.

New model piggery for 200 pigs. Pig yards. Loose boxes, barn. Bungalow.

FREEHOLD. POSSESSION

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (49,419)

RAMSEY ISLAND FARM, ST. DAVID'S

PEMBROKE

Occupying a magnificent position off the coast of Wales, this picturesque island, at present being extensively farmed.

A charming 16th-century Stone-built house.

2 reception rooms, 5 bedrooms (3 basins, h. and c.), 2 bathrooms.

Own electricity. Excellent water supply. Good farm buildings, including modern cowhouse for 11.

Outside staff accommodation.

325 acres arable, 225 acres grazing. Paddock and garage on mainland.



ABOUT 626 ACRES. LEASEHOLD INTEREST FOR SALE

Together with live and dead stock.

Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (19,164)

SURREY. GODALMING 2 MILES

Waterloo 50 minutes by train.

DELIGHTFUL SMALL TUDOR MANOR HOUSE

Built of brick and stone, having many period features and being well modernised.

4 reception rooms, 6 bedrooms (basins h. and c.), 2 attics, 3 bathrooms. Central heating. Main electric light and water.

Garage for 2 cars. Excellent modern guest and staff accommodation, in grounds which comprise a partly walled garden, kitchen garden, orchard.



IN ALL ABOUT 2½ ACRES. FOR SALE FREEHOLD

Sole Agents: KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (49,942)

Telegrams:
"Galleries, Wesdo, London"



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (20 lines)



Telegrams: "Selanet, Piccy, London"

BETWEEN REIGATE AND BLETCHINGLEY

With glorious views to South Downs.

AN ATTRACTIVE FREEHOLD PROPERTY WITH UNUSUALLY PLANNED RESIDENCE



Short drive approach.

Hall, 3 reception rooms,

6 bed and dressing rooms.

Offices, 2 bathrooms.

STAFF FLAT

CO.'s ELECTRICITY AND WATER

EXCELLENT DETACHED COTTAGE
AND GARAGE BLOCK

Charming grounds woodland and paddock
(8 acres), in all

ABOUT 12½ ACRES



PRICE £10,500 FREEHOLD. RECOMMENDED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.11,724)

WEST SUSSEX

In charming rural surroundings with views of the South Downs.
2½ miles Pulborough.

DELIGHTFUL SMALL MODERNISED RESIDENCE (PART OLD)



Hall and cloakroom, oak-beamed lounge and 2 reception rooms, 5 beds, dressing room, 2 bathrooms, modern kitchen and offices.
Main electric light, power and water.
Oil-fired central heating.
GARAGE FOR 3.
OUTHOUSES

Pretty grounds. Well-stocked kitchen and fruit gardens. 3 paddocks, etc.

10½ ACRES

FREEHOLD £9,950 OR CLOSE OFFER

Sole Agents: HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1. (C.58,425)

DORSET COAST

In quaint village within walking distance of West Bay and historical market town.
FASCINATING 17th-CENTURY THATCHED COTTAGE



Facing due south with delightful secluded garden.
Recently modernised and in first-class order.

Lounge with inglenook, dining room with beamed ceiling, bathroom, lobby, kitchen, etc.

ALL MAIN SERVICES

ELECTRIC
IMMERSION
HEATER

GARAGE

Delightful garden secluded by walls, hedges and flowering shrubs with lawns, lily pool, choice fruit and vegetable garden.

FOR SALE WITH VACANT POSSESSION

Further details from Owners Agents: HAMPTON & SONS, 174, Old Christchurch Road, Bournemouth (Tel. 6033), or as above. (C338)

WINCHESTER

In a charming village about 3 miles from the city.

PICTURESQUE HOUSE

with accommodation on 2 floors.



6 bedrooms, 3 bathrooms,
3 sitting rooms.

GARAGE

MAIN SERVICES

LOVELY GARDENS
AND PADDOCK

ABOUT 2½ ACRES
THE TYPE OF PROPERTY KEENLY SOUGHT TODAY

Apply Sole Agents: HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1. (H.56,185)

BRANCH OFFICES: KENSINGTON, W.8; WIMBLEDON COMMON, S.W.19; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

BENENDEN, KENT

Unrivalled situation near this famous old village with magnificent rural view.
Stephurh Station (London 75 minutes), 8 miles.
PICTURESQUE 17th-CENTURY RESIDENCE

enlarged and modernised with typical Kentish weatherboarding.



Hall, cloakroom,
3 reception,
beamed kitchen,
6 bed and dressing,
modern bathroom.

Main electricity and water.

Beautiful old-world
gardens and copse.

GARAGE AND
GREENHOUSE

IN ALL ABOUT 1 ACRE

PRICE FREEHOLD £6,750

Sole Agents: HAMPTON & SONS,
6, Arlington Street, St. James's, S.W.1. (K.58,585)

ESSEX—SUFFOLK BORDERS

A CHARMING SMALL TUDOR RESIDENCE (circa 1470)
in orchard garden of 1 ACRE



Modernised with discretion
retaining many intriguing
features as open fireplaces,
mullion windows, superb
carved beams, etc.

Panelled hall, 2 fine
reception rooms, modern
kitchen and bathroom,
5 bedrooms.

MAIN WATER AND
ELECTRICITY

Garage and outbuildings.

OWNER MUST SELL. NO REASONABLE OFFER REFUSED

FREEHOLD. VACANT POSSESSION ON COMPLETION

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (E.46,307)

SOMERSET

STOCK-REARING DAIRY FARM

In sheltered but commanding position. 4 miles old-world market town.

PERIOD FARMHOUSE

4 reception, 5 bedrooms,
2 bathrooms.

Co.'s electric light.

Central heating.

SECONDARY HOUSE
5 bedrooms.
4 COTTAGES (2 let).
FLAT, GARAGE AND
STABLING

Capital farm buildings.

Arable and woodlands,
135 acres pasture,



IN ALL ABOUT 202 ACRES

£22,000 FREEHOLD OR NEAR OFFER. WITH POSSESSION

Apply HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2,287)

REGENT 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1.

OFFERED AT A BARGAIN PRICE OF £5,750
ON THE EDGE OF THE NEW FOREST
A Charming Modern Residence



Lounge hall, 2-3 reception, 5 bed (all with basins, h. and c.), 2 bath. Main services. Central heating. Brick-built garage. Inexpensive garden of $\frac{1}{2}$ ACRE

Immediate Inspection advised. Vacant Possession.
Sole Agents: Messrs. RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth (Tel. 7030), and Messrs. OSBORN & MERCER, as above.

EPSOM
In a splendid position overlooking the beautiful playing fields of Epsom College.
AN ATTRACTIVE MODERN RESIDENCE
Substantially built of brick and of very pleasing appearance.
Lounge hall, 3 reception rooms, billiard room, 10 bedrooms, playroom, 2 bathrooms.
Main Services. Central Heating.
GARAGE AND STABLE BLOCK WITH FIRST-CLASS FLAT OF 3 BEDS, 2 REC., BATH, ETC.
Well timbered gardens with terrace, etc., kitchen garden, spinney, etc., in all **ABOUT 2 ACRES**
LOW PRICE FOR QUICK SALE
Sole Agents: OSBORN & MERCER, as above. (19,726)

BEACONSFIELD
In a choice position on a southern slope with extensive views and convenient for station.
A Charming Modern House of Character
Having Norfolk reed thatched roof and superbly built.
3 reception, 4 double bedrooms, bathroom.
Central heating, main electricity, gas and water
Double garage 20 ft. by 18 ft.
Delightful, well-timbered, matured garden of about $\frac{3}{4}$ ACRE
FREEHOLD, QUICK SALE DESIRED
Sole Agents: OSBORN & MERCER, as above. (19,706)

SURREY, WITHIN 40 MINUTES OF TOWN
In a fine position 700 ft. above sea level
A Delightful Modern House of Character



Skilfully divided from a larger house and now forming a small compact, labour-saving property.
Hall, 3 reception, 5 bedrooms (3 with basins h. and c.), bathroom. Main Services. Central Heating.
Charming matured garden of **ABOUT 1½ ACRES**
FREEHOLD ONLY £6,650. VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (19,732)

REGENT 0293-3377

Reading 4441-2-3

NICHOLAS

(Established 1882)

4, ALBANY COURT YARD, PICCADILLY, W.1; 1, STATION ROAD, READING

Telegrams:
"Nichenyer, Piccy, London"
"Nicholas, Reading"

SUFFOLK—ESSEX BORDERS

IN CONSTABLE'S COUNTRY

3 miles main line station.

WELL-BUILT COUNTRY RESIDENCE IN FIRST-CLASS REPAIR



IN ALL ABOUT 16 ACRES
PRICE £9,000

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, London, W.1, and at Reading.

SUSSEX—HASTINGS DISTRICT

2 miles from the town in rural situation, 400 ft. above sea level.

To Be Sold.

ATTRACTIVE HOUSE DESIGNED BY AN ARCHITECT FOR HIS OWN OCCUPATION, RECENTLY FULLY MODERNISED



IN ALL ABOUT 4 ACRES
PRICE £6000

Agents: Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

16, ARCADE STREET,
IPSWICH,
Ipswich 4334.

HEART OF RURAL SUFFOLK

At an extremely moderate figure for early sale.



SMALL MOATED MANOR HOUSE. 3 reception, 5 bedrooms (3 basins), 2 bathrooms (h.c.), 4-oven Aga, Ideal boiler. Mains water, electricity and drainage. Perfect seclusion in own enchanting, beautifully timbered grounds (2 drives); paddock.

ABOUT 5 ACRES
FREEHOLD ONLY £5,000

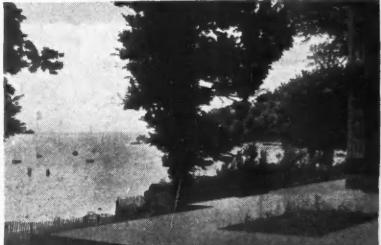
Strongly recommended: Ipswich Office.

WOODCOCKS

30, ST. GEORGE STREET,
HANOVER SQUARE, W.1.
MAYfair 5411.

SEAVIEW, I.O.W.

Commanding view of the track of the "Queens."



THIS BEAUTIFUL REBUILT (OLD MATERIALS) RESIDENCE on a select little bay. Sitting/hall 31 ft. by 11 ft., 3 reception, modern kitchen, sitting/landing 24 ft. by 7 ft., 4 bedrooms, child's room, bathroom. All mains. Site 80 ft. by 120 ft. £5,250 asked.
POSSESSION. Inspected by London Office.

RICHMOND, quiet situation. Fascinating residence with all modern features and beautifully fitted throughout. Hall, cloakroom, 3 reception, 4 bedrooms (3 h. and c.), nursery, bathroom. All services. Central heating. Attractive gardens. **POSSESSION. FREEHOLD.** Inspected. Woodcocks, London Office.

ESSEX, peaceful unspoilt surroundings, yet within daily reach London. **CHARMING GEORGIAN RESIDENCE** in excellent order. Hall, cloakroom, 3 reception, 6 bedrooms (3 h. and c.), 2 bathrooms, kitchen with Aga. Central heating. Electricity. Garages and stabling. Beautifully timbered grounds, gardens, orchard and paddock. **12 ACRES. FREEHOLD.** OWNER GOING ABROAD DESIRES QUICK SALE. Inspected. Woodcocks, London Office.

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

By Order of the Trustees to the Leconfield Settled Estates

IMMEDIATELY ADJOINING THE WELL-KNOWN RESORT OF
SOUTHPORT, LANCS.

EASY ACCESS OF THE MOST IMPORTANT NORTH AND MIDLAND TOWNS

THE WELL-KNOWN VALUABLE AGRICULTURAL ESTATE OF **SCARISBRICK AND HALSALL**

SOME OF THE
FINEST ARABLE LAND
IN THE NORTH
COUNTRY

and comprising

49 ARABLE FARMS AND
HOLDINGS OF BETWEEN
16 AND 140 ACRES

2 DAIRY FARMS OF
76 AND 102 ACRES

16 ACCOMMODATION,
POULTRY AND NURSERY
HOLDINGS OF UP TO 23
ACRES
25 COTTAGES



MAIN WATER AND MAIN
ELECTRIC LIGHT AND/OR
GAS THROUGHOUT ESTATE

EXTENDING IN ALL
TO APPROX.
3,624 ACRES

GROSS INCOME OF
NEARLY £10,000 PER
ANNUM.

POSSIBLE
POSSESSION OF
SEVERAL FARMS.

FOR SALE PRIVATELY OR BY AUCTION IN NUMEROUS LOTS AT THE PRINCE OF WALES HOTEL,
SOUTHPORT, ON WEDNESDAY, SEPTEMBER 24TH, 1952, AT 11 A.M. (UNLESS PREVIOUSLY SOLD
PRIVATELY).

Solicitors: MESSRS. FARRER & CO., 66, Lincoln's Inn Fields, London, W.C.2. Tel.: Holborn 9756.
Land Agent: J. BAKER PLACE, ESQ., Middlemoor, Harrogate, Yorks. Tel.: Ramsgill 230.
Auctioneers: GEORGE TROLLOPE & SONS, 23, Mount Street, London, W.1. Tel.: Grosvenor 1553.

LANARKSHIRE, SCOTLAND A FIRST-CLASS SMALL AGRICULTURAL INVESTMENT

comprising

A BLOCK OF FIVE EXCELLENT MIXED STOCK AND
DAIRY FARMS

ALL IN GOOD HEART AND WELL TENANTED

A SMALL HOLDING WITH VACANT POSSESSION

4 COTTAGES (all let)

EXCELLENT WATER SUPPLY TO ALL PROPERTIES

EXTENSIVE TIMBER COMPRISING A FIRST-RATE AREA OF SOFT WOODS

TOTAL INCOME APPROXIMATELY £1,100 PER ANNUM.

THE WHOLE ESTATE EXTENDS TO ABOUT
1,600 ACRES FREEHOLD

All further particulars and plan can be obtained of the Owner's Agents: GEORGE
TROLLOPE & SONS, 23, Mount Street, London, W.1. (8669)

FINE RESIDENTIAL AND AGRICULTURAL ESTATE OF NEARLY 1,000 ACRES OVER HALF WITH VACANT POSSESSION MODERNISED CHARACTER HOUSE

12 bedrooms, 3 bathrooms, etc.

FIRST-CLASS STABLING AND GARAGES. AMPLE COTTAGES
THE FARMS HAVE SUPERIOR RESIDENCES SUITABLE FOR
GENTLEMAN'S OCCUPATION, AND FIRST-RATE BUILDINGS

(3 FARMS ATTESTED)

The land is rich loam affording early pastures and fertile arable.

GOOD PARTRIDGE SHOOT. FISHING AVAILABLE

Highly recommended by GEORGE TROLLOPE & SONS, 23, Mount Street, London,
W.1. (8845)

5, MOUNT STREET,
LONDON, W.1.

CURTIS & HENSON

GROsvenor 3131 (3 lines)
Established 1875SOUTH CORNISH COAST
CLOSE TO FAMOUS YACHTING HARBOUR*In a unique position, overlooking the sea, with private path to bathing pool and beach.*ATTRACTIVE, MODERNISED
AND EASILY RUN HOUSE

IN FIRST-CLASS ORDER

COMPRISSES 3 RECEPTION ROOMS,

5 BEDROOMS

MODERN OFFICES

MAIN WATER AND ELECTRICITY



Sole Agents: CURTIS & HENSON, as above.

EIRE—COUNTY WICKLOW
On a 600-ACRE ESTATE, 32 miles from Dublin.
TO BE LET UNFURNISHED ON LEASELOVELY, LONG, LOW-BUILT OLD HOUSE, THOROUGHLY
MODERNISED AND IN GOOD ORDER THROUGHOUT.

Entrance hall, 3 reception rooms, cloakroom and excellent offices (Aga). Fine boudoir-salon, principal suite, 6 other bedrooms and 4 bathrooms. Badminton court, garaging, 9 loose boxes, 220 V. electricity. Central heating. En-tout-cas tennis court. 2-ACRE walled garden (head gardener employed).

Agents: CURTIS & HENSON, as above.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

GROsvenor
1032-33-34

URGENTLY WANTED IN SUSSEX

A CLIENT OF MESSRS. RALPH PAY & TAYLOR,
HAVING JUST SOLD AN ESTATE IN OXFORD-
SHIRE, IS MOST KEEN TO PURCHASE WITH
EARLY POSSESSION A SMALL HOUSE OF
CHARACTERhaving 6 or 7 bedrooms, 2 bathrooms. Central heating
and main services. Usual outbuildings and cottage, with
a few acres of land. **PRICE UP TO £10,000**

NO COMMISSION REQUIRED

Full particulars and photograph to RALPH PAY & TAYLOR,
as above.

REQUIRED WITH POSSESSION

RESIDENTIAL AND FARMING ESTATE OF
500-700 ACRES, OXON, BERKS OR BUCKS
*Vale of Aylesbury country especially favoured.*SMALL PERIOD HOUSE preferred, 5-7 bedrooms,
2-3 bath. Main services. First-class buildings for T.T.
and Attested herd essential. 6 or more cottages. **Good
price paid for suitable estate by active client who
will inspect immediately.**

Full particulars to RALPH PAY & TAYLOR, as above.

HANTS—BERKS BORDERS

EXCEPTIONALLY WELL SITUATED AMIDST DELIGHTFUL UNSPOILT COUNTRY WITHIN 10
MILES EQUIDISTANT OF READING
AND BASINGSTOKEAN EARLY GEORGIAN HOUSE OF
DISTINCTION

Built about 1736 and attributed to John James of Greenwich, the assistant of Wren and Vanbrugh. Hall, 4 reception rooms, billiards room, 9 principal bed and dressing rooms, 5 bathrooms, 4 secondary bedrooms. Main electricity, gas and water. Central heating. Splendid outbuildings with stabling, 2 garages and cottage.

Delightful old-established grounds.

Formal landscape garden with an old monks' stew pond. Partly walled kitchen garden.

IN ALL ABOUT 14½ ACRES. MORE
LAND AVAILABLE

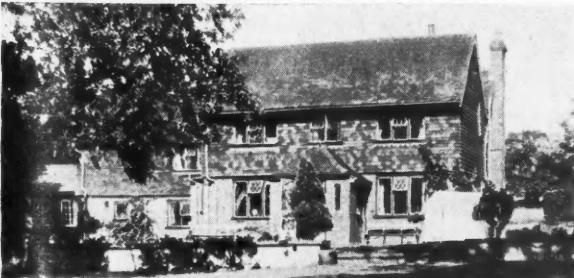
FREEHOLD FOR SALE AT MOST REASONABLE PRICE

Joint Sole Agents: Messrs. JOHN D. WOOD & CO., 23, Berkeley Square, W.1; and Messrs. RALPH PAY & TAYLOR,
as above.50, BROOK STREET,
MAYFAIR, LONDON,
W.1.

COLLINS & COLLINS

Telephone:
MAYfair 6248

WEST SUSSEX

Easy reach of the South Coast; under 1 hour fast trains to London.

DELIGHTFUL MODERNISED FARMHOUSE

In excellent order leaded casement windows, 6 bedrooms, bathroom, 3 reception rooms, CENTRAL HEATING, Company's water and electricity; modern offices.

Barn, Garage, COTTAGE, 3 bedrooms, bath, stabling.

THIS ATTRACTIVE SMALL RESIDENTIAL AND FARMING ESTATE
OF 35 ACRES pasture, bounded by a stream.
FOR SALE WITH POSSESSION. (Folio. 24,707.)

SOMERSET AND DEVON BORDERS

Amidst lovely scenery, easy reach Taunton, Honiton, Chard, Yeovil.

MODERN RESIDENCE

Perfect order. Hall, 3 rec. rooms, 5 bedrooms (h. and c.), tiled bathroom.

Central Heating, Polished oak floors.

Model fitted kitchen (Aga). Electric light. Flat: 2 bedrooms, bathroom.

COMPACT SMALL RESIDENTIAL PROPERTY OF 16 ACRES

Pasture and woodlands; rough shooting.

PRICE FREEHOLD £8,000 (OPEN TO OFFER). (Folio 24,652)

JOHN D. WOOD & CO.

By order of Trustees.

FREEHOLD IN LOTS

LEICESTERSHIRE—NORTHAMPTONSHIRE BORDERS

Market Harborough 7 miles, Rugby 13 miles, Leicester and Northampton 15½ miles.

PART OF THE SULBY ESTATE, HUSBANDS BOSWORTH AND OXENDON ESTATE, MARKET HARBOROUGH

COMPRISING

THE NOTED HUNTING BOX "WHEELER LODGE." 3 reception rooms, 4 principal bedrooms, 3 bathrooms, ultra modern kitchen. In separate wing: 9 secondary bedrooms, 2 bathrooms and domestic offices. Estate water and drainage. Main electricity. Garage for 4 cars with excellent flat over. Stables for 8. Delightful gardens and small park. Due south aspect. 6½ ACRES.

ATTRACTIVE MODERNISED COTTAGE RESIDENCE. Hall and cloakroom, lounge, dining room, servant's sitting room, modern kitchen, 4 bedrooms and 2 bathrooms. Estate water and drainage. Main electricity. Garage. Loose box. Delightful gardens and 1½ ACRES.

LITTLE OXENDON DAIRY FARM: 388 acres with 4 cottages and splendid buildings. 2 DAIRY FARMS: 111 acres and 66 acres, with model buildings. AGENT'S HOUSE containing: Lounge, Billiards Room, 3 bedrooms and 3 bathrooms, domestic offices. Estate water. Main electricity. ½ acre. 5 modern cottages and 2 older cottages. Accommodation land and buildings. Walled kitchen garden and cottage.

IN ALL ABOUT 603 ACRES

WITH VACANT OR EARLY POSSESSION OF THE WHOLE (EXCEPT KITCHEN GARDENS). FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY MEANWHILE) ON TUESDAY, SEPTEMBER 9, AT THE BELL HOTEL, LEICESTER

Solicitors: Messrs. LATHAM, NEW & SMYTH, Melton Mowbray, Leics. (Tel. 12). Land Agents: GREVILLE-HEYGATE & CO., Market Harborough, Leics. (Tel. 2467). Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

OXTED. SURREY—KENT BORDERS

Close to Limpsfield Common and Tandridge Golf Course.

A MODERN GEORGIAN-STYLE RESIDENCE, WELL APPOINTED AND IN FIRST-CLASS CONDITION



Solicitors: LEE, OCKERBY & CO., 3/4, Wardrobe Place, E.C.4. Joint Sole Agents: IBBETT, MOSELY, CARD & CO., Oxted, Surrey (Tel.: Oxted 240), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.21,105)

MAYfair 6341
(10 lines)

Lounge hall, 3 reception rooms, 5 principal bed and dressing rooms, 3 principal bathrooms, modern offices. Staff flat of 4 bedrooms and bathroom.

CENTRAL HEATING. MAIN WATER, ELECTRICITY AND GAS.

Garage for 2 cars. Tennis lawn, kitchen garden, timbered grounds.

ATTRACTIVE MODERN COTTAGE.

ABOUT 2½ ACRES
PRICE £10,000

The whole property is in excellent condition and is

NEAR TAUNTON, SOMERSET

In delightful rural surroundings with magnificent views.

SMALL MODERN RESIDENCE OF CHARACTER

3 reception rooms, 4 bedrooms and 2 staff bedrooms (all with basins), 2 bathrooms. Modern offices and cloakroom.

Main electricity and water. Central heating. Garages for 3 cars. Tennis lawn, orchard, kitchen garden and paddock.

ABOUT 4 ACRES

The whole property is in excellent condition and is

FOR SALE WITH VACANT POSSESSION

Recommended by the Agents, JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.73,241)



Telegrams:
"Wood, Agents, Wesdo, London"

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT
TUNBRIDGE WELLS, KENT
OXTED, SURREY
REIGATE, SURREY

SEVENOAKS, 3 MILES



THE 16th-CENTURY WING OF A COUNTRY HOUSE

3 reception, cloakroom, 6 bedrooms (basins), 2 bath. Beautiful walled garden. Main electricity and water. Double garage

½ ACRE

FREEHOLD £4,900

Owners Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2247-8-9).

SALVINGDON, PILGRIMS WAY, REIGATE

Occupying a position of unparalleled charm with extensive southerly views to Leith Hill and the South Downs.



CHOICE MODERN RESIDENCE

5-6 beds. (h. and c.), bath, 3 reception. Garage. All services. Central heating. Charming garden, orchard, paddock.

5 ACRES (or less).

VACANT POSSESSION
Adjoining National Trust land.

BY PRIVATE TREATY
NOW OR AUCTION,
SEPTEMBER 24, 1952

Illustrated particulars: IBBETT, MOSELY, CARD & CO., 47, High Street, Reigate (Tel. 2938 and 3793).

LIMPSFIELD COMMON, SURREY

DELIGHTFUL MODERN SUSSEX FARMHOUSE-STYLE RESIDENCE

In a beautiful part about 500 ft. above sea level. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms.

2 garages. Cottage.

ABOUT 1¾ ACRES POSSESSION FREEHOLD

Highly recommended by IBBETT, MOSELY, CARD & CO., Station Road East, Oxted (240 and 1166).



BEECH HILL, WADHURST, SUSSEX

600 ft. up, enjoying beautiful views over unspoiled country. Wadhurst station 1½ miles. London one hour.

THIS CHARMING COUNTRY COTTAGE RESIDENCE

3 bedrooms, dressing room, bathroom, 2 reception rooms, etc. Main services. Garage.

ABOUT 3½ ACRES FOR SALE PRIVATELY OR BY AUCTION AT AN EARLY DATE

Highly recommended by the Auctioneers: IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

HIGH STREET,
ESHER, SURREY



W. J. BELL & SON

Tel. 11 and 12

CLAYGATE

Best residential neighbourhood in the Esher district.

ARCHITECT-DESIGNED MODERN HOUSE With all main rooms facing south, set in a secluded garden.

FINE MODERN SWIMMING POOL
with high-class filter plant.

4 bedrooms, 2 reception rooms, bathroom, kitchen, maid's sitting room.

2 GARAGES

FREEHOLD — FOR SALE WITH EARLY POSSESSION. In country surroundings under half-an-hour from Waterloo.



JOHN D. WOOD & CO.

HAMPSHIRE

CHARMING 16th-CENTURY MILL HOUSE IN MELLOWED RED BRICK



Large dining room, lounge, study, 8 bed and dressing rooms, day and night nursery, 3 bathrooms, staff flat.

COMPLETE CENTRAL HEATING

MAIN ELECTRICITY

Own automatic water supply.

Garden with stream. Ample outbuildings with attested cowshed.

PERIOD COTTAGE

Productive market garden, arable and grass.

ABOUT 19 ACRES

FREEHOLD WITH VACANT POSSESSION



Inspected and recommended by the Sole Agents: JAMES HARRIS & SON Winchester, and JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

(J.62,665)

ESSEX—SUFFOLK BORDERS

Haverhill 3 miles; Cambridge 22½ miles; Bury St. Edmunds 21 miles; London 47 miles.

PARSONAGE AND BOWER HALL FARMS, STEEPLE BUMPSTEAD

Two well-known dairy and arable farms, both attested and licensed for the production of T.T. milk.

15th-CENTURY FARMHOUSE, modernised, restored and redecorated throughout. 4 reception rooms, 5 bedrooms, bathroom, modern domestic offices.

MAIN WATER, ELECTRICITY AND DRAINAGE.

3 Service Cottages.

Modernised T.T. buildings with standings for 43 cows, yards and dairy.

THE WHOLE EXTENDING TO ABOUT 209 ACRES. FREEHOLD WITH VACANT POSSESSION

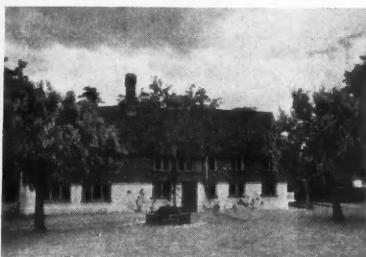
FOR SALE BY AUCTION (UNLESS SOLD PRIVATELY MEANWHILE) AT LONG'S RESTAURANT, BISHOPS STORTFORD, ON THURSDAY, SEPTEMBER 4, AT 3 P.M.

Solicitors: Messrs. Kingsley Wood, Williams, Murphy and Ross, 6, Queen Street, London, E.C.4. Joint Auctioneers: THIMBLEBY & SHORLAND, 32, Friar Street, Reading (Tel.: 3429 and 60719), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

SURREY—SUSSEX BORDERS

On the outskirts of a pleasant town, with fast electric trains to London.

ENCHANTING MODERNISED FARMHOUSE IN PERFECT ORDER



4 reception rooms, 7 bedrooms, 4 bathrooms.

MAIN SERVICES

CENTRAL HEATING

Lovely old-world gardens, with hard tennis court.

Excellent Lodge, superior new Bungalow, both with main services.

Licensed Pig Farm, with modern buildings.

IN ALL ABOUT 23 ACRES. FOR SALE FREEHOLD

Recommended by the Joint Agents, A. T. UNDERWOOD & CO., Three Bridges, Sussex, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (S.20,572).

BETWEEN HORSHAM AND DORKING

Beautifully situated with views to Leith Hill.

ATTRACTIVE MODERN COUNTRY RESIDENCE

Well fitted and in exceptionally good condition.

LARGE LOUNGE, DINING ROOM, STUDY, 4 BEDROOMS (fitted basins), Modern kitchen, bathroom and cloakroom.

MAIN ELECTRICITY AND WATER

CENTRAL HEATING THROUGHOUT.

Double garage. Perfectly kept gardens with kitchen garden, woodland and large paddock.

ABOUT 6 ACRES

FREEHOLD. PRICE £8,250

Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1.

(R.22,937)

MAYfair 6341
(10 lines)

By Direction of Trustees.

Between DORKING & GUILDFORD THE HOUND HOUSE, SHERE, SURREY



AN ATTRACTIVE PERIOD RESIDENCE with

Georgian elevations and parts dating from the 13th century. Hall, 3 reception rooms, 8 bedrooms, 3 bathrooms, garden and gun room. Staff rooms and excellent staff annexe. Central Heating. Main electricity and water. Garages for 4 cars. Stabling for 6. Modern Bungalow Cottage. **ABOUT 3½ ACRES**

FREEHOLD WITH VACANT POSSESSION EXCEPT THE COTTAGE. FOR SALE BY AUCTION unless sold privately, on MONDAY, SEPTEMBER 8, 1952, at The Red Lion Hotel, Dorking.

Solicitors: Messrs. R. H. BEHREND, KENDALL PRICE & FRANCIS, 17, Surrey Street, Strand, W.C.2. (Tel.: TEMple Bar 4041). Joint Auctioneers: CUBITT & WEST, Dorking (Tel. 2212), and JOHN D. WOOD & CO., 23, Berkeley Square, W.1

23, BERKELEY SQUARE, LONDON, W.1

SOMERSET.

MINEHEAD 7 MILES, TAUNTON 25 MILES

BEASLEY FARM TIMBERSCOMBE

CAPITAL AGRICULTURAL, RESIDENTIAL AND SPORTING PROPERTY OF 483 ACRES

MODERNISED FARMHOUSE RESIDENCE

5 bedrooms, 2 reception rooms, 2 bathrooms, bailiff's house and 4 cottages, all with baths. Main electricity. Estate water. Modern drainage. Extensive model farm-buildings include cowhouse for 72, 8-bay Dutch barn, range of calving boxes and calf pens, bull boxes, implement sheds, stabling, 5-bay Dutch barn and other useful buildings at present housing a pedigree T.T. and attested herd. 2 tower silos.

FOR SALE BY AUCTION (unless sold privately) on 12th SEPTEMBER at the PLUME OF FEATHERS HOTEL, MINEHEAD

JAMES PHILLIPS & SON, Town Mills, Minehead, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

Telegrams:
"Wood, Agents, Wesdo, London"

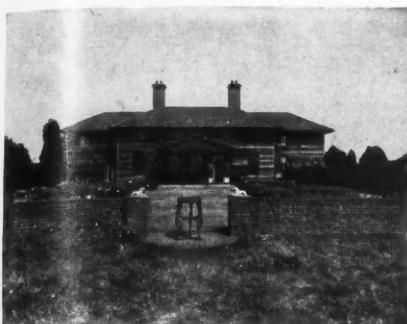
4, ST. JAMES'S
PLACE, S.W.1.

JAMES STYLES & WHITLOCK

REGent 0911
2858 and 0577

By direction of Sir Eardley Holland, M.D., F.R.C.P., F.R.C.S.

WAKEHAM HOUSE AND FARM, TERWICK, ROGATE, WEST SUSSEX

FOR SALE BY PRIVATE TREATY AS A WHOLE OR WAKEHAM HOUSE (WITH VACANT POSSESSION) SEPARATE FROM THE FARM (WHICH IS LET)
1½ miles from Rogate, 4 from Midhurst, 6 from Petersfield, 12 from Haslemere (one hour London). Southern aspect, panoramic views for about 20 miles of a range of the South Downs
Frequent bus service passes drive (300 yards from residence).

1½ MILES OF FISHING IN RIVER ROTHER.

Accommodation of WAKEHAM HOUSE: Staircase hall, lounge-dining room (35 ft. by 13 ft. 9 in.), study, cloakroom, maids' sitting room, kitchen with large Aga cooker, 8 bedrooms (majority with basins), 3 bathrooms. Main electricity and power. Central heating. Abundant water. Independent hot water. Fine double garage. Inexpensive gardens and grounds with swimming pool and pavilion.

AREA ABOUT 1½ ACRES

WAKEHAM FARM adjoins and extends to about 207 ACRES and is let.

It includes a lovely old modernised farmhouse of 5 bedrooms and bathroom, 3 cottages, ample farm buildings, all in first-class order. Main electricity. Sporting rights reserved to landlord. Considerable relief allowed under Schedule "A" for capital expenditure and maintenance.



Full details and price (which is very moderate) may be had from the Joint Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. HILLARY AND CO., of 32, Lavant Street, Petersfield, Hants., who thoroughly recommend these properties. (L.R.25,622)

N.E. ESSEX

9 miles equidistant from Bishop's Stortford and Braintree,
12 miles Chelmsford.

CHARMING MILL-HOUSE WITH 74 ACRES OF
EXTREMELY FERTILE FARMLAND

Dining room, spacious drawing room, study and kitchen. 4 bedrooms (all with fitted wardrobes, cupboards and one with sun balcony), 2 bathrooms. Main electricity and power. Company's water, cesspool drainage. Garage. Ample buildings. River Chelmer flows through estate. Swimming pool. Excellent sporting facilities in the neighbourhood.

MOST REASONABLE PRICE
FREEHOLD. VACANT POSSESSION

Inspected and recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,619)

SUFFOLK

Convenient for Southwold, Lowestoft and Beccles.

£3,500 FREEHOLD

THE RESIDENCE containing 3 sitting rooms, cloakroom, 7-10 bedrooms, bathroom, maids' sitting room. Electric light.

Stabling. Garages and other buildings, including 3 greenhouses.

Delightful gardens, 3 meadows and 4 acres of woodland, a total of about 17 ACRES.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.24,624)

OXFORDSHIRE

FOR SALE FREEHOLD WITH VACANT
POSSESSION OF ESTATE OF ABOUT

370 ACRES

THE HISTORIC STONE-BUILT MANOR HOUSE was probably erected in the 18th century on the site of a very ancient residence. It stands on green sand soil and occupies a secluded but not isolated position. Accommodation: Hall and 3 sitting rooms, 9-10 bedrooms, 2 bathrooms. Main electricity and power. Abundant water. Esse cooker. Independent hot water. THE FARM IS T.T. AND ATTESTED, highly productive and in first-class order including the 3 sets of buildings. It is well watered by two streams, 4 acres. Stabling and garage. Lovely old gardens.

Thoroughly recommended by JAMES STYLES AND WHITLOCK, 44, St. James's Place, S.W.1. (L.R.25,472)

NEAR SEVENOAKS

A VERY FINE SPECIMEN OF MED-
IAEVAL AND TUDOR ARCHITECTURE

in which modern refinements have been skilfully introduced.

In nice country within easy daily reach of London, the house stands 400 feet up and commands extensive views.

Entrance hall, 3 reception rooms, 6/8 bedrooms, 2 bathrooms. Main water and electricity (power throughout).



OIL-FIRED CENTRAL HEATING AND
HOT WATER

TWO GARAGES. COTTAGE.
ATTRACTIVE AND WELL-STOCKED
GARDENS

with vegetable and fruit garden, two paddocks, and an arable field.

IN ALL ABOUT 16 ACRES
FREEHOLD FOR SALE

Full particulars and photographs from the Sole Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (REGent 0911).

By direction of Mrs. J. Edwards.

FOR SALE FREEHOLD WITH VACANT POSSESSION
"CREEKSIDE," WARGRAVE, BERKSHIRE

(With about 200 ft. frontage to River Thames and having a wet boathouse)



THIS FINE MODERN RESIDENCE

In beautiful order, and well fitted, occupying a quiet but not isolated situation. Hall, 2 sitting rooms, sun lounge, 6-7 bedrooms, 4 bathrooms, all modern conveniences, including central heating (thermostatically controlled). Beautiful gardens and grounds, including tennis lawn, orchard and kitchen garden, etc.

TOTAL AREA ABOUT 3½ ACRES
MOST MODERATE PRICE

Inspected and recommended by Joint Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1, and Messrs. NORMAN HIRSHFIELD & PARTNERS, 85, George Street, Portman Square, W.1.

BOURNE END, BUCKS.

28 miles by road and 35 minutes (Taplow Station) by train from London and near the River and Shops.

AN EXCELLENT CHARACTER HOUSE IN
A LOVELY GARDEN

BOURNE BANK, BOURNE END

Hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, good offices.

MAIN WATER, GAS AND ELECTRIC LIGHT
AND POWER
3 GARAGES. USEFUL OUTBUILDINGS

GARDENS OF GREAT CHARM,
INTERSECTED BY THE WYE STREAM

Including hard tennis court, very well-stocked kitchen and fruit garden, small paddock.

IN ALL ABOUT 2½ ACRES FREEHOLD

For sale by Auction during September by REGINALD A. C. SIMMONDS, 18, 20 and 26, High Street, Maidenhead, Berkshire, Telephone: Maidenhead 666 and 766, in conjunction with JAMES STYLES AND WHITLOCK, 44, St. James's Place, London, S.W.1. Telephone: REGent 0911 and 2858.

SACKVILLE HOUSE,
40, PICCADILLY, W.1
(Entrance in Sackville Street)

F. L. MERCER & CO.

RECENT
2481 and 2285

A RESIDENTIAL (AND PROFIT-MAKING) DAIRY FARM IN NORTH SUSSEX

BELONGING TO WELL-KNOWN SPORTING AND FARMING FAMILY



Between East Grinstead and Ashdown Forest.

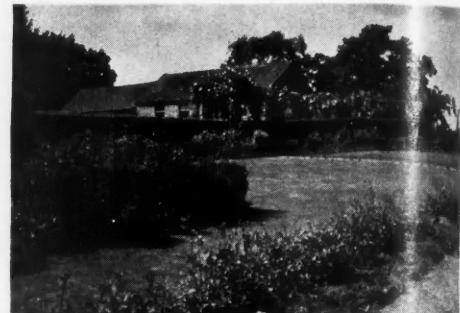
FIRST-CLASS T.T. ATTESTED
BUILDINGS, 11 LOOSE BOXES
2 CAPITAL COTTAGES
and a most fascinating

17th-CENTURY TIMBER-FRAMED
AND TILED RESIDENCE
(with main services).

Lounge hall, 3 reception, 5 bedrooms,
dressing room, 2 tiled bathrooms.

150 ACRES (MOSTLY PASTURE)
PLUS 27 ACRES RENTED

PEDIGREE JERSEY HERD (50)
AVAILABLE



FOR SALE via the Sole Agents as above.

WITH GROUNDS AND EXTENSIVE WOODLANDS COLOURFULLY DEVELOPED BY AN EMINENT NATURALIST

NEAR ST. LEONARD'S FOREST, HORSHAM



Delightful, unspoiled part of Sussex
convenient for daily travel to London.

The 20 ACRES fan out southwards from an
exquisite large-scale "luxury" cottage with handsome stone-
slab roof.

Spacious lounge (divisible into two), panelled
dining room, 4 good bedrooms, 2 well-
appointed bathrooms.

MAIN ELECTRICITY AND WATER
GARAGE

Enchanting, secluded position abounding in
natural beauty.

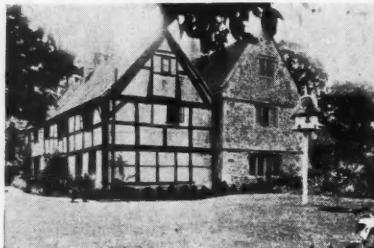
ONLY JUST IN THE MARKET



Sole Agents: F. L. MERCER & CO., as above.

OPPORTUNITY TO BUY AT TEMPTING
PRICE LEVEL
VILLAGE HOUSE. TUDOR PERIOD

WILTSHIRE



Handy for Westbury, Devizes and Trowbridge.
Tranquil position.

Lounge hall, 3 reception, 7 bedrooms, 2 baths. Main
services. Large garage, useful barn and other outbuildings.
Attractive garden of simple lay-out and inexpensive
to manage. Orchard and 2 paddocks. Owner intent upon
sale before end of summer.

Invites offers on price quoted hereunder.
£8,750 WITH OVER 4 ACRES

Agents as above.

10 MILES S.E. TUNBRIDGE WELLS

Fronting road through delightful old village.



FINE 14th-CENTURY SPECIMEN

Rich in characteristic features and well preserved. All
rooms are of good dimensions. Lounge, dining room,
4 bedrooms, 2 baths. Central heating. Radiators. All
main services. No garage but car accommodation nearby.
Rates 15/- a week. Typical old-world garden (largely
at the rear of the house and nicely secluded). Easy to
run and covering about 1/2 ACRE

£5,500 OR REASONABLE OFFER

Agents as above.

BORDERS W. AND E. SUFFOLK

5 miles Stowmarket, 8 Bury St. Edmunds.



COTTAGE HOME. 17th CENTURY

With finely thatched roof and timber framing. Restored
and completely modernised. Dining/hall, lounge, 4 bed-
rooms, bathroom. Aga cooker and all-electric equipment
for domestic purposes. Redecorated this year. Garage.
Well-stocked garden with masses of fruit, flowers and
vegetables. Remarkably low rates; under £4 a year
which is a big attraction. Owner has to move to London.

FOR QUICK SALE WILL TAKE £3,950

WITH 3/4 ACRE

Agents as above.

MAPLE & CO., LTD.

5, Grafton Street, Mayfair, W.1 (REGent 4685)
Tottenham Court Road, W.1 (EUSTON 7000)

SURREY. Only 6 miles Hyde Park Corner
Secluded position within sight of Richmond Park, few minutes bus, Green Line coach
route, shops, etc.

ARCHITECT-BUILT MODERN FREEHOLD RESIDENCE
In excellent order, with



Parquet floors, flush panel
doors, Crittall windows,
etc.

4 bedrooms, tiled bath-
room, oak-panelled hall
and dining room, charm-
ing lounge, panelled morn-
ing room, model kitchen,
loggia, etc.

BRICK-BUILT
DETACHED GARAGE
(2 cars).

Show garden of about 1/2 ACRE.

TO BE SOLD WITH POSSESSION

Recommended by the Agents: MAPLE & CO., 5, Grafton Street, Mayfair, W.1
(REGent 4685).

WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 and 4112.

THIS LOVELY LITTLE QUEEN ANNE HOUSE

HIGH ABOVE THE
HANTS MEON
VALLEY

and well set in an old
English garden.
3 sitting, breakfast room,
5 bedrooms (3 with basins),
bathroom.

Panelling, oak doors and
other features.

Main services. Central
heating. Garages. Orchard.
Nearly 2 acres.

VERY MODERATE
FIGURE ACCEPTED
FOR QUICK SALE.

FREEHLD.

Inspected.



A MINIATURE JACOBEAN "SHOW PLACE" £8,750

BERKS.

5 miles from main line to London in 45 minutes, and between two finely-wooded
estates.

The house of charm and considerable character is carefully restored, retaining its
original features. No low ceilings. 3 reception, playroom, cloaks, 6 bedrooms
(basins), 2 baths. Main services. Central heating. Aga. Garages (with rooms over).
Centuries-old garden and orchard. ABOUT 3 ACRES. FREEHOLD. Inspected.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

NEAR TUNBRIDGE WELLS

*Situated on high ground near an old-world village.***CHARMING PERIOD HOUSE OF TUDOR CHARACTER IN THE OLD SUSSEX FARMHOUSE STYLE AND HAVING A LATER GEORGIAN ADDITION****in all about 12 ACRES VACANT POSSESSION***(except paddocks and spinney)***PRICE £9,750 FREEHOLD**

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

HAMBLE RIVER

*Occupying a delightful sheltered site within a few minutes' walk of the village shops and the river.***A LABOUR-SAVING MODERN FREEHOLD RESIDENCE**

with ample cupboard space, partial central heating and other modern refinements.

**PRICE £7,350**

FOX & SONS, 32, London Road, Southampton. Tel. 3941-2.

DITCHLING, SUSSEX

*In a fine position facing the South Downs on the outskirts of this pleasant Sussex village. Omnibuses pass. Easy daily reach of London from Hassocks Station (1½ miles), 8 miles Brighton.***AN EXCEPTIONALLY ATTRACTIVE MODERN RESIDENCE****PRICE £11,750 FREEHOLD. VACANT POSSESSION**

FOX & SONS, 117-118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

DORSET

In a picturesque old-world village, 4 miles from Shaftesbury and 7 miles from Blandford.**REDUCED PRICE £4,500. FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

CLOSE TO FERNDOWN GOLF COURSE

*5½ miles from Bournemouth.***ATTRACTIVE TUDOR-STYLE RESIDENCE
TASTEFULLY DECORATED THROUGHOUT**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

4 BEDROOMS,
BATHROOM,
2 RECEPTION ROOMS,
CLOAKROOM,
KITCHEN. GARAGE.
MAIN ELECTRICITY,
GAS AND WATER

Good garden of
ABOUT ½ ACRE

**PRICE £6,500
FREEHOLD**

HAMPSHIRE COAST

*Only a short walking distance from the sea and close to golf course.***A PROPERTY OF UNUSUAL DISTINCTION**

Occupying a delightful position facing due south.
4 bedrooms (3 with basins),
2 bathrooms, 3 reception rooms, cloakroom, kitchen with Aga.

MAIN ELECTRICITY
AND WATER

Central heating throughout.
Stabling with 3 loose boxes.
Large garage. Harness room and 2 stalls with loft over (suitable for conversion into flat). Separate garage with workshop over.
Greenhouse.

Easily maintained gardens with tennis court, 3 paddocks and a spinney (at present let)

LARGE GARAGE
ALL MAIN SERVICES*Part central heating.*

2 greenhouses.

Charming gardens and grounds of

ABOUT 3 ACRES

**PRICE £10,000 FREEHOLD**

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BOURNEMOUTH—QUEENS PARK

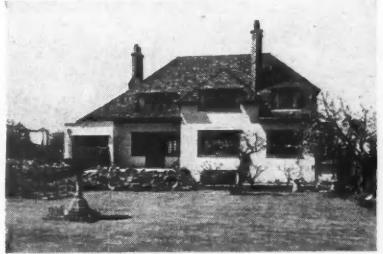
*On high ground with magnificent uninterrupted views over golf links and close to schools, shops, buses and other amenities.***THIS CHARMING FREEHOLD RESIDENCE**

has 4 bedrooms, 2 bathrooms, oak-panelled hall, lounge (23 ft. long) with French window, dining room, study, kitchen with Aga cooker. In addition there is a maid's bedroom and bathroom.

CENTRAL HEATING

Toilet basins in principal bedrooms.

Excellent double garage.
Delightfully laid out garden.

PRICE £8,000

Sole Agents: FOX & SONS, 15 Holdenhurst Road, Lansdowne, Bournemouth. Tel. 355.

WITH GLIMPSES OF SOUTHAMPTON WATER

*In parklike surroundings close to the New Forest, yachting and Southampton.***A DELIGHTFUL REGENCY RESIDENCE**

converted into 2 self-contained houses.

EAST HOUSE

5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen with Rayburn.

PRICE £3,700

WEST HOUSE

4 bedrooms, bathroom, lounge hall, cloakroom, 2 reception rooms, kitchen with Aga.

PRICE £3,150

CO.'S WATER
110-volt electric plant.

**IMMEDIATE VACANT POSSESSION**

FOX & SONS, 32, London Road, Southampton. Tel. 3941-2.

HOVE, SUSSEX

First-class residential district close to the Downs and within easy reach of Brighton Station. IN A DELIGHTFUL SITUATION STANDING BACK FROM THE ROAD AND APPROACHED BY A CARRIAGE SWEEP. ON 2 FLOORS ONLY

5 bedrooms (4 fitted basins h. and c.), bathroom, heated linen room, panelled entrance hall, cloakroom, 3 reception rooms, breakfast room, kitchen. Double garage. Summer house.

ALL MAIN SERVICES

Delightful garden extending to about
½ ACRE

with aviary (if required), lily pond, kitchen garden, fruit trees, etc.

**PRICE £7,850 FREEHOLD. VACANT POSSESSION**

FOX & SONS, 117-118, Western Road, Brighton. Tel. 39201 (7 lines).

OLD BOSHAM VILLAGE—WEST SUSSEX

*In quiet old-world surroundings in the heart of this picturesque yachting and fishing village. Carefully modernised throughout.***CHARMING DETACHED GEORGIAN COTTAGE**

4 bedrooms (h. and c.), modern bathroom, double reception room, cloakroom.

Labour-saving kitchen.

LARGE GARAGE

Delightful old-world garden with terraced lawns and charming stream.

STRONGLY
RECOMMENDED

**PRICE £5,000
FREEHOLD**



FOX & SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines).

41, BERKELEY SQ.,
LONDON, W.I. GRO. 3056

LOFTS & WARNER

Also at OXFORD
And ANDOVER

PRELIMINARY ANNOUNCEMENT

NORTH LANCASHIRE

On the north side of the Lune Valley, Carnforth 1½ miles, Lancaster 6 miles, Kirkby Lonsdale 8 miles.

AN IMPORTANT AGRICULTURAL INVESTMENT

THE SWARTHDALE ESTATE. 1,410 ACRES

10 CAPITAL DAIRY, STOCK AND ARABLE FARMS (Possession of Old Hall Farm, 33 acres, in February next.)

ACCOMMODATION LAND, WORKING LIMESTONE QUARRY. WOODLAND 153 ACRES (in hand).

PRESENT RENTAL £1,840 RISING £2,010, IN 1953. OUTGOINGS £25

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS, LOCALLY IN SEPTEMBER (unless sold previously by private treaty).

Solicitors: Messrs. TROWER, STILL & KEELING, 5, New Square, Lincoln's Inn, London, W.C.2.

Joint Auctioneers: R. HARPER & SON, The Leyes, Sedburgh, Yorkshire (Tel.: Sedburgh 93) and LOFTS & WARNER, as above.

PRELIMINARY ANNOUNCEMENT

HUNTINGDONSHIRE

St. Neots 6 miles, Bedford 12 miles, Newmarket 35 miles. 60 miles from London by the Great North Road.

A PORTION OF THE GREAT STAUGHTON MANOR ESTATE THE WELL-APPOINTED MANOR HOUSE



5 reception, 8 principal bedrooms, 4 bathrooms. Lodge and cottage. Garage and stable buildings. Walled garden. Pleasure grounds and woodland.

33 ACRES WITH VACANT POSSESSION
RECTORY FARM 288 acres.
GARDEN FARM 211 acres.
MIDLOE GRANGE FARM, 366 acres.
4 VILLAGE COTTAGES

All let and producing the moderate rental of £800 per annum.
FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: LOFTS & WARNER, as above.

PRICE DRASTICALLY REDUCED

NORTHANTS—OXON BORDERS

Banbury 6, Northampton 19, Oxford 30 miles.

IN A FIRST-RATE SPORTING DISTRICT, YET WITH EXCELLENT FAST TRAINS FROM BANBURY TO PADDINGTON (1½ hours)

A REALLY WELL-FITTED AND BEAUTIFULLY DECORATED 16th-CENTURY RESIDENCE

Hall, 4 reception, 6 principal bedrooms, 2 staff rooms, 4 attics, 4 bathrooms.

CENTRAL HEATING
MAIN ELECTRICITY

STABLING
GARAGE
3 COTTAGES

Lovely gardens, woodland and pasture.



26½ ACRES

FREEHOLD FOR SALE, WITH VACANT POSSESSION

Sole Agents: LOFTS & WARNER, as above, or 14, St. Giles, Oxford.

6, HALF MOON STREET,
LONDON, W.1.
(close to Green Park)

NEWELL & BURGES

GROSVENOR
3243 and 2734

SUPERB ELIZABETHAN-STYLE MANOR HOUSE

Close to the lonely old Sussex town of East Grinstead, beautifully situated.

In excellent order and containing all modern comforts.



PRICE £17,500 FREEHOLD

Photographs available for inspection, apply NEWELL & BURGES.

WITH NEARLY 10 ACRES

Entrance hall, 4 reception rooms, 5 principal bedrooms, 2 dressing rooms, 3 bathrooms, 3 staff bedrooms, staff sitting room.

Kitchen, dairy, pantry, laundry.

CENTRAL HEATING
ALL MAIN SERVICES

GARAGE with GARDENER'S FLAT above, 3 rooms, kitchen and bathroom. Attractively laid out grounds well planted with trees and shrubs.

FITTED THROUGHOUT WITH ELECTRICAL LABOUR-SAVING DEVICES

REIGATE HEATH

Tucked away in a lovely rural setting, yet very accessible to Reigate Station.

16th-CENTURY FARMHOUSE

5 bedrooms (each with basin), 3 reception rooms, bathroom, kitchen. Central heating. Main water and electricity.

GARAGE 34 ft. long.
Small garden. Orchard.

1¾ ACRES. More land available.
PRICE £7,750 FREEHOLD

HORSELL, WOKING

In a quiet cul-de-sac, close to Horsell Common, and backing on to fields.

EXCELLENT MODERN HOUSE

4 bedrooms, dressing room, 2 reception rooms, bathroom, kitchen.

All main services.
GARAGE

3/4 ACRE. Easily-maintained garden.
PRICE £5,950 FREEHOLD

32, ST. JAMES'S STREET, LONDON, S.W.1.
CASTLE CHAMBERS, ROCHESTER

H. & R. L. COBB
CHARTERED SURVEYORS. VALUERS & AUCTIONEERS

138, HIGH STREET, SEVENOAKS
7, ASHFORD ROAD, MAIDSTONE

FOREST OF BERE, HANTS

Within easy reach of London and the coast.

EXCEPTIONALLY ATTRACTIVE AND WELL APPOINTED SMALL COUNTRY HOUSE WITH SHOOTING



SHOOTING OVER ABOUT 450 ACRES
FOR SALE WITH POSSESSION

Further particulars from London Office, as above.

3 reception rooms, 5 bedrooms (4 with basins).
2 bathrooms, usual offices.

Well maintained garden.

MODERN BUNGALOW COTTAGE

Garages and outbuildings.

KENT, GOUDHURST

Situate in the Weald of Kent amid cherry and apple orchards, about 11 miles from Tunbridge Wells and 14 miles from Maidstone.

DELIGHTFUL SMALL COUNTRY RESIDENCE

having 5 reception rooms, 5 principal and 3 secondary bedrooms, 2 bathrooms and domestic offices.

MAIN WATER AND ELECTRICITY
Garage, greenhouses and useful buildings.

ATTRACTIVE GARDENS AND GROUNDS
Also 5 cottages.

TOTAL AREA ABOUT 13 ACRES
including pasture land and cherry orchard.

VACANT POSSESSION EXCEPT OF THE COTTAGES

For full particulars apply Maidstone Office, as above.



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

HIGH UP IN ONE OF
THE PRETTIEST
COTSWOLD VILLAGESCHARMING MODERNISED
MALT HOUSE

4 bedrooms, bathroom, 2 reception rooms, one 25 ft. long, oak beams, stone mullions, open fireplaces, etc.

MAIN WATER AND LIGHT
GARDENSole Agents: JACKSON-STOPS,
Cirencester (Tel. 334-5).

(Folio 12,098)

HEYTHROP HUNT
RESIDENTIAL FARM

3 miles from Moreton-in-Marsh Main Line Station.



Prolific, well-run commercial garden.

104 ACRES

FREEHOLD FOR SALE

Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334-5).

R. C. KNIGHT & SONS

Tel. MAYfair
0023-4130, MOUNT STREET,
LONDON, W.1

BRECKNOCKSHIRE

In picturesque village 4 miles from Hay-on-Wye.

A 16th-CENTURY STONE-BUILT RESIDENCE

Possessing exceptional charm with 300 yards of salmon and trout fishing in the Wye. Hall, 3 reception rooms, compact offices, 7 bed and dressing rooms, bathroom, etc. MAIN ELECTRICITY. EVERY CONVENIENCE. GARAGE AND USEFUL OUTBUILDINGS

Delightful but inexpensive grounds. Walled kitchen garden, 2½ acres.

FOR SALE WITH VACANT POSSESSION £6,500

Owner's Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

(Folio 2383)

NO COMMISSION REQUIRED

EMINENT AGRICULTURALIST WISHES TO BUY A SOUND RESIDENTIAL AND AGRICULTURAL PROPERTY BETWEEN 150 AND 400 ACRES

Mid or West Sussex preferred but area West or North-west of London (to which easy access is essential) would be considered.

GENTLEMAN'S HOUSE with 6 to 8 bedrooms, also good DAIRY BUILDINGS AND COTTAGES.

Will Owners, Solicitors or Agents please send details to the Purchaser's Land Agents, R. C. KNIGHT & SONS, 130 Mount Street, London, W.1.

And at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HOLT, HADLEIGH and ST. IVES (HUNTS)

166, PARADE,
LEAMINGTON SPA

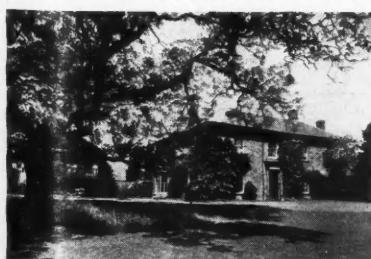
LOCKE & ENGLAND

Tel. 110
(2 lines)

WARWICKSHIRE—OXON BORDERS

Banbury 10 miles; Leamington Spa and Warwick each 18 miles. Situated on rising ground in pleasant undulating country.

THE LODGE, FENNY COMPTON



FOR SALE FREEHOLD PRIVATELY OR BY AUCTION IN SEPTEMBER.

Land Agents: Messrs. STRUTT & PARKER, 49, Russell Square, London, W.C.1
(Tel.: MUSEum 5625). Auctioneers: LOCKE & ENGLAND, as above.

A charming country residence well constructed of Edgehill stone.

Hall, 3 rec., ground floor kitchen and pantry, 5 principal bed and dressing rooms, 3 bathrooms, 3 secondary bedrooms.

MAIN ELECTRICITY AND WATER

2 garages, stabling and other useful outbuildings.

Attractive Chalet Flat
CHARMING SECLUDED
GARDEN

Field of 9 acres let

ON THE OUTSKIRTS OF
A CHARMING WARWICKSHIRE VILLAGE
Warwick 3 miles, Leamington Spa 3 miles, Coventry 7 miles.
A VERY CHARMING AND SECLUDED COUNTRY RESIDENCE
STANDING IN 4½ ACRES

On high ground with magnificent views over the surrounding countryside and Avon Valley. The Residence is well built, convenient to run and maintained in first class condition.

The accommodation is compactly arranged. Lounge hall, cloakroom, 3 reception rooms, 4 principal bedrooms, dressing room, 4 secondary bedrooms, 3 bathrooms, compact domestic offices. Main electricity and water. Good drainage system.

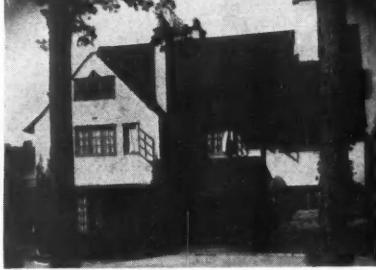
Garage, 3 cars. Workshop. Delightful garden with terraced lawns, tennis lawn, wild garden, kitchen garden, orchard.

ABOUT 4½ ACRES
GOOD DETACHED COTTAGE, at present let, is included with the property.
£9,000 FREEHOLD OR NEAR OFFER

Particulars and photos from the Sole Agents, as above.

CROWTHORNE, BERKS.

£5,000 FOR QUICK SALE



2 ACRES

JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1
(MAYfair 3316-7).

MONTGOMERYSHIRE

In the fertile and beautiful Severn Valley 5 miles from Newtown.

"MAESMAWR HALL," CAERSWS

A DELIGHTFUL BLACK AND WHITE RESIDENCE OF HISTORICAL
INTEREST

Lounge hall, dining room, drawing room, morning room, domestic offices, 6 bedrooms, 2 dressing rooms, 2 bathrooms, excellent water and electricity supplies. Modern drainage.

Picturesque lodge, fine range of outbuildings.

Well-timbered grounds, kitchen garden, orchard and fertile grazing land.

IN ALL 31 ACRES



1 mile of salmon and trout fishing in River Severn.

FREEHOLD, VACANT POSSESSION. LOW PRICE FOR QUICK SALE

Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522-3).

16, KING EDWARD
STREET, OXFORD
Tel. 4637 and 4638

JAMES STYLES & WHITLOCK

8, MARKET PLACE,
CHIPPING NORTON,
OXON. Tel. 29

By order of the Executors of C. L. Breedon, decd.

WARWICKSHIRE

Henley-in-Arden 3 miles, Warwick 6 miles, Stratford-on-Avon 8 miles, Coventry 15 miles, Birmingham 19 miles.

A VERY FINE, LUXURIOUSLY EQUIPPED MODERN HOUSE

in perfect order throughout.

Beautiful drawing room, study, dining room, music or games room, model domestic offices, 6 principal bedrooms, 4 principal bathrooms, 3 staff bedrooms and staff bathroom.

CENTRAL HEATING THROUGHOUT

Main electric light and power.
Ample water supply.



ATTRACTIVE, DETACHED MODERNISED COTTAGE

Garaging for 4 cars.

Very lovely skilfully designed gardens including a hard tennis court and a swimming pool.

IN ALL ABOUT 3 1/2 ACRES

VACANT POSSESSION

PRICE FREEHOLD £10,000
(or near offer)

Recommended by JAMES STYLES & WHITLOCK (Oxford Office). Offices also at Rugby and Birmingham.

BOURNEMOUTH
AND 12 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

EAST DORSET

Overlooking an open common in unspoilt country surroundings yet near the village shops and bus route. Wimborne with railway station 5 miles, Bournemouth 15 miles.

A PRETTY MODERNISED THATCHED COTTAGE



2 reception rooms, sun lounge, kitchen, bathroom-w.c., 2 bedrooms.

Outbuildings.

Garage space.

Well water. Modern septic tank drainage.

A delightful and productive garden of NEARLY
3/4 ACRES

TO AUCTION SEPTEMBER 16, 1952 (unless previously sold)
Illustrated particulars, County Dept. 111, Old Christchurch Road, Bournemouth.
Tel. 7080.

WEST CHRISTCHURCH

In a quiet residential district on the banks of the River Stour with open pasture beyond. Conveniently placed for shops, buses and main line station, and within 2 miles of good bathing beaches.

A WELL-PLANNED SEMI-BUNGALOW

with a southern aspect and pleasant views down the river.

2 reception rooms, bathroom, kitchen, bedroom on ground floor. 3 bedrooms and a box room above.

Garage/boathouse.

All main services.

NEARLY 1/2 ACRE

of delightful secluded garden with spacious lawns and a small kitchen garden



TO AUCTION SEPTEMBER 16, 1952 (unless previously sold)

Illustrated particulars, Iford Office, 1140, Christchurch Road, Boscombe East.
Tel. Southbourne 818.

RAWLENCE & SQUARY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON.

SOUTH WILTS

Salisbury 3 miles.

A WELL-BUILT FREEHOLD RESIDENCE

In a lovely unspoilt setting.

IN PERFECT DECORATIVE STATE INSIDE AND OUT

3 reception rooms, maid's sitting room, kitchen with Aga, 5 principal and 2 secondary bedrooms. All principal bedrooms have basins h. and c.

Stable block with 2 garages and service flat.

MAIN ELECTRICITY, ESTATE
WATER, SEPTIC TANK DRAINAGE
CENTRAL HEATING

Pleasant garden. 8 acre paddock
9 1/2 ACRES IN ALL

Apply Salisbury office (Tel. 2467/8).



SOUTH WILTS

Salisbury 15 miles, Shaftesbury 9 miles. 8 minutes walk from main line station.

AN ATTRACTIVE DETACHED RESIDENCE

Situated on the outskirts of a small town with uninterrupted country views.

4 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, etc.

Main electricity, water and drainage.

An attractive and easily managed garden of about

1/2 AN ACRE



PRICE £4,750 FREEHOLD FOR QUICK SALE
VACANT POSSESSION ON COMPLETION

Apply Salisbury office (Tel. 2467/8).

And at
FLEET ROAD,
FLEET

ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). HIGH STREET, HARTLEY WINTNEY (Tel. 233)

And at
FARNBOROUGH
and ALDERSHOT

WITH EXTENSIVE VIEWS OVER COMMON



Hartley Wintney Office.

Quietly situated in a favourite village on the Hants-Berks borders, few minutes' walk from shops and bus route. 4 miles from excellent town and station.

AN ATTRACTIVE RESIDENCE

having bright and airy rooms, 4 bedrooms, dressing room, bathroom, large hall, cloaks, 3 reception rooms, etc.

MAIN WATER, GAS AND ELECTRICITY

GARAGE

Easily managed garden and

EXCELLENT PADDOCK

FREEHOLD FOR SALE WITH
VACANT POSSESSION, £5,750

WANTED

A RESIDENCE OF OUTSTANDING CHARACTER
Required in unspoilt village of North-east Hampshire, preferably south or south-east of Basingstoke. UP TO £15,000 will be paid for a suitable property having 4-5 bedrooms, staff cottage and 2-15 ACRES. Applicant (titled lady) will inspect at once. Ref. P.G. Hartley Wintney Office.

Lady "M" is seeking a Country Residence of character and prefers Queen Anne or Georgian. 6-8 bedrooms with main electricity and water. A gardener's cottage is desirable and land up to 15 ACRES if mostly woodland or pasture. Any unspoilt area in Hants, Wilts, Dorset or Somerset will be entertained. Winchester Office.

Hants-Sussex Border (preferably Meon Valley). A comfortable Country House is required in or near village and not in a low-lying area. 4-6 bedrooms with inexpensive garden. Up to £7,000 will be paid. Ref. S.A.R. Winchester Office.

Telegrams:
"Sales, Edinburgh"C. W. INGRAM & SONS
CHARTERED SURVEYORSTelephone:
32251 (2 lines)

FOR SALE AS A WHOLE OR IN 31 SEPARATE LOTS.

THE AGRICULTURAL AND SPORTING ESTATE OF STRONVAR
STRATHYRE, PERTHSHIRE

ESTATE COTTAGES, BALQUHIDDER

AREA: ABOUT 6,305 ACRES
STRONVAR HOUSE, attractively situated in wooded policies with 3 public rooms, 11 bedrooms (with wash basins), 5 bathrooms, staff accommodation.

Main electric light. Central heating. Walled garden. Hard tennis court. Garages. Boathouses. 2 cottages. Bothy. Sawmill. In particularly good order.

Arable and grazing farm of 98 acres in proprietor's hands.

5 Farms let to tenants. Valuable woodland.

50-100 brace grouse moor, 10 stags (part rented), 50 pheasants.

Additional grouse moor and stalking may be rented.

SALMON AND TROUT FISHING. FOUR FEUS YIELDING £295 PER ANNUM

For full particulars apply to Messrs. C. W. INGRAM & SONS, 90, Princes Street, Edinburgh.

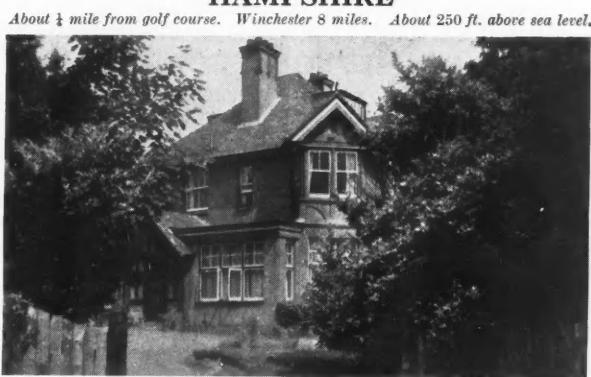


STRONVAR HOUSE AND LOCH VOIL

WINCHESTER

JAMES HARRIS & SON
HAMPSHIRE

Tel. 2355 (2 lines)



THE LODGE, ALRESFORD.

Particulars from the Auctioneers: Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester (Tel. 2355).

NEWBURY
Tel. 304 and 1620A. W. NEATE & SONS
NEWBURY AND HUNGERFORDHUNGERFORD
Tel. 8

"ST. CLEMENTS," ASHAMPSTEAD

On the edge of a small unspoiled village, on the hills between Newbury and Reading.
AN UNUSUALLY LOVELY PERIOD COTTAGE-STYLE RESIDENCEFREEHOLD FOR SALE WITH POSSESSION, AT LOW PRICE OF
£5,350 ONLY

By A. W. NEATE & SONS, Estate Agents, Newbury.

thoroughly modernised and containing much exposed oak and other features. 4 good bedrooms, bathroom (h. and c.), lounge-hall, sitting and dining rooms (each 21 ft. by 15 ft.), complete offices. Garage for 2 and outbuildings. Delightful inexpensive garden and small paddock, in all **ABOUT AN ACRE**
MAIN ELECTRICITY AND POWER
Main water, septic tank drainage (main drainage available).

"DINGLEY HILL," BRADFIELD

On the hills between Newbury and Reading, adjoining the lovely Bucklebury Common.
DELIGHTFUL COUNTRY PROPERTY5 bedrooms (basins), bathroom, 3 reception rooms, cloakroom (h. and c.), domestic offices.
Garage for 2 and outbuildings.LOVELY GARDEN
a feature of the property, with orchard and paddock about 2½ acres in all.Main electric light and water. Central heating. Septic tank drainage.
FREEHOLD FOR SALE WITH POSSESSION, BY EARLY AUCTION
IF NOT SOLD PRIVATELYDORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2801)
BOOKHAM (Tel. 2744)

Executors' Sale.

HASLEMERE, SURREY

Walking distance shops and station. First time in the market.
AN EXCELLENT ARCHITECT-DESIGNED FAMILY RESIDENCE
in a most convenient situation.

Matured garden and grounds of about 1½ ACRES

FOR SALE PRIVATELY OR BY AUCTION ON SEPTEMBER 4, 1952

CUBITT & WEST, Haslemere Office.

(H.990)

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
HINDHEAD (Tel. 63)

CUBITT & WEST

LOWDER MILL, HASLEMERE, SURREY
A very lovely secluded position on the Midhurst side of Haslemere; 1½ miles from the station; Waterloo 60 minutes.
CHARMING SMALL 17TH-CENTURY CHARACTER RESIDENCE
Sympathetically restored.Standing in lovely grounds with natural water garden of great beauty.
Entrance hall and cloakroom, 2 reception rooms, 5 bedrooms, fitted basins, splendid modern bathroom.
Main services.GARAGES for 3 cars.
Original mill building with playroom, etc.
One of the most enchanting yet quite inexpensive gardens possible to imagine having ornamental lake, chain of 5 pools and 6 waterfalls; lawns and flower beds; rockery gardenand attractive chestnut coppice, IN ALL 6 ACRES
FOR SALE BY PRIVATE TREATY OR BY AUCTION ON SEPT. 4, 1952
Joint Sole Agents: Messrs. F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGent 2481), and CUBITT & WEST, Haslemere, Surrey (Tel.: Haslemere 680). (H.991)

FAREHAM
PETERSFIELD

HALL, PAIN & FOSTER

SOUTHSEA
PORTSMOUTH

EXCELLENT MODEL T.T. ATTESTED DAIRY FARM

Easily accessible to Southampton, Winchester, Petersfield and Portsmouth.

THE FARMHOUSE

COMPLETELY MODERNISED
FARMHOUSE

Hall, cloakroom, 3 reception rooms, 4 bedrooms, bathroom and kitchen (Aga cooker and stainless steel unit).

EXCELLENT BUILDINGS

Including cowhouse and dairy block (ties for 22), piggery, etc.

FOREMAN'S BUNGALOW

Main electricity. Cesspool drainage. Water from artesian well.



THE BUILDINGS

IN ALL ABOUT 40 ACRES, MOSTLY RICH PASTURE. PRICE £10,000 FREEHOLD

Full particulars from Estate Offices: 48, West Street, Fareham (Tel. 2247-8).

Chartered Auctioneers
and Estate AgentsGIRLING, FRENCH & SHORT
1, WEST STOCKWELL STREET, COLCHESTERTelephone:
Colchester 3218A FINE JACOBEAN RESIDENCE WITH T.T. ATTESTED DAIRY FARM
ESSEX/SUFFOLK BORDER*Heart of Constable's country, 5 miles main line station
(London 75 minutes).*

The house is of exquisite beauty, referred to in the Essex Book of the Royal Commission on Ancient Monuments, and has recently been lavishly equipped and decorated regardless of cost with every most modern convenience. Easily accessible, short distance from village and main bus route, in lovely unspoilt undulating and well-timbered surroundings.

Very bright and cheerful sunny rooms.
3 reception, cloakroom, tiled kitchen with Aga, 5 bedrooms, dressing room, 2 bathrooms.

DELIGHTFUL INEXPENSIVE GARDEN
EXCELLENT FARM BUILDINGS
SERVICE COTTAGE

93 ACRES
Deep, easy-working loam (including 25 acres pasture).
FREEHOLD £14,500
VACANT POSSESSION

30-32 WATERLOO STREET,
BIRMINGHAM, 2.

LEONARD CARVER & CO.

Telephone: CENtral 3461 (3 lines)
Telegrams: Auctions, BirminghamSTRATFORD-UPON-AVON
A picturesque Country Town on the banks of the River Avon."ARDEN HOUSE", ROWLEY CRESCENT
A MEDIUM-SIZED DETACHED HOUSE
with a delightful restful atmosphere.

Charmingly decorated. Attractively designed. Accommodation includes: SPACIOUS ENTRANCE HALL, MORNING ROOM, LOUNGE, DINING ROOM.

Self-contained domestic quarters

FOUR BEDROOMS, 2 BATHROOMS (one floor)
Two additional bedrooms.

FREEHOLD WITH POSSESSION

Pleasant Garden. Garage 3 cars.

PRICE £8,500.

"ASPLEY COTTAGE"

HAMPTON-ON-THE-HILL,
NEAR WARWICK

A charmingly situated and unique
COUNTRY COTTAGE

FREEHOLD WITH POSSESSION

2 miles Warwick; 8 miles Stratford-upon-Avon; 11 miles Coventry.

Accommodation includes: PORCHWAY ENTRANCE WITH OAK DOOR, ATTRACTIVE RECEPTION HALL, CLOAKROOM WITH W.C., DELIGHTFUL LOUNGE, DINING ROOM.

MODERNLY EQUIPPED KITCHEN

THREE CHARMING BEDROOMS, DRESSING ROOM
AND WELL-APPOINTED BATHROOM.

A TRULY PICTURESQUE OLD-WORLD GEM

In immaculate condition throughout. Old oak beams. Every possible modern convenience.

Detached 2-car brick garage.

Exceptionally attractive garden.

AUCTION, SEPTEMBER 4, 1952

"THE LATCH"
ALCESTER ROAD, WOOTTON WAWEN
WARWICKSHIRE*Situate amidst glorious countryside 4 miles from Henley-in-Arden, 8 miles Stratford-upon-Avon.*

A GENUINE XVth-CENTURY COTTAGE

Modernised in appointments. Tastefully decorated.

Accommodation includes: ATTRACTIVE PORCHWAY ENTRANCE WITH OAK DOOR, SMALL HALL, SITTING ROOM, DINING ROOM.

KITCHEN WITH RAYBURN, LARGE LARDER.

TWO BEDROOMS, BATHROOM, SEPARATE W.C.

Detached Garage. Charming old-world Garden.

FREEHOLD WITH POSSESSION

AUCTION AUGUST 21, 1952

CROWE, BATES & WEEKES

26, HIGH STREET, HASLEMERE (Tel. 1380)
and at GUILDFORD (2 offices) (Tel. 5137 and 2864) and CRANLEIGH (Tel. 200)

LOVELY COUNTRY NEAR HASLEMERE

Beautiful open surroundings on the edge of Witley Park, between Haslemere and Godalming, within easy reach of London and on bus route.

SUNNY 16th-CENTURY COTTAGE-RESIDENCE



Very charming atmosphere, exceptionally well modernised, excellent order throughout, delightful period features.

2 or 3 reception, 4 or 5 good bedrooms, model kitchen and 2 bathrooms.

Garage.

Low rateable value.

10 ACRES of attractive and easily-maintained garden and land suitable for smallholding. FOR SALE FREEHOLD

Haslemere Office.

HAYWARDS HEATH

Tel. 700 (3 lines)

JARVIS & CO.

Telegrams:
Jarvis, Haywards Heath

BEAUTIFUL WEST SUSSEX

Pulborough 6 miles, Horsham 12 miles.

PICTURESQUE TUDOR COTTAGE

4 bedrooms (3 double), 2 modern bathrooms, 3 reception rooms, cloakroom, up-to-date kitchen with Aga cooker and Janitor boiler. Thermostatically controlled central heating.

MAIN ELECTRIC LIGHT AND POWER.

MAIN WATER.

Septic tank drainage (main available soon).

Attractive old-world garden.

MODERN

DETACHED COTTAGE.

Farm buildings.

Sympathetically modernised and in good order.

Meadowland. IN ALL ABOUT 15 ACRES
Food allocation of 9½ cwt. per month. Total R.V. £53.

FOR SALE FREEHOLD, WITH POSSESSION
Sole Agents: JARVIS & CO., as above.



20, HIGH STREET,
HASLEMERE
(Tel. 1277/8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING. Tel. 1722 (5 lines)

4, CASTLE STREET,
FARNHAM
(Tel. 5274-5)

WEST SURRY

Unrivalled situation in beautiful surroundings. Godalming 2 miles. Waterloo 50 minutes. Golf, hunting and fishing in the district.
COMPACT RESIDENTIAL AND FARMING ESTATE OF UNSURPASSED MERIT

(At present carrying registered pedigree herds of Guernseys and pigs)

EXQUISITE PERIOD RESIDENCE

Magnificent King-Post and other notable
timbering

In faultless modern order

5 bedrooms, 2 bathrooms, cloakroom,
3 reception rooms, unique staircase hall,
offices with Aga, main services. Modern
drainage.

GARAGE FOR 3 CARS. FINE TITHE
BARN and other substantial buildings.

Stable block with staff room.

NEW BAILIFF'S HOUSE



Lovely old gardens, pasture, arable and woodland, **IN ALL ABOUT 54 ACRES.** (Further land is rented)
FOR SALE FREEHOLD WITH POSSESSION Godalming Office.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

GERRARDS CROSS—FULMER

On high ground, 1 mile main line station. Protected at front and rear by woodlands.

A WELL-EQUIPPED COTTAGE-RESIDENCE



FOR SALE FREEHOLD

GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3087).

BETWEEN ASCOT AND BRACKNELL

Close to shops and under 1 mile from station.

A PRETTY MODERNISED OLD-WORLD COTTAGE

with a wealth of old oak



**FOR SALE BY PRIVATE TREATY (OR AUCTION IN SEPTEMBER
NEXT)**

OFFERS INVITED FOR THE FREEHOLD

Auctioneers: GIDDY & GIDDY, Windsor (Tel. 73).

LEWES, SUSSEX (Tel. 660-3)
UCKFIELD (Tel. 532-3)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

SUSSEX

In a fertile farming district. 7 miles from Haywards Heath, 10 miles from Lewes.
**THE VALUABLE RESIDENTIAL AND HIGHLY PRODUCTIVE MIXED FARM
GOLDBRIDGE FARM, NEWICK, NR. LEWES**



In conjunction with Messrs. STRUTT & PARKER, 201, High Street, Lewes (Tel. 327), also at 49, Russell Street, S.W.1,
Chelmsford and Ipswich.
Inquiries to Uckfield Office (Tel. 532).

Picturesque old Sussex farmhouse
of character (5 bedrooms, 2-3 reception rooms)
Pair of modern cottages

MAIN ELECTRICITY AND WATER

Good farmbuildings, rich pastureland, arable,
27 acres woodland.

ABOUT 162 ACRES

ABOUT 3 1/4 ACRES suitable fruit growing
or market gardening.

**VACANT POSSESSION
SEPTEMBER 29, 1952**

**FOR SALE BY AUCTION IN 2 LOTS
SEPTEMBER 2, 1952**

SUSSEX, NR. LEWES

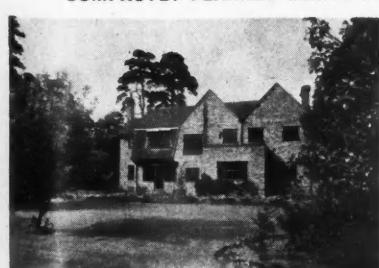
Magnificent position with views to the Downs.



**REALLY DELIGHTFUL MODERN COTTAGE-
STYLE RESIDENCE** with Norfolk thatch roof.
Expensively fitted and ready to walk into. 4 bedrooms,
bathroom, 2-3 reception rooms, cloakroom. Magnificent
kitchen. Main electricity and ample water supply.
2 garages. Lovely garden. **ABOUT 2 ACRES.**
VACANT POSSESSION. £7,850 FREEHOLD

GOSLING & MILNER
VIRGINIA WATER, SURREY 8, LOWER GROSVENOR PLACE, S.W.1.
(Tel.: Wentworth 2277)

VIRGINIA WATER—WENTWORTH GOLF
Secluded but convenient position. Station under 1 mile. London 21 miles.
COMPACTLY PLANNED SMALL COUNTRY HOUSE



IN ALL ABOUT 3/4 ACRE. FREEHOLD FOR SALE

Strongly recommended by the Agents: GOSLING & MILNER, as above.

Extremely well
appointed. Excellent
order.

Spacious hall, lounge (20 ft.
by 20 ft.), dining room,
5 bedrooms, 2 bathrooms,
complete offices with
maid's sitting room.
Co.'s water, gas, electric
light and power.
Central heating.
Main drainage.

Matured and fully stocked
garden of most attractive
character with paved terrace,
lawns, herbaceous borders,
shrubberies, vegetable
and fruit garden.

JOHN FRANCIS & SON
CARMARTHEN. Tel. 465 & 466

CARMARTHENSHIRE

Burry Port Station (1 1/2 miles), Llanelli (3 miles), Main line. Good bus service.
Overlooking Carmarthen Bay. Close to Ashburnham Golf Links.

SMALL MANOR-TYPE COUNTRY HOUSE KNOWN AS NEW LODGE
Part 17th Century or Earlier.

Modernised. 3 reception
rooms, complete domestic
offices, 7 bedrooms, bath-
room (h. and c.).

Garages.
Gardener's cottage
(5 rooms).

MAINS WATER
SUPPLY AND
ELECTRICITY.

Good sailing and fishing.

**VACANT
POSSESSION.**



8 1/2 ACRES LAND. 4 ACRES WOODLAND. FREEHOLD.
For Sale by Auction at Carmarthen on August 27, 1952.

Full particulars of the Auctioneers.

ESTATE
OFFICESBENTALLS
KINGSTON-UPON-THAMES, SURREYTelephone:
Kingston 1001

SURREY HILLS

Secluded yet only 5 minutes by car from East Croydon.

Situated on high ground in the heart of the countryside, this beautiful modern House is in first-class condition. 5 bedrooms, 3 reception rooms, maid's room. Garage 2 cars. Central heating, etc. **1 ACRE. FREEHOLD**

HAMPTON COURT

With grounds backing on to the Park.

HISTORICAL GEORGIAN HOUSE (modernised) on 2 floors. 5 main bedrooms, 3 reception rooms, staff quarters. Stabling block with rooms over. Garaging for 3 cars. **1 1/2 ACRES. FREEHOLD**

COOMBE HILL, KINGSTON

Almost adjoining the famous golf course.

Ideal for the city business man who wants a semi-rural outlook. 5 bedrooms, 3 reception rooms. Central heating. Garage for 3 cars. **1/2 ACRE. FREEHOLD**

GRESHAM BUILDINGS, REDHILL
Tel. 631-2

HARRIE STACEY & SON

THE OLD BANK, 6, BELL STREET, REIGATE. Tel. 2286-7

and TADWORTH
Tel. 3128

REIGATE

*In a quiet private road about 1 mile to town centre, close bus route.*A FINE DETACHED MODERN
RESIDENCE

HALL, SPACIOUS LOUNGE, DINING ROOM, SMALL STUDY, CLOAKROOM, KITCHEN 5 BEDROOMS (3 h. and c.), BATHROOM PART CENTRAL HEATING

Full-sized brick garage.

ATTRACTIVE WELL-KEPT GARDENS

ABOUT 3/4 ACRE

Frontage 70 ft.

ALL MAIN SERVICES

PRICE £5,950 FREEHOLD

Full particulars from Owner's Agents, as above.

BY ORDER OF EXORS.

REIGATE

Lovely views overlooking National Trust land, yet only few minutes town centre and station (40 minutes Town).

MEDIUM SIZED DETACHED RESIDENCE

"ARMINGHALL," PILGRIMS WAY

All on two floors.

LOUNGE HALL, 2 RECEPTIONS, CLOAKROOM, KITCHEN AND SCULLERY, 5 BEDROOMS, 2 BATHROOMS

All main services.

Garage, greenhouse, etc.

BY AUCTION AT AN EARLY DATE

Full particulars from Auctioneers, as above.

Attractive gardens **OF 1 ACRE**

BY AUCTION AT AN EARLY DATE

REIGATE

*Excellent position 5 minutes walk station and town centre.*FINE MODERN GEORGIAN STYLE
DETACHED RESIDENCE

LOUNGE-HALL, 3 RECEPTIONS, CLOAKROOM, GOOD OFFICES, 5 BEDROOMS, 2 BATHROOMS.

BRICK GARAGE
ALL MAIN SERVICES
IN HALF AN ACRE

PRICE £7,500 FREEHOLD

SOUTH REDHILL

High position close bus route.

SPACIOUS DETACHED RESIDENCE

10 CRONKS HILL ROAD

5-7 BEDROOMS, BATHROOM, 2 RECEPTIONS, ETC. SELF-CONTAINED ANNEXE 2 BEDROOMS, SITTING ROOM, BATHROOM

All services.

1 1/4 ACRES

BY AUCTION AT AN EARLY DATE

Full particulars from Auctioneers, as above.

CARSHALTON, SURREY

Wallington 2606 and 5579

AUCTIONEERS AND
SURVEYORS

W. K. MOORE & CO.

SANDERSTEAD, SURREY

*Only 5 minutes station and buses yet not another house in sight.***A SUPERB ARCHITECT-DESIGNED RESIDENCE**
built on the sun-trap principle and with all main rooms facing south.

The property is of delightful full appearance and in spotless order and all fittings are of the very highest quality.

Oak parquet floors, oak doors, oak paneling, etc.

FULL CENTRAL
HEATING

5 bedrooms, 2 bathrooms, 3 reception, hall cloaks, maid's room, green tiled kitchen. Garage.

Completely enclosed in its own delightful walled garden about **1 ACRE**
**ENTHUSIASTICALLY RECOMMENDED BY THE AGENTS AT £7,500
FREEHOLD**

CROYDON, SURREY

*Architect designed and built for the present owner 1937.*ONE OF THE LOVELIEST HOUSES OF ITS TYPE AT PRESENT ON
THE MARKET*In a quiet semi-rural road with permanent wooded country front and rear yet only five minutes station with electric trains London in 20 minutes.*

Half-timbered elevation with herringbone brick-work, etc. Fine oak floors, oak doors.

GAS-OPERATED
CENTRAL HEATING
and other features.

5 bedrooms, 2 reception (lounge 21 ft.), breakfast room, hall cloaks, cream tiled offices. Brick garage

ABOUT 1/2 ACRE beautiful landscape garden.

ONE OF THE BEST BARGAINS IN TO-DAY'S MARKET AT £6,750
FREEHOLD

(Folio 12,608/12)

PURCELL, DANIELL & MORRELL

Marine Place, 7, Exeter Rd., 143, High St., Market Place, Mill Hill, N.W.7.
SEATON (Tel. 117) EXMOUTH (Tel. 3775) HONITON (Tel. 404) SIDMOUTH (Tel. 958)DEVON
BETWEEN SIDMOUTH AND EXETER*Enjoying a secluded position in a delightful residential area.*
A MODERN FREEHOLD DETACHED RESIDENCE

Having extensive rural views.



PRICE £5,500 FREEHOLD

For further particulars apply Agents, as above, quoting Folio S.6149.

Hall, 3 reception rooms, 4 bedrooms, excellent domestic offices.

MAIN ELECTRICITY
GOOD WATER SUPPLY
MODERN DRAINAGE

Detached garage.

Gardens and paddock of
6 ACRES

BLADE & CO.

613 Watford Way,
Mill Hill, N.W.7.
MIL 1088/1319

"ARKLEY RISE," ARKLEY, HERTS

A COMPLETELY MODERNISED FREEHOLD RESIDENCE
Situate delightful semi-rural position 450 feet above sea level and within 12 miles of the West End of London.

Comprising 5 double bedrooms, modern bathroom, 3 excellent reception rooms. Morning room. Well equipped kitchen.

Cloakroom.

Garage for 4 cars with games room over.

CENTRAL HEATING
THROUGHOUT

Charming well-maintained grounds of about

ONE ACRE

FULL VACANT POSSESSION ON COMPLETION
**AUCTION THURSDAY, AUGUST 28, 1952 (unless previously sold by
Private Treaty).**

Illustrated brochures of the Auctioneers, as above.



GEORGE BERNARD SHAW'S FORMER HOME . . .

TORCA COTTAGE, DALKEY, Co. DUBLIN

Situate in a small exclusive residential area.

Adjoins the National Trust.



Torca Cottage.



The Lounge.



Overlooking Killiney Bay and Wicklow Mountains.

G.B.S. writing of Torca Cottage:—“I lived on a hill top with the most beautiful view in the world. . . . I had only to open my eyes to see such pictures as no painter could make for me.”

This property may be purchased without 25% purchase tax by non-Irish nationals.

Full details from **SWEENEY, M.I.A.A.**, Sole Agent, Dun Laoghaire, Ireland. Tel. 86177 and 81333.

This completely modernised charming old-world residence, with its intimate Shavian associations, is beautifully furnished with hand-made Irish Tudor furniture, valuable paintings, including one of G.B.S. 8 miles from Dublin City. All sporting facilities. The perfect retreat from the cares of the day.

HEADLEY, SURREY

In beautiful and unspoilt country. London 18 miles, Leatherhead 3 miles, Epsom 4½ miles



VALUABLE RESIDENTIAL AND AGRICULTURAL PROPERTY

known as

FOURFIELD CLOSE

comprising

CHARMING AND EASILY RUN MODERN HOUSE

4 reception rooms, 7 bed and dressing rooms, 6 secondary bedrooms, 3 bathrooms.

Main water and electricity, partial central heating.

Excellent garaging and stabling.

Beautiful and well-maintained gardens.

Also **FIRST-CLASS FARM** and farm buildings. 4 cottages. The whole totalling approximately 97½ acres.

The whole property is in first-class condition.



FOR SALE FREEHOLD WITH VACANT POSSESSION except for one cottage and about 31½ acres of land.

For particulars apply to Messrs. **WHATLEY, HILL & CO., ESTATE AGENTS**, 24, RYDER STREET, ST. JAMES'S, LONDON, S.W.1. (Tel. WHI. 4511)

VERNON SMITH & CO.

CHARTERED AUCTIONEERS AND ESTATE AGENTS
Tel.: HORLEY, SURREY, 100-1

DORKING

420 ft. up with fine views. 15 minutes walk station, yet entirely secluded.
CHARMING DETACHED RESIDENCE
Built for present owner, with 3 good bedrooms, 2 reception rooms, glazed verandah, bathroom, cloakroom, large kitchen. Main services. Central heating. Fine large workshop (or garage). Magnificent terraced garden.

IN ALL 2½ ACRES, with building plot (£475 claim to owner).

FREEHOLD £6,000

REIGATE — NEAR A COMMON

Beautifully modernised and converted to form
A REALLY DELIGHTFUL LITTLE COTTAGE

In first-class order and with many features.

Charming hall, large lounge, dining room, well-fitted kitchen, 2 beds. (1 20 ft. long), bathroom. All main services. Garage block. Delightful easily-kept garden

(¼ ACRE).

RECOMMENDED AT £3,950. FREEHOLD

SURREY — SUSSEX BORDERS

In unspoilt Rural position.

Only 1½ miles station (London 33 minutes).

AN ATTRACTIVE MODERN COTTAGE RESIDENCE

With 2 ACRES of useful grounds.

4 beds., 3-4 reception rooms, bathroom, kitchen, etc. Main services. Garage, 2 greenhouses and outbuildings. Many fruit trees and delightful spinney. Poultry food allocation.

FREEHOLD £5,750

LEAR & LEAR

105, PROMENADE, CHELTENHAM. Tel. 3548
Also at Malvern and Taunton

HEREFORDSHIRE-GLOUCESTERSHIRE BORDERS
SPRINGFIELD HOUSE, LONGHOPE, A DELIGHTFUL, EASILY RUN PROPERTY, planned 2 floors and in exceptional order; facing due south in own grounds. The residence contains 3 pleasant receptions, excellent domestic offices (Aga cooker), 5 bedrooms, bathroom, separate w.c. Electricity, unfailing water supply, modern drainage. Useful outbuildings. Attractive gardens, small orchard.

FREEHOLD £4,750

NEAR SHIPSTON-ON-STOUR

DELIGHTFUL SMALL OLD-WORLD HOUSE, in lovely Cotswold village. 2 reception, kitchen, 2 bedrooms, bathroom. Small garden. Garage. Services.

£2,500

SUNNYBROOK, ANDOVERSFORD

Cheltenham 7 miles.
VERY PLEASANT SMALL PROPERTY, outskirts Cotswold village. 3 bedrooms, bathroom, 2 reception. Services. Garage. Garden. Orcharding. **NEARLY 1 ACRE. AUCTION AT LOW RESERVE EARLY SEPTEMBER, UNLESS SOLD PREVIOUSLY**

COTSWOLDS

A LOVELY SMALL COTSWOLD HOUSE, in fascinating village of Brockhampton. In quite perfect order throughout. 3 bedrooms, bathroom, 2 reception rooms. Main electricity. Garage. Very attractive easily managed garden.

£4,500

ISLE OF ANGLESEY

In quiet surroundings yet ½ mile to Town.

JOHN PRITCHARD & CO.

WILL OFFER FOR SALE BY AUCTION AT THE TOWN HALL, LLANGEFNI, ON THURSDAY, SEPTEMBER 4, 1952, AT 3 P.M.
SMALL RESIDENTIAL ESTATE WITH FARM BUILDINGS

known as

“PENCRAIG” LLANGEFNI

a stone-built slated House of character.
containing 3 reception, 6 bedrooms, dressing room, 2 bathrooms, etc.

together with

VALUABLE TIMBER COVERS
and 2 GRAZING PADDOCKS
IN ALL ABOUT 19 ACRES



CLEGYRDY FARM, 73 ACRES

VARIOUS ENCLOSURES

RENTALS £284

AREA 186 ACRES

VACANT POSSESSION OF THE RESIDENCE

Conditions of Sale apply Messrs. PENGELLY & Co., Solicitors, 8, New Court, Lincoln's Inn, London, W.C.2.
Permits to view and illustrated particulars from the Auctioneers, Bank Chambers, Bangor, Caerns.

ESTATE HOUSE,
KING STREET,
MAIDENHEAD

CYRIL JONES & CLIFTON, F.A.I.

Maidenhead 2033
(3 lines)

25 MILES WEST OF LONDON
One mile main line station (Paddington 30 minutes).



IN SUPERB SITUATION ON HIGH GROUND,
WITH WONDERFUL VIEWS. 5 bedrooms, 2 bathrooms, 3 secondary bedrooms and third bathroom for staff flat, 3 reception rooms, 2 garages. 1½ acres. 48-year lease for sale, at £20 ground rent.

BARGAIN PRICE £3,750.

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

MAGNIFICENT POSITION
On southern slope of Chilterns 400 ft. up—lovely views.



7 bed., 3 bath., 3 reception rooms, staff suite. Oil-fired central heating, electricity, gas, water. Garages for 3. Bungalow. 4 acres wooded gardens.

FREEHOLD FOR SALE WITH OR WITHOUT
SECONDARY RESIDENCE

Sole Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

SHEPPERTON-ON-THAMES
DELIGHTFUL RESIDENCE with direct river frontage.



EXCEPTIONALLY WELL-BUILT HOUSE WELL
ABOVE RIVER LEVEL. 4 bedrooms, bathroom, balcony, 2 reception rooms, sun lounge, modern kitchen. Spacious garage with room over. Delightful secluded garden. The whole in excellent condition.

PRICE £8,750 FREEHOLD

Agents: CYRIL JONES & CLIFTON, F.A.I., as above.

BEACONSFIELD (Tel. 600-1)
BURNHAM (Tel. 1000-1)

A. C. FROST & CO.

GERRARDS CROSS (Tel. 2277-8)
FARNHAM COMMON (Tel. 300)

THE LOVELY OLD TOWN OF BEACONSFIELD

Green Line coaches for London and buses to all parts. 1 mile main-line station (Marylebone 40 minutes).

DELIGHTFUL GEORGIAN RESIDENCE—LEASE FOR SALE



17 YEARS' LEASE FOR SALE INCLUDING VALUABLE FITTINGS

Agents: A. C. FROST & Co., Beaconsfield (Tel. 600/1).

Chartered Surveyor, Auctioneer,
Valuer and Estate Agent

EDGAR HORN,

F.R.I.C.S., F.A.I.

45-47, CORNFIELD ROAD,
EASTBOURNE (Tel. 1801-2)

BETWEEN EASTBOURNE AND LEWES

AN EXCELLENT SMALL TUDOR FARMHOUSE

Moderised and in good condition.

5 bedrooms, 2 bathrooms, 3 reception rooms.

MAIN ELECTRICITY. OWN WATER SUPPLY

Small cultivated garden, paddock and useful outbuildings.

ABOUT 11 ACRES WITH VACANT POSSESSION

Farm of about 65 acres let at £145 per annum.

PRICE FOR THE WHOLE, FREEHOLD £10,500

EASTBOURNE, ABOUT 3 MILES

ORIGINAL A PAIR OF FARM COTTAGES

Believed to date from the 14th century.

Completely modernised and in excellent order.

Large lounge, dining room, study, modern kitchen, 6 bed and dressing rooms, 2 bathrooms. Garage.

Grounds ABOUT 3½ ACRES enclosed by fine old flint walls.

MAIN WATER, GAS, ELECTRICITY AND DRAINAGE

FREEHOLD £7,500 VACANT POSSESSION.

CHAS. J. PARRIS amalgamated with ST. JOHN SMITH & SON
67, HIGH STREET, TUNBRIDGE WELLS (Tel. 272/3)
UCKFIELD AND CROWBOROUGH

NEAR MAYFIELD. LONDON 85 MINUTES

Convenient for buses and enjoying wide south views.

16TH-CENT. RESIDENCE (PART DATING TO 1440)



Choice small garden, orchard, lawn tennis court, paddocks. NEARLY 17 ACRES
FREEHOLD FOR SALE WITH VACANT POSSESSION
£13,500

For particulars, please apply to the Agents, as above.

3/4 reception rooms, 4 large bedrooms, 2 bathrooms, day and night nurseries, staff bedroom, excellent offices, Aga. Central heating. Main services

Oast summerhouse, old barn, 2 garages, tack room, stable for 3.

With a splendid post-war 3-bedroomed cottage having all main services.

ALFRISTON, SUSSEX

AN ATTRACTIVE OLD-WORLD COTTAGE

On the outskirts of this picturesque village.

1 mile from main line railway station.

Detached brick-built and with a delightful old Sussex sloping tiled roof.

3 bedrooms, bathroom, double lounge, kitchen, scullery.

MAIN ELECTRICITY. WELL WATER

ABOUT ¾ ACRE

Space for garage.

FREEHOLD £4,500 VACANT POSSESSION.

ABOUT MIDWAY BETWEEN EASTBOURNE AND SEAFORD

400 ft. above sea level and commanding distant views.

GENTLEMAN'S WELL-BUILT DETACHED RESIDENCE

Built under architect's supervision.

5 principal and secondary bedrooms, 3 bathrooms, lounge hall, drawing room, dining room, well-fitted personal service room, good domestic offices.

Concealed central heating throughout.

Oak-beamed ceilings. Oak and pine floors.

Garage. Inexpensive garden, ABOUT 1 ACRE

FREEHOLD £9,750. VACANT POSSESSION

G. H. BAYLEY & SONS, F.A.I.

Chartered Auctioneers and Estate Agents.
27, PROMENADE, CHELTENHAM. Tel. 2102 and 54145.

By Order of the Executors of Miss L. S. Player, deceased.

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COUNTRY LIFE

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AUGUST 8, 1952



LADY CAREY COKE

Lady Carey Coke is the second daughter of the Earl and Countess of Leicester, of Holkham Hall, Norfolk

COUNTRY LIFE

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WORLD DIET

A GOOD index of a country's standard of living is the amount of fat that is eaten. More fats are added to the diet as the level of prosperity rises and saturation point has probably not been reached anywhere, not even in the United States of America. It is reckoned by the United Nations that annual fat consumption is less than 8 lb. a head in countries where the people have an average income of under \$100 and rises to 42 lb. a head when the income is over \$500. Climatic conditions count, for the human body needs less fuel and, therefore, less fat in the tropics than elsewhere, but wide variations within the same climatic zone can be explained only by differences in the standard of living. In Britain we are eating more fat than before the war, taking butter, margarine, lard and cooking-fat together. The consumption of the choicest kind, butter, has gone down by one-third and according to Major Lloyd George, the Minister of Food, we must face the fact that butter is rapidly becoming something like a luxury food.

At the recent annual general meeting of Unilever, Limited, Sir Geoffrey Heyworth declared that in choosing between butter and margarine the consumer need not worry about any difference in nutritional value. In the United Kingdom and Holland, as in most other countries, margarine is enriched with vitamins A and D to a content about equal to that in butter. But many people do prefer the flavour of butter to that of margarine, and if there were a quite inadequate supply of butter there would always be some people who would be prepared to pay an exorbitant price for it. Taste does matter, and indeed one of the most valuable attributes of oils and fats is that they make meals more palatable. This is something that cannot be measured exactly in the way that research workers can calculate that oils and fats provide the body with heat and energy, prolong the staying power of meals, assist easy digestion and promote the growth of young people.

If edible fats are so important and demand goes on increasing steadily, the need for the most efficient use of land in producing fats will become more and more obvious. It is, as Sir Geoffrey Heyworth says, a startling thought that crops when fed to animals lose at least two-thirds of their calorific value before they emerge in the form of meat and milk. Hence the development of the oil palm in the equatorial forest areas of South America, Africa and South-East Asia, where it is always hot and wet, becomes extremely important for the people of Western Europe. With the relentless increase in the population of the world in relation to the available arable and pasture land it will be more and more necessary to use land to yield the maximum amount of nutrition, even though the diet may become less varied and pleasant.

The world's increasing need of milk and cheese, as also the preference that many people have for butter, will ensure the dairy farmer's continued prosperity. Welcome news comes from New Zealand that butter fat production has been a record for the past season, with a total of 500 million lb. The Dominion has made slightly more butter and slightly less cheese because there has been a change-over from cheese to casein production, and cream from whole milk supplied to the casein factories is diverted to butter manufacture. In Britain we rely on New Zealand to maintain even our present meagre butter ration. We make little butter at home and milk that is surplus to the liquid demand is rightly being put first to cheese-making. No doubt if the Milk Marketing Board regain their powers next spring there will still be the obligation under Government direction to give first priority in manufacture to cheese-making. Cream and milk used for chocolate manufacture are more profitable outlets, but cheese is more essential in the national diet and so far as spreadable fats are concerned we shall continue willy-nilly to rely more on margarine. We cannot be choosers in this matter.

COWS

WHEN George the cowman brings the cows along
He wears a sack on days of driving rain,

Thinks his slow thoughts on why the world's gone wrong,
And wishes yesterday were here again;

Wrinkled and brown as any winter day
George the old cowman plods upon his way.

When Jean the landgirl takes the cows to milk

She whistles to the ducks upon the pond,

Whistles her thoughts of gossamer and silk,

Her dreams of happy years that lie beyond;

Striding along, tossing her rain-dark hair,

Jean, the young landgirl, goes without a care.

Drive them who will, the cows come calmly home,

Whisking rope tails, crowding the narrow space

With heaving flanks, legs splashed with dung and loam,

Horns spreading wide above each gentle face;

Cows with no thoughts at all but that their road

Leads to the easing of too rich a load.

B. R. GIBBS.

THE WELLINGTON GIFT

IN the course of its curious attack on the late and present Governments, the Duke of Wellington, and everybody concerned with the establishment of the Wellington Museum, the *Evening Standard* purports to show that the value of the whole gift, which we recently estimated at more than £1,000,000, should be written down to £50,000. This arithmetical feat is performed by valuing at nil all the items affected by restrictions on their sale. The freehold of Apsley House was indeed purchased by the trustees of Parliament's grant to the first Duke, and a statutory settlement enacted that the house was to remain the property of the Duke and his successors. He had, however, bought the house itself and paid for its rebuilding. The majority of the contents were entailed as heirlooms by the first Duke on his successors. But an entail can be broken. The arrears of death duties payable are then very heavy, and an owner stands to get some fraction of the value, although an historic collection has thereby been dispersed. This course was open to the present Duke; or he could have dismantled most of the house and let it off, as the *Evening Standard* has deemed preferable, in flats and offices (though they would not have been very satisfactory ones); or simply kept it shut up. But, having an enlightened view (which a large public appears to share) of the artistic and historical importance of the house and collection as a whole, he preferred to give them to the country on the condition that they should be kept together and suitably displayed, and himself be enabled to keep to the letter of the statutory settlement by living in part of the house. The newspaper admits that Apsley House and its contents might have fetched even more than a million if sold in the open market. That, then, is their value; not to the Duke, but

to the country. He has ensured that this magnificent and historic unity is preserved intact, at a cost to the public off-set, incidentally, by the value of the free components of his gift. He has never claimed to be a public benefactor, but it is both churlish and untrue to deny the fact.

CHURCH REVENUES

THE Church Commissioners' fourth annual report is on the whole encouraging. Their income, apart from some £1.4 million from Trust funds, amounted to £6.5 million, a real increase of £296,000. This has made it possible to increase allocations for augmenting clergy stipends from the £350,000 per annum contemplated last year to £500,000 per annum, thus bringing the day appreciably nearer when every incumbent will be assured of an income of £500 per annum. More than half the diocesan boards have already agreed to this, and the remainder will do so, it is hoped, before the end of the year. There are 13,132 benefices and "conventional districts" in the country which, including Bishops and Chapters, account for £4.3 million (as against £3.7 million last year) of the outgoings from the Commissioners' general fund. Private contributions and bequests for endowment have totalled £76,197, to which the Commissioners have added £26,136, under the scheme to encourage such gifts. It has been possible to increase the provision for building new parsonages to £486,314. In the capital account some 20,000 acres of agricultural land have been sold and general income thereby benefited, while that from rentals also increased by some £237,000. The problem of the Commissioners' urban properties, many of which are liabilities, is gradually being reduced; in the case of one, comprising over a thousand houses, by sale to the London County Council.

WASTED CALVES

IN the note last week on beef calves it was mentioned that the number of small calves going for immediate slaughter to the Ministry of Food is over 12,000 a year. This is, in fact, an average weekly figure, and points to the urgent need for a policy that will ensure that more of these so-called "bobby" calves from dairy herds are retained at least for a few months to make veal. There is no need for another Government subsidy here. All that is wanted is a proper price for fat calves marketed up to 200 lb. carcass weight, comparable to the price which the Ministry of Food pays for lamb and mutton. This would happen on a free market, and it really is not wise of the Ministry of Food to require dairy farmers to throw away their male calves which will not make good beef animals. Many farmers could manage to fatten a few calves, so adding usefully to the country's meat supplies.

AFTER HELSINKI

IN the flood of criticism which has followed our performance in the Olympic Games it is not easy to retain a sense of proportion, but it is essential to try. We must not fall into one of two extremes, utter humiliation or unjustified complacency. Those who incline towards too comfortable a mood point out that our team was stronger than ever before, and that some of the achievements of our "also rans" surpassed those of previous winners. This is true, but it leaves out the fact that other nations also are far from having stood still; they, too, have improved, and some of them seem to have improved more than we have. If we want to win, that is a phenomenon for which we must be prepared; even the heroic Lovelock cannot for ever set the standard for one-milers. In special cases there may be special reasons for our comparative failure, such as that with us hockey is a winter game played on heavy turf, whereas the Indians, our conquerors, play on hard ground, making a different game of it. Generally speaking, however, excuses are a mistake; there is nothing for it but to aim higher and be ready to learn from other people, as, by way of example, in rowing. We were pretty good, but not quite good enough, and, really, one silver medal, for second place in the Women's High Jump, is not quite good enough either.



James Murray

WHEN THE DAY'S WORK IS DONE

A COUNTRYMAN'S NOTES

By

Major C. S. JARVIS

DURING my long career as a small and not always successful poultry-keeper, I have suffered casualties among the birds of my flock which were caused by a whole variety of both wild and domestic animals, and some of the tragic incidents were most unusual. The fox, of course, figures at the top of the list of murderers, with one or two cases of almost complete extermination of all the hens in a house; a stray dog carried out the same work nearly as thoroughly; and there was one regrettable occasion when a badger strayed from the paths of virtue. Then the stoat has taken its toll from time to time, buzzards, sparrow-hawks and also a merlin have picked up young birds in the spring, and there was one particularly large and evil rat which had killed half-a-dozen laying hens on their nests before the Scottie caught him napping one morning.

* * *

ALL these incidents are of a quite ordinary nature, and most poultry-keepers have experienced them. Among the unusual cases was a hen that died of asphyxiation through trying to swallow a small frog, and several turkeys, together with a few chickens, that were stung to death by bees from my own hives; for although an apiarist reader pointed out recently that I was completely ignorant of bees, a ruling with which I agree, I was, in fact, a bee-keeper, and the owner of four hives, when I lived in Egypt. I think that the bees on this occasion had a certain amount of justification for their behaviour, because a young Egyptian official, who had just passed his written examination as an expert apiarist, came up from Cairo to demonstrate his recently acquired knowledge on my hives. After he had been interfering with the intimate life in the combs for about

half an hour, the infuriated population of the four hives salled forth intent on reprisals, and, since they knew that someone wearing a scarlet tarbush was responsible for the outrage, they attacked the red-wattled turkey cocks in a near-by pen when they failed to overtake the official, who had beaten a hurried retreat to the railway station to escape from my bees and me.

* * *

IT occurred to me after I had killed a 20-inch adder while it was indulging in a sun-bath at the entrance to the trap-door of the henhouse in the poultry-run that, so far as I know, I have never lost a hen through the bite of an adder. This seems to be more or less a matter of luck, since the average hen is always greatly interested in worms of large size, and an adder in the poultry-run is a comparatively common occurrence in this reptilian locality, where I see some variety of snake once a week, if not more frequently. It is just possible that the hen has sufficient common sense to realise instinctively that the adder is a dangerous creature to be avoided at all costs.

It seems that adders do not appreciate the full blaze of the sun during a real heat wave. Though one can count on seeing them indulging in a bask on the moorland footpaths on most warm and sunny days in spring, they are not nearly so evident when the sun has reached its zenith on a really hot day in summer. All the books that I have read dealing with the adder state that it is to be found on heather-grown moorlands. Though this is true to a certain extent, I think that the close proximity

of water is essential to adders. Most of the spots in the New Forest where I can usually count on seeing one of these reptiles on a suitable day are near permanent springs that flow to the surface among the heather and gorse, or to a boggy patch with small stagnant pools in the peaty soil. Occasionally also I notice an adder swimming in a small pool in the garden, but it is probably there in search of a small frog or fish, and is not taking a bath to cool off.

* * *

I WAS told a story recently about a dog's remarkable behaviour and was warned beforehand that in all probability I should not believe it, but that if I had any doubts about the veracity of my informant the vicar of the parish would vouch for the truth of the episode. The story concerned a cocker spaniel bitch, who took a special interest in some domestic rabbits which her mistress kept in a wire run in the garden, and who always attended the ceremonies when the rabbits were fed during the day and shut up at night in their hutch. As is usual with most dogs, the spaniel was most anxious to help her human being in most of the daily tasks, and also had a very strong sense of the discipline to be observed by all domestic animals, dogs alone excluded. She was, therefore, most distressed when on many evenings it was found that one of the rabbits had forced its way under the wire and was sampling the vegetables in the garden. The rounding up of the trespasser was, of course, a task that the spaniel could carry out far more efficiently than any human being, and after a week or so the bitch took over the job completely. Whenever a straying rabbit was found loose in the garden, she played the part of a retriever and, picking it up in her mouth, carried it to the wire run,

the door of which she pushed open with her nose and closed after the operation had been successfully performed. The amusing part about this enforcement of discipline was that the rabbit showed not the slightest fear of the spaniel, and seemed almost to enjoy being retrieved and carried across the garden.

I am not going to ask the vicar of the parish to confirm this story, because I find no difficulty in believing it. The Scottie, who helps me shut up the hens at night, has the same strong views about the discipline to be observed by other domestic creatures, and is only too

willing to retrieve the bird that has flown over the wire-netting. Since he is not a soft-mouthed spaniel bitch, however, but a very hard-mouthed Scotch terrier, I do not enlist his help on these occasions.

It need hardly be said that no decent person would ever refer to a woman as a bitch. As a confirmed dog-lover and a great admirer of the animal's character, I have always doubly resented that use of the word; for a woman who is deceitful, bad-tempered and lacking in all the feminine good qualities is the direct opposite of the real bitch in every respect. One of the

results of this use of the word was that in Victorian and Edwardian days one was barred from using the word "bitch" in any connection in polite society, and when it was necessary to speak or write of the females of the canine species they were always alluded to as "lady dogs," or something equally idiotic. Seeing that one was permitted to talk about "gresses, mares, ewes and other feminine creatures, it was both ridiculous and hypocritical to ban the word "bitch" absolutely because it had been improperly used by our forbears to describe conceited and cantankerous women.

THE MOST REMOTE SPOT IN U.S.A.

Written and Illustrated by W. A. POUCHER

WAS a visit to Monument Valley within the range of possibility? That was the question I discussed one evening with my friend, David Britten, as we pored over the maps of Utah and Arizona in my hotel in Salt Lake City.

I had flown the 2,200 miles from New York on the previous day, and when I left at 8 a.m. the weather looked promising. But after we touched down at Chicago heavy cloud obscured the landscape, save in one place where a gap revealed the city of Des Moines 17,000 feet below. The great plane stopped for half an hour in Denver to refuel, and on taking off to cross the Rocky Mountains of Colorado we flew at 20,000 feet in a dense white blanket which completely hid the peaks below. After an eight-hour flight I landed in Salt Lake City to find the adjacent plain and its surrounding mountains covered in deep snow, with an evening temperature twenty degrees below zero. My friend came out on the tarmac to greet me and we shivered in the bitter wind while waiting for my luggage to be unloaded. Then we drove to our hotel and there discussed our plans.

During my previous visits to this part of the United States I had been fortunate enough to explore the Grand Canyon, Bryce and Zion Canyons, of which I have given accounts in COUNTRY LIFE, together with such less famous places as the Painted Desert, Petrified Forest and Blue Forest. To complete my survey of this colourful part of America there remained only Monument Valley, which is perhaps the most inaccessible spot in the whole of this vast continent. It spans the State Line between Utah and Arizona, and is situated in the centre of the great desert of the Navajo Indian Reservation; about half way between Monticello on

the road into Colorado, and the highway between Flagstaff and Salt Lake. According to the maps a track in the desert connected these two main roads, with trading posts here and there as the only links with civilization.

Several questions claimed our attention. As many of the roads were snowed up, could we get to Monticello? Was the 215-mile track across the desert passable in a motor-car, and especially after rain? Could petrol be obtained anywhere between the main roads? How were we to get back to civilization if the car broke down? Must we take food and water, as according to the maps no water was available anywhere en route? Could we find a bed at the trading posts, or must we sleep out of doors? The information counter in the hotel could not answer one of these questions and in desperation we phoned the travel office in the city, but they could offer no advice and only knew that in the summer a few adventurous travellers went that way. In the end we retired to bed without making up our minds as to whether the journey was worth the risks entailed.

We had arranged to have breakfast together at 8 a.m. the next morning, but my friend had already been busy making enquiries before we met, and he had found that the road to Monticello was passable. There was, however, an alternative but more circuitous way to Monument Valley, through Mt. Carmel, Jacob Lake and Navajo Bridge, which involved a drive of some 650 miles compared with 500 by the direct route. We chose the latter because it passed near the Arches National Monument where we would see something spectacular. We therefore loaded the car and were on our way by 9 a.m.

We left by the four-line highway running

due south from Salt Lake and the leaden sky turned to snow before we entered Provo. It cleared just before we bore to the left at Springvale to begin the long ascent and crossing of the Uinta chain of mountains. These are dominated by Provo Peak at 11,054 feet, and the highest point on the road is 7,454 feet at Soldier Summit. The snow ploughs had been working earlier that morning and we attained the crest of the pass without incident. The scenery on this route must be magnificent in clear weather, but all we saw was the snow slopes, dotted with trees, sweeping up into the curtain of cloud at about 8,000 feet.

So far we had driven along a broad, twisting valley, but beyond the pass the road dropped suddenly into a wild and narrow canyon, where hair-pin bends followed one another in quick succession, to straighten out on entering Price. Since this would be the last town on our route we made several enquiries about our proposed journey, but gleaned no encouraging information anywhere.

On leaving the town we encountered the first section of desert, backed by the long, broken line of Book Cliffs on the eastern horizon. They assumed a dull russet hue beneath the sunless sky and we followed them for some seventy miles over a fast highway, flanked on the west by a vast stretch of red sand, studded with scrub and bounded by Red Plateau, the occasional sandstone towers of which made a jagged distant skyline. The map showed a few places on our route, which turned east at Greenriver and went on to Grand Junction in Colorado, but we discovered that most of them were mere names and on arriving at Crescent Junction were delighted to find a few dwellings, a petrol station, a place where we could eat and



FIRST VIEW OF MONUMENT VALLEY, ON THE BORDERS OF UTAH AND ARIZONA. It lies in the middle of the Navajo Indian Reservation, one of whose settlements can be seen in the foreground



ROCKS IN MONUMENT VALLEY KNOWN AS THE YE-BI-CHAI DANCERS AND, ON THE LEFT, THE TOTEM POLE. This obelisk, 1,006 ft. high, is thought to be the slenderest in the world

two small planes that used the road as a runway. We, therefore, stopped for lunch and duly enquired as to the prospects of reaching Monument Valley. It transpired that someone knew someone else who had been there and back in a day, found the journey very risky and knew of no accommodation in the desert.

Despite this information we turned off to the south after eating and in fifteen miles came to the sandy track leading to the Arches National Monument. As it was only 2.30 p.m.

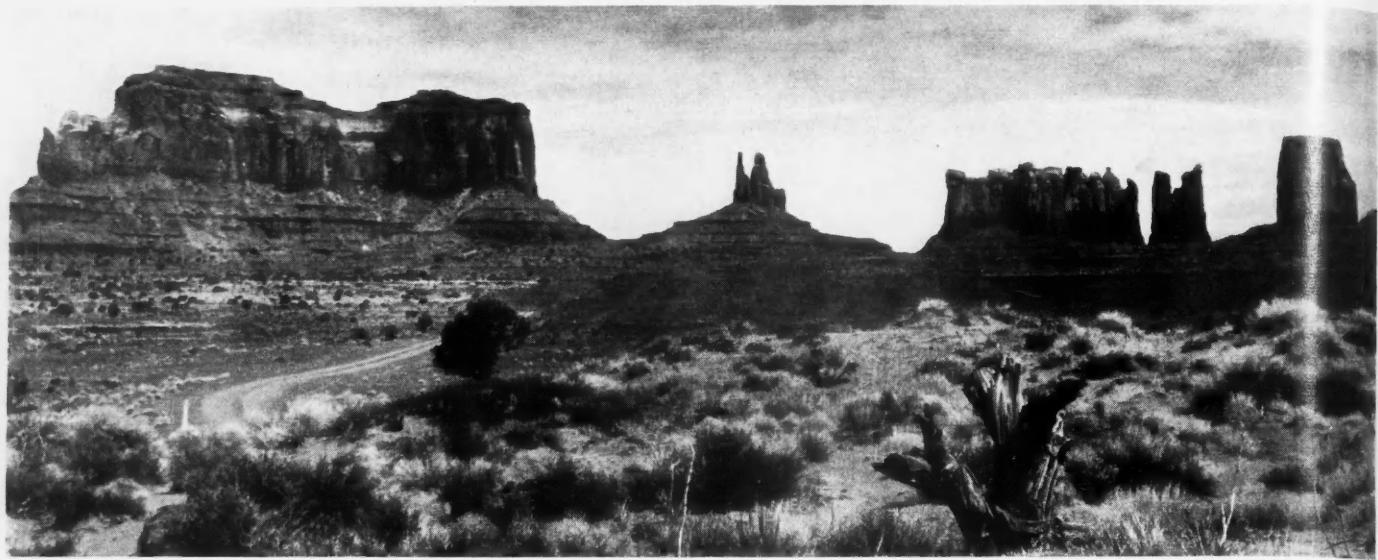
we decided to drive the eight miles and investigate, but we eventually covered nearly forty miles on the several side tracks leading to special points of interest. We also walked considerable distances to get near views of some of the formations, which included huge monoliths and great arches, all remarkable examples of nature's bizarre architecture. The lack of sunlight, however, robbed them of their wonderful colouring, as they all consisted of red sandstone and, being amazing specimens of erosion on

the grand scale, they must be of great geological interest.

At 5 p.m. we entered the village of Moab, where all enquiries proved fruitless, and agreed that we might as well cover the further 63 miles to Monticello, since its relative proximity to Monument Valley would, we hoped, yield some definite information. For the last hundred miles the road had averaged a height of 4,000 feet, and as Monticello stood on the 7,050 feet contour we had a considerable ascent



MITTEN BUTTE ON THE RIGHT WITH THE GREAT ORGAN AND THE EMPEROR ON THE THRONE ON THE LEFT



ROCK FORMATIONS ON THE RIM OF MONUMENT VALLEY: (left to right) BRIGHAM'S TOMB, EMPEROR ON HIS THRONE AND THE GREAT ORGAN

ahead. Darkness came suddenly when we were half-way there, and, since the last ten miles of the road was under repair and the surface very icy, driving became difficult.

We pulled up at 7 p.m. in the snowbound village to find it consisted of a few dwellings, a sheriff's residence, a petrol station, a café and an obviously new hotel. We entered the office to ask for rooms and were greeted by a nine-year-old girl, with beautifully waved hair and painted nails, which made us glance at one another in wonder. However, this young lady knew her business and said that her father and mother were out but would be back by 9 p.m.; in the meantime she could provide two rooms on payment of four dollars each. While we signed the usual forms her young brother ran into the office and to our amazement also displayed painted nails. The rooms were comfortable and well heated, which made us glad to escape from the bitter north wind outside. We unloaded our baggage and then made for the café, which provided us with a splendid meal. We enquired about our objective from sundry customers, such as truck drivers and Indians, but, surprising as it may seem, none of them had been there and none could give information.

We were now desperate and our only hope lay in the proprietor of the hotel. On returning at 9 p.m. we found him there and he greeted

me with: "You are British, I believe. What would I give to be in England again in the spring!" He had been stationed in Norfolk during the second World War and spoke highly of the kindness with which he had been received everywhere. He strongly advised us to risk the journey to Monument Valley as he had been there on one occasion and found it one of the wonders of the west. He also recommended us to take the side track to the Goosenecks of the San Juan River, as this was another marvel of the district. Finally, he gave us two cards of introduction to the owners of trading posts and felt sure that we should find food and beds at one of them. Here, at long last, was the news we had hoped for and we retired to bed early with great anticipations of the morrow.

We were on our way early next morning and carried ample reserves of food and drink in case of need. Twenty-two miles of icy track brought us to a trading post at Blanding, whence our route descended sharply to leave both snow and ice behind and to place us on a winding track through the red desert. Some twenty-seven miles of flat country ended with a sudden descent through a twisting canyon and revealed the few Indian dwellings of Bluff, at the foot of some spectacular vertical columns of sandstone at an elevation of 4,500 feet. For the next few miles the track wound through abundant juniper

and yucca and then began to ascend in the direction of a long ridge on the horizon. Rough rock replaced soft sand and we eventually crossed innumerable beds of tilted sandstone to reach the crest of the ridge, where a narrow opening disclosed the landscape ahead. Here the sand changed to a multitude of colours, in which bright greens intermingled with every shade of red, and then a precipitous descent on the edge of a chasm led us across dry but very soft sand in the bed of Comb Wash. A mile beyond it our way forked at a spot enclosed by cliffs: there was no finger-post to guide us, nor could we see for more than a hundred yards. We took the left branch, which happily proved to be the correct one. Half an hour later we emerged on the lofty desert plateau to espouse the peculiar hump of Mexican Hat standing up against the sky, some fifteen miles to the south.

In due course we encountered the sign-posted fork to the Goosenecks, and as we were only six miles away we drove along to see them. The track ended on a flat sheet of rock and 1,000 feet below lay the twisting canyon carved in the desert plateau by the meandering San Juan River on its way to join the Colorado. This was indeed another remarkable example of nature's handiwork, which unfortunately did not look its best in the poor light.

On our way again, we soon passed the lonely trading post of Mexican Hat, situated on the banks of the San Juan where a rickety bridge carried us over the river. On attaining the plateau we could pick out the obelisks of Monument Valley on the distant skyline: they stood up like grim sentinels in this vast desolation and for centuries had brooded over the land occupied by the roving tribes of Navajo Indians. Here then was the first view of the amazing scene I had come so far to explore and photograph, but in sunless conditions the results would be disappointing, so we halted awhile and there ate our first meal since breakfast. The air was motionless when we got out of the car, but half an hour later a breeze sprang up from the south and gaps began to appear in the leaden clouds. The advent of the blue was just what I wanted and we moved off in the direction of Monument Pass, hoping that the sky would have cleared by the time we reached it.

As we climbed so the valley sank away to the east where we could see numerous pinnacles and towers approximating in shape to those ahead of us, which evidently stood on the rim. The track wound in and out of tumbled boulders as large as small cottages and through débris from the fallen monuments of past ages, and eventually reached the crest of the pass immediately to the west of Brigham's Tomb, one of the largest sandstone masses on the rim. Looking up into the clearing sky, we estimated its height at about 1,000 feet; it was narrower than we had expected, but its north and south fronts must have been nearly a quarter of a mile long.



NAVAJO INDIANS IN MONUMENT VALLEY: SHEPHERD BOYS WITH A TWO-DAY-OLD LAMB, AND A YOUNG GIRL WEARING A JEWELLED DRESS





THE GREAT ARCH: THE FIGURE ON THE RIGHT INDICATES ITS SIZE

Conditions were now favourable for both monochrome and colour photography and we spent the remainder of the afternoon taking shots of the rim monuments as we proceeded south down the long twisting track of golden sand.

One of the hotel cards introduced us to Harry Goulding and his wife, who twenty-seven years previously had come to Monument Valley to establish its first trading post. Some five miles to the south of the pass we found a sign directing us to it, one and a half miles from the main track across the desert. Leaving the car we entered the store to find to our regret that its proprietors had just left for Flagstaff on a week's holiday. However, we spoke to the man who was temporarily in charge and in reply to our enquiries he said that not only could he give us two beds in a small lodge outside and arrange for us to eat with the family, but he could also provide a jeep next day for the exploration of the valley and act as our guide.

It seemed that this kindly gentleman spent much of his time in summer this way and had also assisted Hollywood producers when they flew in to photograph these spectacular monuments as backgrounds for western films.

We deposited our baggage in the small lodge and then drove back to the rim at a point about five miles east of the pass. Ahead of us rose two of the most conspicuous monuments, known as the Mittens, because their rock formations simulated the fingers and thumb of giant hands. Here we left the car and wandered along the rim while the sun sank lower and lower towards the western horizon. The waning light produced some marvellous effects and before we returned to the post the monuments stood up from the burning sands of the desert like immense golden cathedrals, aloof, forlorn and magnificent, and yet so unreal that they might have been a gigantic backdrop to a Wagnerian opera.

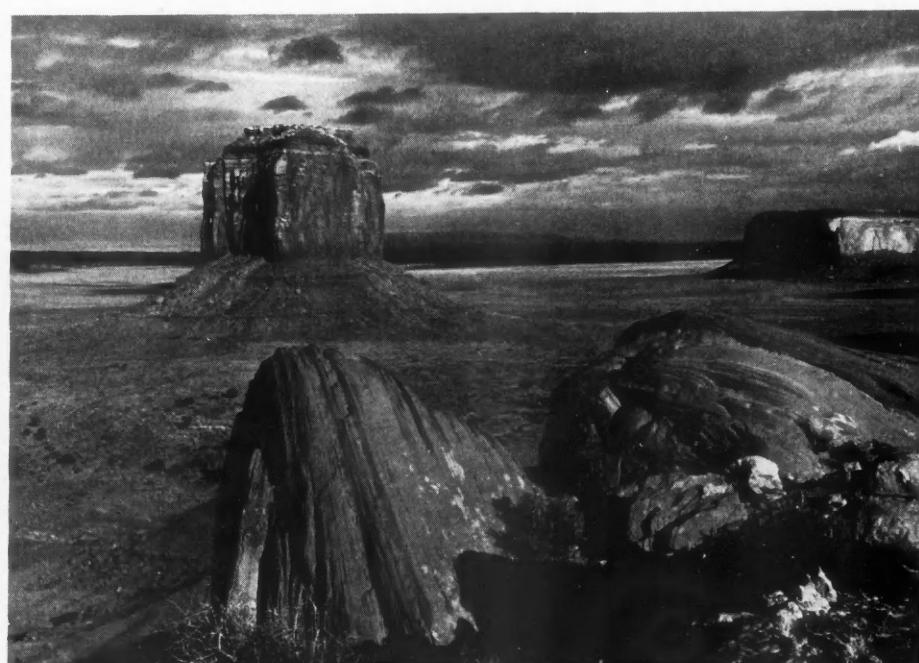
Our fifty-mile journey next day proved to be one of the most memorable highlights of my experience, as dawn broke with a clear atmosphere and a few clouds scattered over a lovely blue sky. Since these conditions prevailed throughout the day my friend and I saw Monument Valley at its best. For, not only were its spectacular colours revealed to perfection, but our friendly guide knew just where to take us at the right time of day for the lighting and thus enabled us to photograph every scene from monument and arch to prehistoric writings on the valley walls under perfect conditions.

invited into one of them and found it surprisingly clean and spacious. On leaving these wanderers behind we made for a grotesque formation known as the Two Sisters and a Novice, and then went to the North Window by a roundabout route. This is a fine subject for both artist and photographer, as immense red buttresses form the sides of the window, through which many of the more isolated monuments are seen in excellent grouping. Thereafter, we found a sheltered corner in one of the larger masses and made a camp fire on which we brewed some coffee to wash down our sandwiches.

An hour later we were on our way to see the prehistoric dwellings in a large cave, near which some hieroglyphics on the wall of rock outside proved interesting. Then came the inspection of several immense arches, extraordinary examples of erosion. Thence we made for the Totem Pole and the Ye-Bi-Chai Dancers, which rise in isolation at the extreme end of the valley and are about twenty-five miles from the trading post. These weird and slender columns are first seen across golden sand dunes, but since even a jeep might sink into them and become immovable we took a long détour to avoid them and to reach the base of the Totem Pole. This obelisk is thought to be the slenderest in the world, rises to a height of 1,006 feet above the floor of the desert and casts a shadow in winter that is estimated to be thirty-five miles long. My friend and I walked round these strange monuments, but had to go a long way back to get them into the viewfinders of our cameras. The changing light made a striking difference in their colour; for when we arrived they were pale pink and an hour later deep red, the variation being doubtless due to the lower angle of the sunlight.

At 5 p.m. we left them behind and returned to the rim by a different route which revealed some of the monuments with a more attractive and delicate colour than that of the morning. On our gaining the rim most of the cloud had dissolved and the empty sky robbed the scene of the previous evening's splendour. We regained the post at 6.30 p.m., just in time for the evening meal. The "family" had changed during our absence, as earlier in the day two helicopters had arrived and their occupants had come to make a survey of Monument Valley.

We departed for the south next morning, well content with our experience, and faced with a drive of nearly 270 miles to Kanab and civilization. But our car behaved splendidly until we reached the first petrol station on the main highway, when one flat tyre, followed by another next day, necessitated the purchase of one new cover. Our luck was in; for what should we have done if this had occurred in the desert?



MONUMENT VALLEY AT SUNDOWN

FLOWER-SHOW IN THE CORN

By GEOFFREY GRIGSON



"THE YEARLY FLOWER-SHOW IN THE CORN IS NOT WHAT IT USED TO BE." Harvesting on the downs near Dover during the war, when a wealth of flowers growing among the corn was still a feature of many fields

THIS is not an article for the good farmer, since in part it is an article of regret (no doubt wrong and anti-social) that the yearly flower-show in the corn is not what it used to be. Weeds are weeds, a very proper term of distinction and opprobrium. A plant that bears a fine flower and grows among the wheat is growing in the wrong place. And it is the farmer's job and the job of those who supply him with seed corn to see that it does not grow there, be the flowers never so dazzling. So the seed is better cleaned, the selective weed-killers kill the charlock, even the ancient poppies of the corn are scarcer, and the immense fields are of a more unrelieved green or unrelieved amber.

Older writers give a different picture of the cornfield through the stages of growth. The Tudor agriculturist Fitzherbert included a section in his *Boke of Husbandry* on the "dyvers maner of wedes," and how the farmers of his time were troubled with kedloke or charlock, corn cockle, golds or corn marigolds, and hawdods, which are corn bluebottles (though oddly he does not mention poppies). Skip two and a half centuries to John Clare writing about the annual show in the fields of Northamptonshire. He knew weeds to be weeds, but he had an affection for the worst offenders, delighting in "the lighter hues of wheat and barley intermixed with the sunny glare of the yellow charlock and the sunset imitation of the scarlet headaches"—which are poppies—and in "the corn bluebottles crowding their splendid colour in large sheets over the land and troubling the cornfields with destroying beauty."

No difficulty still in finding the charlock, in

seeing hillsides yellow with its glare; or finding poppies, for which I recommend a drive across Salisbury Plain, from Devizes to Old Sarum; or corn marigold, though you have to go to the right kind of acid soil, in Devon, Cornwall, Wales or the North, or in Ireland. (I recall an Irish field of oats flaming with patches of corn marigold and purple loosestrife). These are plants still to be abolished. In most parts, though, you will not find it so easy to come by a corn cockle and a corn bluebottle. Instructive to compare two floras, one 50 years old or thereabouts, the other of 1952. Corn cockle the older flora describes as "a common cornfield weed." The new flora says "a common but decreasing cornfield weed," which is certainly saying too much for some parts of the country. In Surrey or in Wiltshire 30 years ago you could have picked a bunch in five minutes. Round my own village in Wiltshire the corn cockle has become so scarce that I have found only one of its bright flat eyes staring out of the wheat through the last 10 years. Bluebottles must have decreased a good deal between the time of John Clare and 1900. "Not uncommon" are the words of the older flora about *Centaurea cyanus*, while the new one has to say: "Formerly common throughout Great Britain but now rare owing to greater care in cleaning seed-grain." Maybe we should applaud, but I would have given something to see a vast cyanine sheet of its destroying beauty, perhaps bordering an acre or two of poppies.

For the plant hunter this diminution has its good side in the very scarcity of some of the cornfield weeds. It makes every excursion along the edge of the crop into a treasure hunt, which is now and then rewarded. Some of the most

flaunting or peculiar corn plants were always uncommon, some rare, extra-exciting plants to find on that account and because they speak in a still finer language of the ancient spread of farming from the Mediterranean or southwestern Asia into our colder island. Of the common intruders, some are natives, such as the poppy, some of doubtful standing, for instance the bluebottle, the corn marigold and even charlock. Most of the uncommon or rare ones are invaders from across the Channel, from southern Europe. If they can live in an English wheat-field, the balance has only to be tipped slightly and they are in danger. Everything is against them, from climate to better farming and better cleansing of the grain; that is why corn cockle, which may be a poisonous plant and certainly did not improve the flour with its seeds, is on the way to joining the most select band of all.

Three of this band are among the best-looking plants which make a home in England. These are the wild larkspur, the pheasant's eye and the plant which has no more evocative name than field cow-wheat or Poverty Weed. If you find any one of them this year, or any year, it is worth the finding and worth reporting. I fancy the blue flowers of the larkspur (*Delphinium Ajacis*) can be seen only against the longest odds. It used to be fairly frequent in the chalky fields of Cambridgeshire, but it has declined to unpredictable, casual and rare appearance. The chances of seeing the pheasant's eye and the cow-wheat are a little better, rare as both of them may be, especially if you are on terms with a local botanist who may know a field where they recur, annuals

both of them, like most of the corn plants. Along with its relative, *Adonis aestivalis*, this *Adonis annua* or pheasant's eye, which in Gloucestershire was called Love-lies-bleeding, and in Wiltshire, next door, Jack-in-the-green, is a gardener's annual, but it is one thing to grow it in a border, another thing altogether to discover it among the green blades, where its black-centred scarlet eyes look more brilliant and exotic. They knew it well in the fields during the 16th century, "trailing or leaning to the ground, set on every part with fine jagged leaves very deeply cut like those of Camomil, or rather those of Maiweede." But even then it was not to be found everywhere. Gerard of the *Herbal* goes on: "The red flower of Adonis groweth wilde in the west parts of Englande among their corne, even as Maie-weede doth in other parts, and is likewise an enimie to corne as Maie-weed is, from thence I brought the seede, and have sown it in my garden for the beaute of the flowers sake." Gerard's "west parts of England" is only half accurate. At least, its range now is southern, Oxfordshire above, Dorset below. It seems to have been common enough in his day to be brought to London and sold by flower-women as Rose-a-ruby; and either from gardens or the wild, or semi-wild, of the cornfields, flower-women still cried it round the streets two centuries later as Red Morocco.

The cow-wheat (*Melampyrum arvense*) looks even more fantastic in an English corn crop. The odds are a bit more favourable, between Lincolnshire and Hampshire and Wiltshire, though you will hardly see it by the acre, or by the score of acres, as the irritated farmers of the Isle of Wight knew it 50 or 100 years ago. Picture a plant between 10 and 20 ins. tall, with much the habit of the smaller, more delicate and widely familiar cow-wheat of the woods, the flowers not yellow alone, but with a yellow throat, a pink and yellow tube, and lips of a pink deeper and more intense. Between the flowers the bracts make a turret of pinkish-purple, set off by the green leaves. This was the Poverty Weed of the Isle of Wight, which the

farmers used to pull up and burn in the fields between Ventnor and St. Lawrence. John Vaughan wrote well of the cow-wheat in his *Wild-flowers of Selborne* (1906), which is one of the best books of its kind, worth buying out of a secondhand bookshop. "Seen for the first time, one is amazed at the sight of this strange and showy species growing in such remarkable profusion" (in which it grows no more, confined now in the island to one single bank). "It flourishes not only among the wheat and barley, but also on the dry banks and grassy borders of the fields; it has invaded the bushy slopes above Pelham Woods, and may be seen all along the upper edge of the cliff," with "its long leafy spikes of purple and yellow flowers, and beautifully variegated tracts of a bright rose." To make matters richer, pheasant's eye and the cow-wheat grew together in the same crops in the island. Not far from my own home in Wiltshire there is a downland cornfield where the cow-wheat has shown its improbable self each high summer since 1942; one



THE CORN-COCKLE, A PLANT OF THE CORNFIELDS THAT IN MANY DISTRICTS IS BECOMING INCREASINGLY SCARCE

plant of it last year even produced flowers of a pure white. Its hold is precarious. This year I have found only two plants.

This odd weed, if it must be called a weed, has not a long history as an English plant. James Sherard, the botanist and apothecary whose name (with his brother's name) lives in the humbler weed of *Sherardia arvensis*, or field madder, first came on it with surprise in the corn at Litcham, in Norfolk, early in the 18th century.

With blue and letter-box and harlequin flowers, these three are the prize-winners in the show, in the special class, for colour and habit and for not lurking behind every blade of wheat or barley. But when all is said, it is the common poppy that we must hope—pace the farmer—is going to survive longest of all, a companion of the cereals so ancient that the very name we give it may come from the word *pa pa*, which was used thousands of years ago by the people of Sumer.

Wheat and poppy have been inseparables. Fierce extents of poppy seem to have been looked upon as a kind of life-blood sprouting out of the soil along with the life-food. No accident that the ancient Italian goddess Ceres, the cereal goddess, who taught men to sow, reap, thresh and winnow, had the poppy as one of her plants no less than the cereals themselves; that if she had a crown of ripe wheat on her yellow hair, and a lighted torch in one hand, in the other she held corn and poppies together.

Also no accident that in Greece it was a flower of Aphrodite as goddess of vegetation, or that Assyrians spoke of it with respect as "Daughter of the Field." Our own symbol of the Flanders Poppy shows that the link between life and the blood-red weed of the cornfields still exists in feeling or fancy. We are not Assyrian, Greek, or Roman, yet stripping ourselves of every other sentiment, we are still left (if we do not happen to have planted the wheat) with that undeniable delight in the sheer colour.

I suppose that sooner or later the poppy is done for. Larger fields, fewer corners of waste, not an inch left in the margins, and even so able and persistent a native will have no chance. And for what the world will be when all the weeds have gone, I must refer you to the last lines of a poem called *Inversnaid* by Hopkins and remind you as well of the compact lines in which that master of description combined sky, wheat and poppy. "To-day," he wrote, "the sky is two and two."

With white strokes and strains of the blue.
The blue wheat-acre is underneath
And the braided ear breaks out of the sheath,
The ear in milk, lush the sash,
And crush-silk poppies aflash,
The blood-gush blade gash
Flame-rash ruder
Bud shelling or broad-shed
Tatter-tassel-tangled and dingle-a-dangled
Dandy-hung dainty head.

I shan't try the lines on my next-door neighbour on Manor Farm, who also is not Assyrian, Greek, Roman, or poet; but have a look at a poppy in a wheatfield and see if they are not true.



CORN BLUEBOTTLES. John Clare wrote of their "crowding their splendid colour in large sheets over the land and troubling the cornfields with destroying beauty"



1.—“THE SPACIOUS FIRMAMENT ON HIGH.” At the end of the canal

BLAGDON, NORTHUMBERLAND—III

THE HOME OF VISCOUNT RIDLEY

By CHRISTOPHER HUSSEY

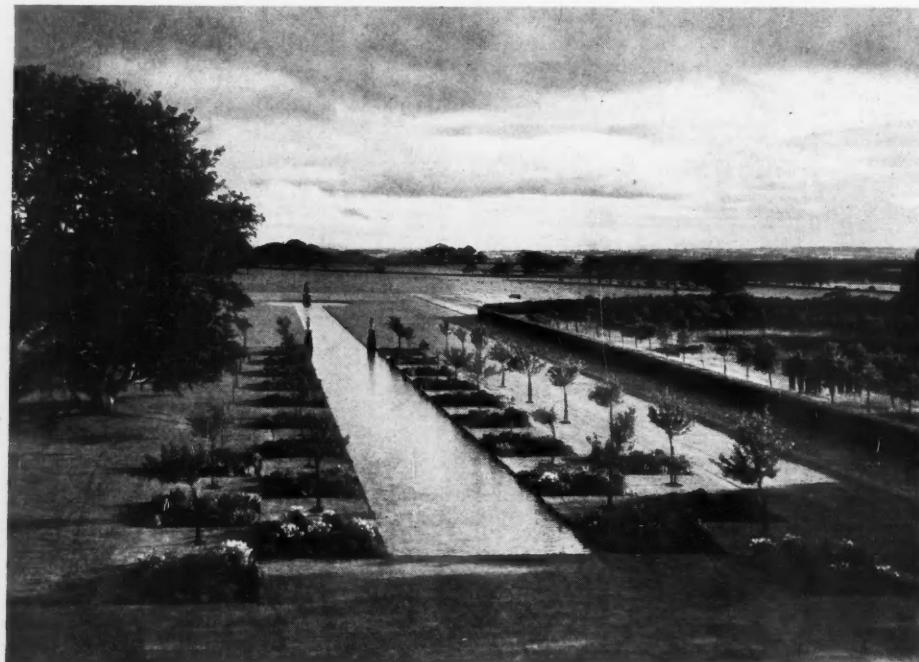
The garden lay-out, completed in 1938, is the last executed from designs by Sir Edwin Lutyens. While restoring a version of the original setting of the house, it is a notably original conception

BLAGDON is shown in a painting of about 1735 to have had formal gardens and enclosures that related the house snugly to its site on the windy plateau that stretches north of Newcastle. They were landscaped away later in the century, possibly as early as 1755, the date of a plan in the style of Capability Brown by one F. Richardson, but were to some extent replaced by a typically Victorian garden scheme. This included a large round pool before the south front, with shrubberies and elaborate flower-beds. That in its turn had been removed when the present Lord and Lady Ridley came to live here in 1924. So, whenever Sir Edwin Lutyens, Lady Ridley's father, visited Blagdon, ideas were inevitably discussed for re-planning the garden on lines more appropriate to the dignified Georgian house and to the spaciousness of the site.

On the east and north sides there is a mature landscape park, sufficiently diversified by woodland and trees, some of which survive from the early Georgian lay-out, and by the original “blakedene” dingle of the place-name. Southwards the ground is plumb level, stretching away to the valley of the Tyne and the distant Durham hills. Westwards, where it begins to fall, the walled kitchen garden lies some 300 yards away. Over all is the usually windy Northumbrian sky. The problem was to bring these elements into architectural relationship to the house, and between 1926 and 1938 a plan was gradually put into execution. All that was necessary on the park side was to tidy up the approach to the house, as illustrated in the first of these articles. The next thing was to do the same for that to the kitchen garden, which, to make it more difficult, is set obliquely to the house.

It was found, however, that if the line of the south front was protracted westwards, it almost exactly impinged on the east corner of the kitchen garden. A straight walk was accordingly formed on this line. In front of the house it serves as a paved terrace with a shallow arrangement of beds, clipped box and herbs between the walk and the house (Fig. 4). At the west end of the house, steps descend through yew walls to the next level, where the texture of the paving is varied with old millstones and bricks inlaid (Fig. 5). This section is bordered with sentinel yews intended to be formed into arches when they grow. It leads down more steps with yew walls to a square lawn surrounded by herbaceous borders and yew hedges, where the path is barred by a balustrade, the platform paved with slate-on-edge and flanked by steps (Fig. 7). Funkias are effectively massed below the balustrade (Fig. 8), from which an avenue of flowering trees and shrubs is seen lining the sloping gravel walk beyond. It ends in a circular feature (Fig. 9) the periphery of which is divided into six sections, three of them segmental walls of which that on the opposite arc masks the corner of the garden wall. The three open sections, flanked by six lead urns brought from Italy by the late Lord Ridley, admit walks of which one is parallel to the wall. The imagination and care applied to the design of this walk, which, though straight and continuous, is varied in each section and at once grand and domestic, are characteristic of its designer and make this brief description of it a pleasure now rare.

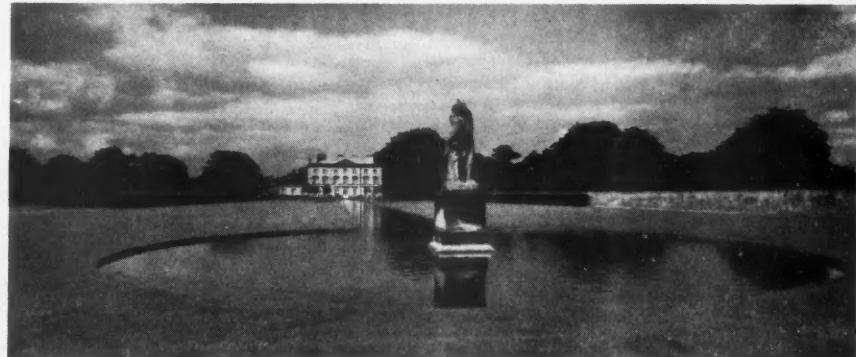
To the south of the house it was difficult to create anything in the nature of an aligned vista, such as Lutyens considered essential to a garden, because there was nothing to align on. He therefore decided to create a distant point, and to use the sky and the spacious horizon as the dominant elements in the design, leading the eye into the distance and reflecting the sky in water (available from an existing source). His “sky-mirror” takes the form of a canal on the axis of the south front, but separated from it by a shallow lawn. Its length (580 ft.) is exaggerated by the width being contracted from 33 ft. to 29 ft. half way, where a pair of piers are set, diminishing



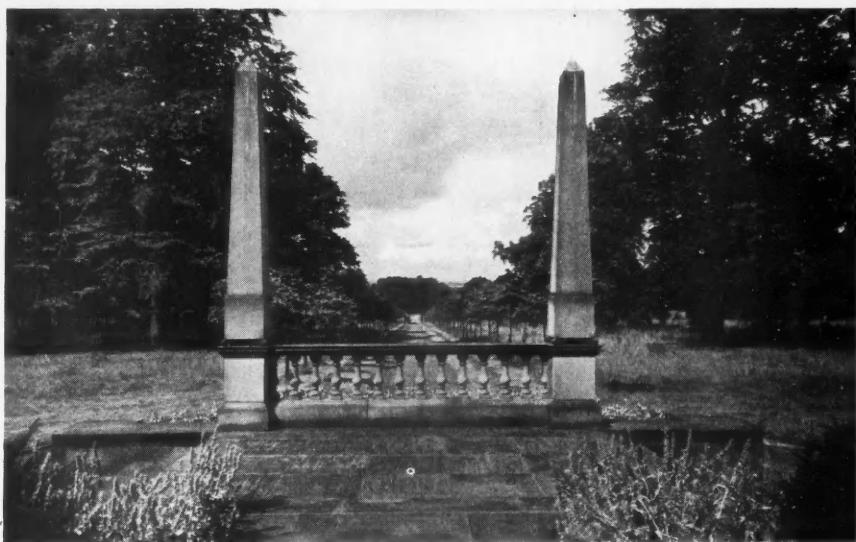
2.—SIR EDWIN LUTYENS'S CANAL GARDEN: on the south axis of the house



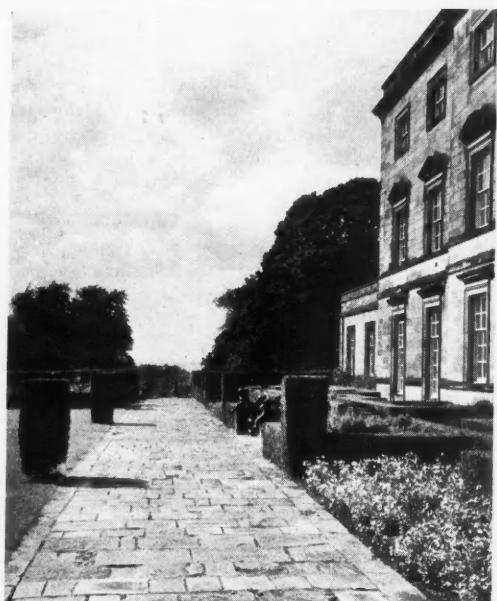
3.—BY THE SIDE OF THE CANAL



6.—THE STATUE AND BASIN AT THE END OF THE CANAL



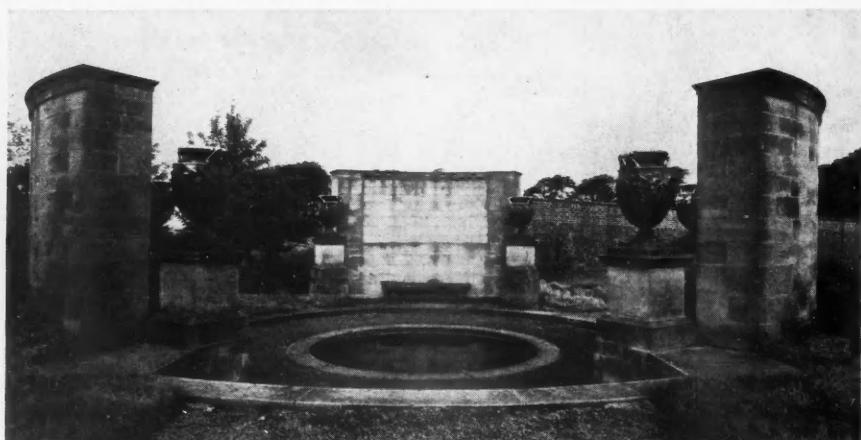
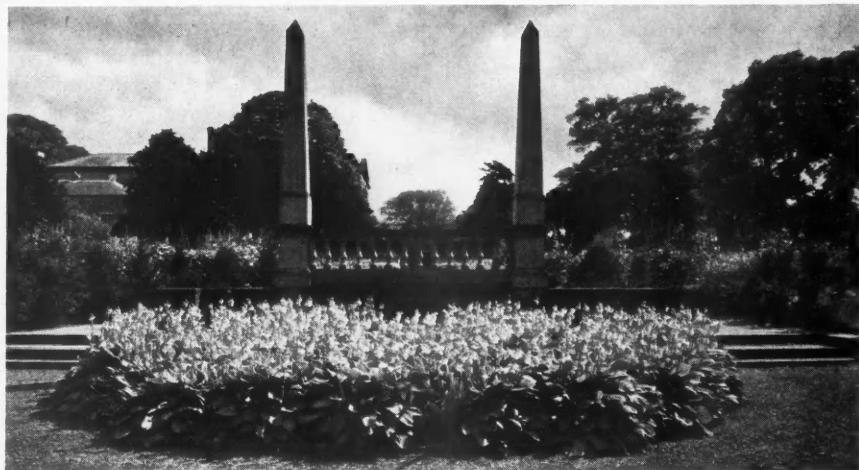
7 and (below) 8.—A BALUSTRADE AND STEPS. Where the terrace walk becomes the path to the kitchen garden



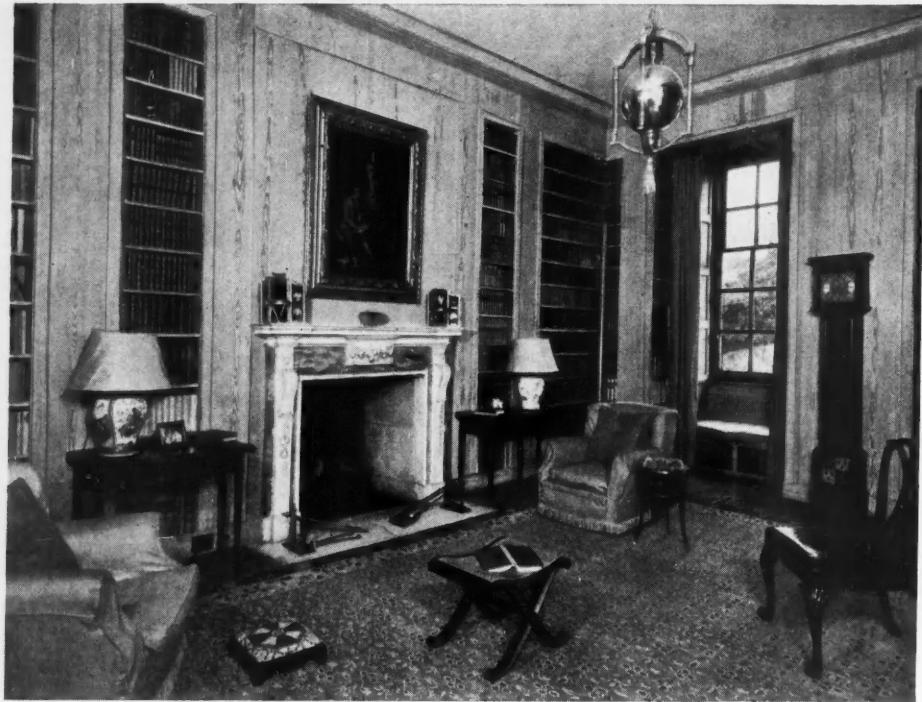
4.—THE TERRACE WALK BESIDE THE HOUSE



5.—THE NEXT STAGE OF THE WALK



9.—THE POOL AT THE END OF THE PATH TO THE KITCHEN GARDEN



10.—THE NEW LIBRARY LINED WITH PINE

to 20 ft. at the end, where it expands into a circular basin of 50 ft. diameter. A colossal bronze statue of Milo, by Lough, some 12 ft. high in all, has been placed in the middle of the basin. This object alone is sufficiently considerable, with the perspective of the canal, to draw the eye into the distance and give a point to the view. The vista is bounded by yew hedges; that on the west is part of an enclosure planted with trees which in time will close that side as effectively

as it is shut in on the east by the old beech tree.

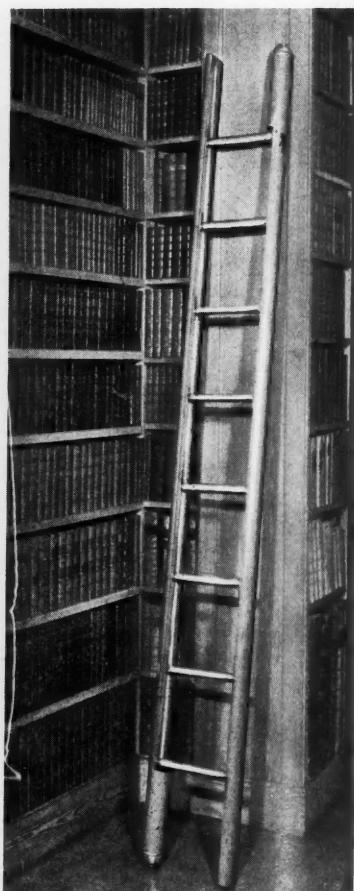
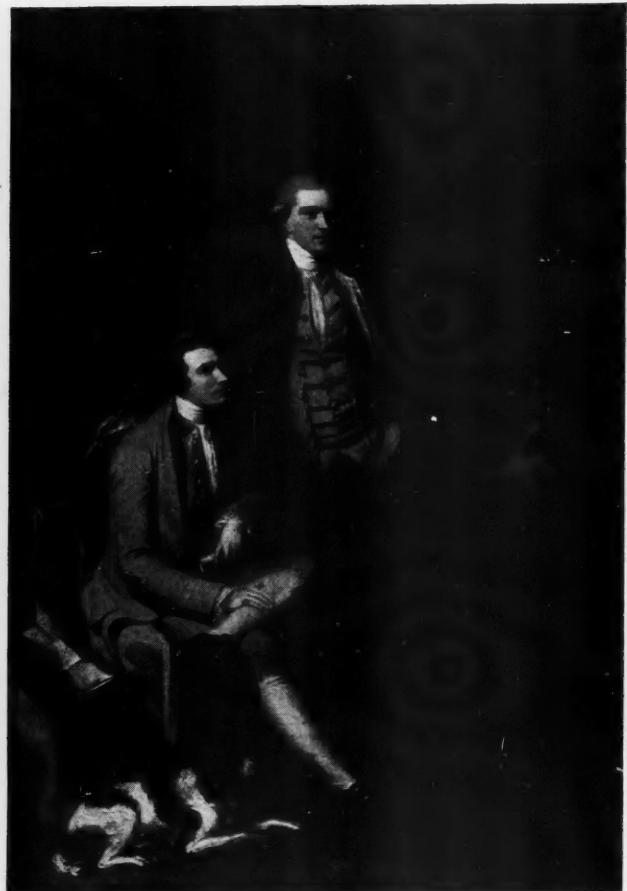
The nearer half of the canal is reinforced by alternating squares of flowers and turf, each of the latter containing an apple tree, and the former duplicated into a chequer pattern at the northern end. The squares (reminiscent of parts of the garden at Viceroy's House, Delhi) appear continuous at ground level (Fig. 3), and that effect should, perhaps, be emphasised by furnishing them

with a larger proportion of low-growing evergreen shrubs rather than with herbaceous material. The vista is wide enough for the effect of flatness not to be lost thereby; and the apple trees will themselves soon demand more bulk in the squares. At the same time, it is important not to lose the effect of *expans*e which was the keynote of Sir Edwin's conception. This is grandly exemplified in the diagonal view of the basin and statue at the head of this article, and almost as well in the inward view (Fig. 6).

But the majesty of this design—one of the last works of the greatest modern British architect—and, indeed, the existence of Blagdon as a survival of the liberal tradition of life are in jeopardy from open-cast mining works. In Fig. 2 some dark mounds, visible two fields beyond the end of the canal, are the present workings. Their proposed extension into the intervening fields would not only destroy this landscape's character, but render the house uninhabitable by the continuous din, already distracting enough. This is not the place to argue the technical case against this deplorable proposal, but those responsible should at least weigh the loss involved by the scheme to the future amenities of Newcastle, only 10 miles away, against the short-term gain of combustible material.

For the moment, however, civilisation still flowers with unusual vigour, the fire that might have destroyed Blagdon in 1944 having necessitated overdue alterations and repairs, executed in 1949, which would otherwise not have been possible nowadays.

The library has been reserved for notice in this concluding article as a "Lutyens room," howbeit designed by Mr. Robert Lutyens in 1928 (Fig. 10). Ingeniously arranged to give the maximum shelf space, it is lined with waxed pine; Figs. 11 and 13 illustrate an ingenious book-ladder of Sir Edwin's invention, which folds up into a pole.



11 and (right) 13.—POLE THAT OPENS OUT INTO LIBRARY STEPS. (Middle) 12.—SIR MATTHEW WHITE RIDLEY AND MR. PINKNEY, BY ZOFFANY



14.—SIR MATTHEW W. RIDLEY, BY C. RILEY. (Middle) 15.—CHAIR WITH CYpher OF SIR MATTHEW WHITE FORMING THE BACK, circa 1755. (Right) 16.—JOHN ORRICK, BY C. RILEY, 1786

Over the mid-Georgian chimney-piece (from a demolished house in Newcastle) hangs Zoffany's conversation portrait of Sir Matthew, second baronet (1745-1819), who, to a large extent, made Blagdon as we see it to-day, painted with a friend, Mr. Pinkney, about 1765 (Fig. 12). And in the library are seen the unique mahogany chairs made traditionally by Chippendale, for his uncle and benefactor Sir Matthew White, the builder of Blagdon, whose initials M.W. compose the pattern of the back (Fig. 15). Though introducing motifs fashionable about 1735, the scrolled feet are characteristic rather of 1755, the probable date of the chairs which are traditionally attributed to Chippendale. The way their design evolves beauty from ingenuity aptly matches these chairs with the illustrations of Sir Edwin Lutyens's work, so much of which is distinguished by the same combination.

The 3rd and 4th Sir Matthew White Ridley both figured prominently in the politics and sport of the county; and the 5th, towards the end of a distinguished Parliamentary career, was in 1900 created Viscount Ridley. His grandson, who succeeded as 3rd



Viscount in 1916, married Miss Ursula Lutyens, so it is not surprising to find the great architect's personality vividly reflected at Blagdon. But it is rather surprising to find evidence of a similar humour in the Georgian Sir Matthew. Yet how else to account for a pair of brilliantly painted but grotesque little pictures that hang in the hall (Figs. 14 and 16)? They are by a little-known Newcastle artist, C. Riley; one depicts Sir Matthew as a legionary with, perhaps, the Roman Wall in the background; the other, a certain John Orrick "aet. 75, 1786." A defective inscription on the back whets but fails to satisfy our curiosity about this character, evidently notorious for his bulbous nose: "He was to undergo an operation and have the swelling cut off his nose, he was bled by the surgeon . . . replied . . . Matthew R."

Besides the modern Ridley-Lutyens portraits by John, Nicholson, and others, which have been previously alluded to, there are two others which carry on the lively sequence originating with Zoffany and Hopper. William Nicholson's "picnic piece" of Lord and Lady Ridley with their

sons (Fig. 17) is one of his most unexpected paintings—derived in equal degrees from a mediæval tapestry and the *Déjeuner sur l'herbe*, but unmistakably Nicholson in its vivid green framework and reflected lights from the tablecloth. The enchanting little portrait by Rex Whistler (Fig. 18), painted in 1940, is of Laura Ridley depicted as a drummer boy in the Northumberland Hussars, in which regiment Lord Ridley was then serving.

There can be few historic houses where the contemporary arts mingle more spontaneously with those of the past than Blagdon. Yet it is, perhaps, better known in Northumbria for the more serious side of the Whig tradition, which is so well exemplified there, through the active parts played by Lord and Lady Ridley in the administrative, educational, hospital and social work of the region. In the present twilight of country houses that is encouraging, though how long it will be suffered to continue before its foundations are ripped up and stuffed into the furnace seems to depend on the scale of values prevailing at the Ministry of Fuel.



17.—LORD AND LADY RIDLEY WITH THEIR SONS, BY WILLIAM NICHOLSON. (Right) 18.—LAURA RIDLEY, BY REX WHISTLER



STABLEFORDS AND THINGS

A Golf Commentary by BERNARD DARWIN

WHEN I was away recently on my business's holiday I received a letter from a friend not unnaturally a little elated with a feat that he and a lady partner had just accomplished. They were playing in a Stableford competition, their handicaps were respectively 6 and 29, and they produced a score under that system of 49 points. He wanted to know if this was a record, and I, having never played in a Stableford competition, and having little learning on the subject, could not tell him; but it certainly sounds an alarmingly large score. Perhaps someone else can tell me and him whether it has ever been equalled. I could at least appreciate the ordinary gross score of the two partners, since it was done on one of my best-loved and most familiar courses, Worlington. It is, as is well known, a nine-hole course—probably the best in the world—and they holed the first nine in 36 and the second in 41. As they had, as he says, "fifteen strokes to play with" this seems to me one of the most remarkable and outrageous scores I ever heard of or anyone else ever heard of. Worlington in 36 by a couple whose united handicaps amounted to 35! It is simply not respectable.

* * *

It appears that but for some unfortunate hurling away of strokes on the eighth green in the second round their Stableford total would have reached what the cricketing reporter would once have called "the coveted half-century." I don't wonder that they were by that time a little agitated. They must have wondered whether they were on their heads or their heels. For their 49 to be properly understood I ought to be able to tell those statistically and Stableford minded what Bogey takes to go round Worlington. Unfortunately I cannot provide that information, though I remember that the Standard Scratch Score is greater by one stroke for the first round of nine holes than the second or vice versa; that is one of the—to me—insoluble mysteries of that great and mysterious subject.

Having asked me whether his total was a

VANISHING

IT is unwise to sleep long upon one's legal rights. For, when waking comes, it may be that the rights have vanished. Money is owed to you; you can enforce your claim to it by the aid of the Court. Delay for six years, though, and your claim is statute-barred; the Court is unable to help you. Reluctance to enforce a right is common. The reluctance is culpable when it results in an undeserved benefit to a wrongdoer or to one careless of his obligations.

To deny a right once valid may seem unjust to the claimant. To grant it may well be more unjust to such as have ordered their affairs unwitting of the right. At any rate, it concerns the commonwealth, says the adage, that litigation shall not continue; for internecine strife cannot but be something of a calamity. Therefore it is that fetters are placed upon the power to assert latent rights. The estate of dead Lazarus has been distributed by due process of law; "his heir might lawfully detain the inheritance bequeathed unto him, and Lazarus, though restored to life, has no Plea or Title unto his former possessions."

Of this extinction of rights by the passage of time you could hardly find a more striking instance than this case, *Moses v. Lovegrove*, decided in the Court of Appeal last April. Let another have your house or land, openly or implicitly denying your right to it; let this go on for over 12 years, and your right has gone. Trespasser the occupier has been, and during the whole period you could have taken legal action against him. Now, "too late" is the cry.

The defendant had been tenant of the plaintiff's house; but, since 1938, when a dispute arose regarding the amount of rent that should be paid, he had paid no rent. Nor had he made any acknowledgment of the plaintiff's title as

record my friend proceeds to a much more embarrassing question. "Is the L.G.U. system of handicapping," he asks, "open to much criticism?" Thinking that I may not be equal to answering, he advises me to consult Miss W. (an eminent golfer whom he knew I should see) as to her opinion. Miss W., however, knew a trick worth two of that. She wholly declined to answer so bold-faced and, indeed, almost impious a question. I, in my humbler sphere, am equally resolute not to be drawn into any such controversy. But this I will say: I do think there must be something a little wrong about his partner's handicap of 29. I venture to command it to the notice of some such ruthless and august official as the local handicap manager. I never knew that anybody was allowed to have so vast and generous a handicap as 29. Perhaps, nobody is. Since writing that last sentence I have again conferred with Miss W., and she says 36 is the limit. At any rate I ask for information: has anyone ever had a Stableford score of 49 or over? If so, I will back my hero and heroine (so long as her handicap is not cut down) against him. Man and money are—metaphorically—ready at the Dog and Gun.

* * *

I did not see any such stupendous golf as that on my holiday, though I watched a very pleasant week-end match between the Seniors and Aldeburgh. It was played as all such friendly matches ought to be played, eight a side, entirely by foursomes, with every couple meeting every other. That is to say it was theoretically conducted on that principle, but so many people wanted to play on the Aldeburgh side that it had constantly to be changed. The result was that the chief Aldeburgh hero, who had won all his three matches, was forced graciously to retire before the last round. This was disastrous, and the Seniors, who had been down all the way, came with a rush and won the match at last. The course was in the best of order, the greens verdant paradises, and one or two of the Seniors who had never seen it

before fell in love with it, as well they might. When I read of the astonishing scores being done here, there and everywhere, I sometimes wonder if these great men would do them at Aldeburgh in a wind. I suppose I should be wrong, but still I don't think they would.

* * *

And now to end with a purely egotistical story. I said a fortnight ago something to the effect that Aldeburgh was to-day the one place where I sometimes played a shot (not counting chips in the back garden), and I duly took with me my No. 4 iron for that sacred and solemn purpose. In course of time I went out to play that one iron shot. I chose a spot on the fairway to the ninth hole, perhaps a little over 100 yards from the green, down hill and down wind. It was the kind of shot which any able-bodied child could play with a niblick, but I had the gravest doubts of getting up with my No. 4. The first shot for a whole year! It was a tremendous moment, and I could hardly make up my mind to stop wagging. At last I struck. "Where is it?" I cried in unbearable agitation. "It's on the green," replied a kind friend who accompanied me, and, with rising excitement, "It's making straight for the hole—it's going in!" And then, "No, it's hit the flag." And so it had. The ball was not more than three or four inches from the hole. If the flag had been out—. Well, well, it could not be helped, but how wonderful if only it had gone in! What a lovely headline it would have made (I should certainly have sent the news to all the papers): "Rip Van Winkle holes first shot after years," and so on.

There is such a difference between holing and lying dead; "the little less, and what worlds away!" At any rate, I knew when to stop; I did not try to improve on that shot, but put away my No. 4 iron for another year. Next time—in a good hour be it spoken, and touching wood—I shall presumably have grown a little shorter still and must bring my No. 3 to get up, but I shall never be so near again.

RIGHTS

By W. J. WESTON, Barrister-at-Law

his landlord. During the whole period the plaintiff could have sued for her rent; but she refrained until 1952, suing then for rents payable during the six years just elapsed (the earlier rents now no longer being enforceable). During the whole period, too, when rents were being withheld, the plaintiff could have applied for an

GREEN BOUGHS IN A ROOM

*In these green branches every day
My spirit is renewed,
Finding therein an ecstasy,
A dwelling so imbued
With joy and pattern finely wrought
And perfected design
That time and circumstance are nought.
Here are the things divine!
Backward I move, and find no less
Trees that my childhood knew,
Whose branches sang of happiness,
Whose trunks like bulwarks grew:
The kindly mightiness of oak,
Smooth, silver columned beech,
Sweet chestnut's ribbed and fretted cloak,
Old apple trees, where each
Followed its own most curious will;
The tasseled larch that climbed the hill,
And gleaming white, as angels should,
The wild white cherry in the wood.
These, the companions of my youth,
Whom then I did adore,
Still speak to me of heavenly truth.
I love them all the more!
He sees the pattern of God's grace
Who looks upon a tree,
And in these branches I can trace
Sprigs of Eternity.*

EILUNED LEWIS.

Order for possession of the house. But there is the Limitation Act of 1939, and Section 4 (3) of that Act says, "No action shall be brought by any other person [any other, that is, than the Crown or a charity] to recover any land after the expiration of twelve years from the date on which the rights of action arose." The plaintiff was told, therefore, that no rents were due to her because the house now belonged to the defendant.

The possession that may, by process of time, develop into property must be what is called an "adverse possession," one that, openly or by implication, denies the title of the owner. The possession must be, says the lawyer airing his Latin, *nec vi, nec clam, nec precario*; it is not an ousting of the owner by force, it is no surreptitious intrusion, but an open assertion of right, and it does not result from a permission given by the owner.

Thus, by a family arrangement or by an act of generosity a person is permitted to occupy a house without paying rent. However long the possession lasts, it does not become property; for the occupier holds on a licence that may be revoked at any time. Possession is never adverse when it can be referred to a lawful title.

In one case the position was put thus: "At the end of the twelve years the possession of a tenant who has paid no rent becomes adverse during the whole time the adverse possession is validated by the statute; and it is not competent for the landlord to say that he still retains the right to recover rent. . . . The Legislature has treated the mere non-payment of rent as a payment to some person other than the landlord." Denial of rent when rent is due is accounted a denial of the landlord's title; it is adverse possession.

CORRESPONDENCE

INTELLIGENCE IN DOGS

SIR.—As a correspondent to COUNTRY LIFE recently maintained that dogs are not intelligent I thought that the following incident might interest your readers.

When I was a small boy in the middle '80s our family used to leave Nottingham for the summer months to go and stay at Ingoldmells, in Lincolnshire, three miles along the road to Chapel St. Leonards from Skegness. For perhaps three years we had always taken our Irish terrier, Stella, with us, but in the year in question our father decided to leave her behind with the groom. Stella must have been miserable without us children to play with and decided to join us, for three days after we had arrived at Ingoldmells a telegram arrived to say that Stella was missing.

The next day when we children were returning to the house from the beach for lunch, what should we see



MEDAL, STRUCK AT NUERMBERG IN 1748, DEPICTING A RHINOCEROS

See letter: *Early Rhinoceros in Europe*

but Stella coming bounding along the road with such joy that she jumped up at me and knocked me flat in the middle of the road. But who had brought her and how had she come?

In those days the Great Northern station at Nottingham, subsequently known as the Low Level and now a goods station, was down a side street. My father later made careful enquiries, but Stella had been seen by nobody at the station; she obviously just jumped in and got under a seat. The train then went to Grantham, where it stopped and everybody had to get out. To go to Skegness it was necessary to cross the main line by a bridge, then walk all the way up a long platform and get into a train standing in a siding. Here many mistakes could have been made, but Stella evidently got into the correct train without anybody noticing her.

In due course the train arrived at Skegness, where everybody had to get out and present their tickets at the barrier at the end of the platform. My father learned that the ticket collector held up the last half dozen passengers for somebody to produce a dog ticket, but as everybody declared that they had never seen the dog before he had to let them all pass.

I relate this story to show that Stella, at any rate, possessed intelligence, for she could not have made that complicated trip more than, perhaps, three times before, and there was a whole year between each trip.—D. N. STAFFORD, Kampala, Uganda, East Africa.

WARNING TO MOTORISTS

SIR.—Apropos of your recent correspondence (May 23 and June 13) about the signs on the Lyme Regis-Exeter road by the kennels of the East Devon

Foxhounds, which said "Hounds Gentlemen, Please" and "Thank You" — signs which always made me feel rather a bounder—I note that the former sign has now been replaced by one which proclaims "Warning: Horses, Hounds and Men." During the seven years that I have passed along this stretch of road, only once have I seen either a horse, a hound or a man; and the friendly groom to whom I gave a lift to Exeter in no way justified this warning against his present-day fellows!—LUDOVIC GRANT, Axmouth, Seaton, Devon.

EARLY RHINOCEROS IN EUROPE

SIR.—I was much interested in the article on rhinoceros by Sir William Gowers which appeared in your issue of February 1. I enclose a photograph of a coin or medal recently found in Germany by the brother of Mr. Peter Ryhiner, the Swiss collector-naturalist, who sent it to Mr. P. D. Stracey in Assam, who in turn lent it to me to photograph.

Apparently several of these medals were found and they seem to have been struck at Nuremberg. The date on the obverse side is 1748. On the reverse side is the following, translated from the German: "This Rhinoceros has been brought to Europe in the year 1741 by Captain David Moyt from the Sea of Bengal, and in the year 1747 when it was eight and a half years old, it was 12 shoes long, 12 shoes girt, and 5.7 shoes high. It feeds daily on 60 pounds of hay, 20 pounds of bread and drinks 14 buckets of water."

There can be little doubt that this rhinoceros is the fourth one mentioned by Sir William Gowers, the one which was painted by J. D.

Meyer and later provided the illustration in Buffon's *Natural History*.—E. P. GEE, Doyang T. E., Oating P. O., Assam, India.

JAMES WYATT AT BLAGDON

SIR.—In the first of his articles on Blagdon, Northumberland (July 18), Mr. Christopher Hussey suggests that



THE STABLES AT WALLINGTON, CAMBO, NORTHUMBERLAND

See letter: *James Wyatt at Blagdon*

the Rococo plasterwork on the staircase wall may have been executed by the Italian stuccoists imported by Sir Walter Blackett to decorate Wallington. If this be so, it may be more than a coincidence that Wyatt's beautiful stables at Blagdon seem to echo the earlier coach-house at Wallington, which there forms the central block of, and entrance to, the stables.

In his articles on Wallington in COUNTRY LIFE in June, 1918, the late Sir George Otto Trevelyan wrote that the cupola surmounting the coach-house was designed by the first Duke of Northumberland.—R. O. HANCOCK, 73, Egerton Gardens, S.W.3.

[We reproduce a photograph of the stables at Wallington.—ED.]

PREHISTORIC REMAINS IN DERBYSHIRE

SIR.—Your interesting correspondence on prehistoric stone circles and barrows prompts me to send you this picture of Arbor Low, Derbyshire, known as the Stonehenge of the Midlands and considered one of the finest stone circles in England. The purpose of the circle is obscure and opinions are divided as to whether the stones were ever upright. There are 54 stones forming a circle 250 ft. in diameter, and each stone points towards the middle where there are

three more stones. The whole stands on a tableland formed by the ditch, which has two entrances.

Incidentally, I believe this to be the only photograph showing the complete circle, for I found it impossible to include it all on one negative. This print is a combination of three negatives, two showing half the circle and the third the sky. Although this may not satisfy the purists, it certainly shows the subject as it really is.—FRANK RODGERS, Derby.

LOCAL NAMES FOR NEWTS

SIR.—The recent correspondence on the names for newts reminds me that a year or two ago I was asked to remove what sounded like "an asgil" from the stone kitchen floor of a Herefordshire house. This strange monster, then unknown to me, turned out to be a newt. When I referred to it by that name the people of the house were quite surprised to learn that newts and asgils were one and the same.

I subsequently learned that at least one authority on Herefordshire dialect spells the word askil, which is closer to another name still generally used—I believe for newts and lizards—which is asker.

To my own knowledge, nisgal is still current in the Black Country—a stronghold of dialect—as the name for



THE STONE CIRCLE OF ARBOR LOW, DERBYSHIRE

See letter: *Prehistoric Remains in Derbyshire*

the weakling in a litter or, as they call it, loiter.—MILES HADFIELD, 39, Hamstead Hill, Handsworth Wood, Birmingham.

CAT FOSTERING RABBIT
SIR,—One often hears of young animals being successfully reared by a foster-mother of an entirely different species, but I should be interested to know whether you or any of your readers have ever heard of a similar combination to that shown in the accompanying photograph, a cat mothering a small wild rabbit.

The rabbit was scarcely three weeks old when it was found in a nest that had been destroyed by a dog. Although there seemed to be little hope of its survival, the rabbit was carried home and presented to the cat, which had had kittens only two days before. The cat accepted it without question. The rabbit also seemed quite happy and immediately settled down with its new mother.

The photograph was taken about a week later, and the rabbit was thriving. The mother washes it and fusses over it exactly as if it were a

Family portraits often show women wearing their wedding-rings on their thumbs: this was a fashion in early Georgian days. The Puritans are known to have tried to stop the wearing of wedding-rings: "As wise as ringing a pig."

The custom of English women wearing their rings on their left hands seems perhaps to be of Anglo-Saxon origin. The word "wed" means "pledge," and at her betrothal a girl received a ring to wear upon her right hand; with the fulfilling of the "pledge," the "wedding," it was removed to her left hand.

There seems no real reason why the ring should be of any style or metal in particular. At the end of the 16th century Donne wrote: "Marriage rings are not of this stuff," referring to jet. James II's Queen wore a plain gold ring set with a ruby; Mary Queen of Scots was married to Darnley with a diamond ring enamelled in red; Queen Mary to Philip of Spain with "a plain hoop of gold like other maidens"—suggesting that by Tudor times that had come to be the most usual wedding-ring.

I have heard the old people say that the men usually wore them on their thumbs and that women's rings descended from mother to daughter.

In Ireland no girl would consider herself married without a golden wedding-ring, so it was customary, in poor districts, for the church to own a communal gold ring for the use of anyone too poor to buy one of her own.—M. LITTLEDALE, 1, The Cross Roads, Southbourne, Bournemouth, Hampshire.

EXAMPLE ON A TOMB

SIR,—In Cobham Church, Kent, there is a Renaissance tomb erected in 1561, and on its black marble top rest the effigies in alabaster of George Brooke, Lord Cobham, and of Anne, his wife. Lady Cobham is wearing a wedding-ring on the third finger of her left hand. At first sight this seems to disprove Lord Stanhope's suggestion that before the middle of last century it was not customary for ladies to wear their wedding-rings.

In fact, however, we know from Thorpe that the Brooke tomb was "miserably defaced" by the fall of a roof timber during the 18th century; and in 1866 Charles Roach Smith, the Kentish antiquary, wrote to the *Gentleman's Magazine* to report two considerable restorations. In 1840 the two effigies had been considerably repaired, all the fragments of the tomb being "carefully put together and the general architectural features . . . restored in plaster of Paris." In 1866 a further restoration had been effected by a Mr. Richardson and by Mr. J. G. Waller, of which Roach Smith writes: "No part of the old work has been tampered with . . . and every part of new work added is given from fragments carefully preserved in the repairs of 1840."

It is immediately clear on examining the effigy that Lady Cobham's left hand is new work. Possibly the left hand had been lost before 1840, and it would be interesting to know whether, if this was indeed so, the wedding-ring was an embellishment dating from 1840 or from 1866.—RALPH ARNOLD, Meadow House, Cobham, Kent.



MEMORIAL TO DISUSED CLAPPERS AT SWIMBRIDGE CHURCH, DEVON

See letter: *A Bell Memorial*

A BELL MEMORIAL

SIR,—Though there is a lively and widespread interest in bell-ringing in this island (is there any other country where change-ringing is common?) and a good deal is heard, the ringer normally sees little but the records in the church tower to remind him of this particular art and mystery.

Recently, however, I noticed the unusual kind of memorial shown in the enclosed photograph, taken at Swimbridge, in North Devon. The legend runs: "The Clappers of the Old Ring. Our Duty done in Belfry High Now Voiceless Tongues at Rest we Lie." It would be interesting to know if this idea of preserving clappers is unique.

The typical Devon capital in the photograph is also worthy of note. Swimbridge church has an extremely fine fan-vault screen and a curious font-case and cover. The vicarage here was for many years occupied by one of the West Country's most famous sporting parsons, Jack Russell—J. D. U. WARD, Rodhuish, Watchet, Somerset.

A PORTRAIT OF A STEEPELECHASER

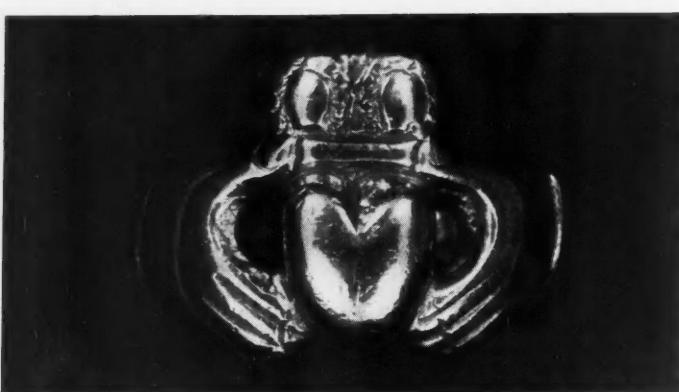
SIR,—Since writing you the letter concerning the portrait of a steeplechaser which you were good enough to print in your issue of July 18, I have had reason to assume, on the strength of two prints by James Hunt of the Northampton Grand National of 1840, that the grey horse in question may be Cigar, winner of this race, with his owner Mr. McDonough in the saddle. Can any of your readers confirm this assumption?—P. SANTINI, Palazzo Borghese, Rome.

HABITS OF THE PORCUPINE

SIR,—May I add a footnote to Mr. Frank Illingworth's article on his meeting with a porcupine (July 4)? He does not mention the nasty fact that the spines are barbed. This makes their extraction less easy than he implies. And when they break off, they can work in pretty deep.

The reason why a porcupine will "chop up" anything humans have touched" is that he is after salt; and anything with the least saline taste from perspiring hands gets chewed to pieces. Axe-handles suffer badly, sometimes being chewed right off at the head, and this can be most serious in the woods. For the same reason, no leather is safe from him, nor any salty food.

It may be one's duty to kill porcupines off as vermin in the Yukon. But no decent man in the woods will kill one unless he is hungry, because the porcupine is one of the few things you can kill after you have run out of ammunition, and somebody's life



A CLADDAGH RING FROM WESTERN IRELAND

See letter: *The Wearing of Wedding-rings*

kitten. At first she had to protect it from the three other cats in the house, but after a few days these also came to accept the rabbit as part of the family. The rabbit is perfectly tame, very lively, and has no fear either of humans or of the other cats: in fact, when a bowl of bread and milk is put down for them, the little rabbit will often push its way to the front and join in the meal.

One noticeable peculiarity is that, although consuming a phenomenal quantity of food, the rabbit does not appear to grow at all. The diet consists mainly of bread and milk and various green-stuffs. Perhaps you can say whether this pigmy effect is due to some deficiency in its diet or to lack of exercise in the open. So far the rabbit has shown no desire to return to a wild state and appears to be quite content to forgo its freedom for the fleshpots of the human home.—A. E. BALSTON, 111, Old Tovil Road, Maidstone, Kent.

[The cat is a good foster-mother and has been recorded adopting many strange young. One cat reared a rat, another took charge of a ferret, a third a fox cub, and, perhaps most remarkable of all, one took care of some chickens. Cats have quite often brought up young rabbits. That this rabbit does not grow so fast as it should may be due to the lack of variety in its diet. We suggest adding a little bran or hay to its rations.—ED.]

THE WEARING OF WEDDING-RINGS

SIR,—In your issue of July 25 Lord Stanhope asks when women took to wearing wedding-rings, and suggests that perhaps the custom came in with Queen Victoria. She wore her ring on the third finger of the right hand, as can be seen in her Memorial opposite Buckingham Palace, for that is the custom in many parts of Europe.



A CAT SUCKLING A YOUNG RABBIT

See letter: *Cat Fostering Rabbit*

might depend on that "porky" some day.

Finally, about edibility. Old ones are supposed to be pretty terrible. I have heard of their being served to greenhorn as a joke. But the liver of even an old one is a delicacy. Nearly all woodsmen agree that the young ones are very good, provided you parboil them at least half an hour before roasting or stewing them. This is essential. They remain juicy without larding or basting, and Nessmuk, a very great camper, found them like spring lamb, only better.—DAVID BROCK, 3050, Procter Avenue, West Vancouver, B.C., Canada.

FRENCH STAINED GLASS IN ENGLAND?

SIR.—I should be grateful if you could bring to the attention of your readers the following account of a communication sent to me by the curator of the Dijon Museum, M. Pierre Quarré.

In 1806, at the time of the demolition of the Sainte-Chapelle in the palace of the dukes at Dijon, two Englishmen, a Mr. Douglas and a Mr. Taylor, then resident at Plombières,

Magdalen. This was the most interesting of the windows, since probably it was from a design made by René when, a prisoner of Philippe le Bon after the Battle of Bulgnéville in 1431, he lay for some four years in that tower of the ducal palace which still bears his name.

Monsieur Quarré surmises that some of this glass may still be preserved somewhere in England and hopes that one of your readers may be able to help him to trace it.—ROBERT PARR, Saint-Germain-au-Mont-d'Or, Rhône, France.

THE SPARROW PROBLEM

SIR.—I suffer from a plague of house-sparrows and am writing to ask if you or any of your readers know of any effective way of destroying some or all of them. My house has a stone slate roof and the sparrows nest under the slates so that it is impossible to get at the nests.

The amount of damage being done in my garden to seedlings and suchlike is considerable, apart from the annoyance of having the birds fighting around the house all day.—

B. G. BARNETT (Major), Dundon House, Minster Lovell, Oxfordshire.

[In our opinion the best means of reducing the number of house-sparrows is a .410 gun. Alternatively, they can be caught with a wire trap of the type that acts on the principle of a lobster trap. If other kinds of birds enter the trap they can be released unharmed.—ED.]

THE TREE OF LIFE

SIR.—One is accustomed to gruesome representations of skeletons on old tombs and tombstones, but my photograph shows an example which includes a rather imaginative touch. Beside the skeleton is the Tree of Life, from which a large limb has just been lopped; the saw is resting against the trunk of the tree. This interesting example of the monumental mason's art is in the churchyard at Warnford, Hampshire.—K. McCall (Flt.-Lt.), Bosham Vicarage, Chichester, Sussex.



A TOMBSTONE IN THE CHURCHYARD AT WARNFORD, HAMPSHIRE

See letter: The Tree of Life

bought the stained glass. Since then all trace of it has been lost.

Among the more notable lights was that of a sanctuary window showing the Virgin accompanied by Saint John, Saint Michael and Saint John the Baptist, and below these figures were the Keys (an indication that the Chapel was directly dependent on the Holy See), the old and the new arms of the Duchy and the arms of Martin V, who was of the Roman family of the Colonna.

The last light showed the kneeling figures of Jean de Noidant, the ducal treasurer, and of his wife, Guyotte de la Perreux, who had met the cost of the general restoration of the windows in 1424. In the north transept was portrayed Jean, Seigneur de Roubaix, with his arms and device. The Le Riche Chapel—the name is that of an old Dijon family—contained windows showing Louis de la Trémoille, Sire de Joinville, wearing the Collar of the Golden Fleece, and his wife, Jacqueline d'Amboise.

In the baptistery was a representation of René d'Anjou, Duc de Bar et de Lorraine, in a mantle of scarlet and ermine, on his knees before the Pietà. A book of hours lay open before him on a prie-dieu draped with cloth of gold, and grouped behind him stood Saint Antony, Saint George and the

(*Dolichovespula sylvestris*) Scop. This is one of our two tree wasps, which are distinguished from our other social wasps by having the mandibles well separated from the eyes (in the others the mandibles and eye touch). The tree wasps hang their nests in small trees or bushes and the nests are always small compared with those of the other wasps. *V. sylvestris* will at times hang its nest under banks and I have heard that in some places underground sites are chosen, though I have not seen one thus placed. Although more local in distribution than most of our social wasps, this species is common enough where it occurs.—

ROBERT H. GOODALL, Stede Hill, Harrietsham, Kent.

OUR OLDEST COWSHED?

SIR.—The enclosed photograph of a well-butressed building near Buckland Abbey, in south-west Devon, may be of interest to your readers. I am told that this range, now used as a cowshed and not, like the Abbey itself, under the control of the National Trust, was probably the oldest part of the Cistercian settlement there, and that it may well have been used as a dormitory and refectory while the Abbey was being built, in the latter part of the 13th century. The doorway at the near end and some of the windows (including a decorative example in the gable end, just out of the photograph) are evidently of later construction, but if the main building dates from about 1275, might it not be England's oldest cowshed?—WAYFARER, Somerset.

AN EARWIG IN THE EAR

SIR.—I remember being told by a gardener of a sure way of dealing with earwigs in one's ear (July 25). He himself had removed one by placing a ripe peach against his ear. In a matter of minutes, he said, the earwig was in the peach.—ANNE MAGEE (Miss), 69, Queen's Gate, S.W.7.



A 13th-CENTURY BUILDING NEAR BUCKLAND ABBEY, DEVON, THAT IS NOW USED AS A COWSHED

See letter: Our Oldest Cowshed?

COLLECTIVE GARDENING

SIR.—You recently reported that the police of Atherstone, Warwickshire, warned householders of their statutory obligation to cultivate their gardens. Would it not be an excellent thing if everywhere enthusiastic gardeners were to club together to attend to neglected gardens? Along with their green fingers some gardeners have a sense of style and, with a number of gardens to work in, could perhaps achieve something of the effect of landscape gardening in a modified way.

In these highly-regimented days there is perhaps something to be said for seizing any opportunity that arises for spontaneous, if collective, effort, and if it be public-spirited too, no harm is done. There would also be the possibility of roping youngsters in and making them enthusiastic and so converting them from their present destructive practices. Who is to say what promise of future achievement some youngster might be thus enabled to discover in himself, or what sense of responsibility?—JACOB J. BERLIN, 22, Gordon Road, S.E. 15.



NEST OF TREE WASPS ON A WALL OF KENTISH RAGSTONE

See letter: Tree Wasps' Nest on a Wall

MASTERPIECES OF REGENCY TASTE

By CLIFFORD MUSGRAVE

THE direct historical interest of many of the exhibits is an important aspect of this year's Regency Exhibition in the Royal Pavilion at Brighton.

Once more the banqueting room is laid out with silver-gilt and silver as for a banquet of the Prince Regent and forms in itself a considerable exhibition of Regency silversmiths' and goldsmiths' work. Among many fresh exhibits are groups from the Duke of Wellington and also from Attingham, lent by Lady Berwick and the National Trust. The latter collection includes silver-gilt by Paul Storr, and by Benjamin and James Smith from the ambassadorial plate of William Hill, representative of King George III at the Court of Naples.

Two vases lent by Lloyd's, originally presentations from Lloyd's Patriotic Fund, are tokens of the sense of London underwriters of the services rendered by naval captains of the day "in protecting the trade of the country." One of the vases, by Benjamin and James Smith, hall-marked for 1795, is one of those which were presented by Lloyd's to the captain of every ship that took part in the Battle of Trafalgar.

There are as well important loans from the Worshipful Company of Goldsmiths and from the Marquess of Londonderry.

The outstanding exhibit, however, and one which has not previously been seen at the Pavilion, is the great silver-gilt table centre-piece lent among other exhibits from the Mansion House by permission of the Lord Mayor and Corporation of London. In this handsome object the work of two great Georgian silversmiths is united.

The later craftsman, Paul Storr, made for Rundell's in 1811 the rectangular base and platform, which has paw feet and supporting winged griffins of the City Arms at the corners, and the arms of the City in relief on the sides. This base supports an earlier piece, an exquisite Rococo *épergne* by Paul de Lamerie, who worked in London from 1712 to 1751. It takes the form



SILVER-GILT CENTRE-PIECE BY PAUL DE LAMERIE AND PAUL STORR. The outstanding exhibit of the Regency Exhibition now being held at the Brighton Pavilion

of a double bowl, the upper supported on a lattice gallery, and has branches of broken scrolls terminating in female figures, for eight lights and four hanging baskets. The decoration of the bowls and of the scroll feet is in a design of shells, scrolls and female masks, and on the sides of the lower bowl are male portrait profiles in

relief. The candle sconces on Lamerie's delicate branches are additions by Storr.

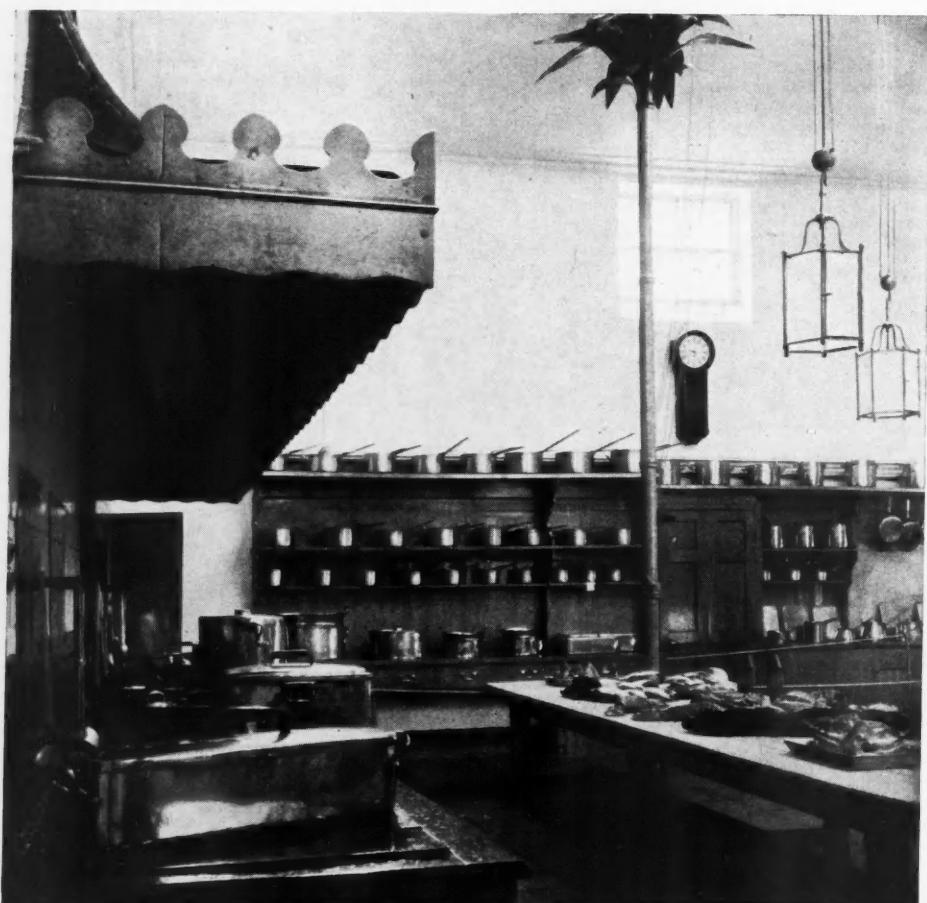
The collection of kitchen copperware originally belonging to the 1st Duke of Wellington, from Apsley House, is now on long-term loan from the London Museum to the Royal Pavilion, and is seen with the whole of its 600 items on view. This famous *batterie de cuisine* was last used on the eve of the 1914 war, when the long era of richness, profusion and pageantry of which it had formed a part came to an end.

To this already impressive display, staged in the Great Kitchen with its original equipment, and with the mechanism of rotating spits in working order, have been added 39 pieces of copperware marked Syon House and dated 1829, on permanent loan from the Hon. Mrs. Ionides.

The Napoleonic theme of many exhibits is apparent, particularly in the collection of vases now on long-term loan to the Royal Pavilion from the Marquess of Londonderry. Originally the property of Viscount Castlereagh, later 2nd Marquess of Londonderry, and his half-brother Charles, who eventually became 3rd Marquess, they recall the period when the former, as Foreign Secretary from 1812 until 1822, pursued the foreign policy which united the kingdoms of Europe with England against Napoleon. Charles, as Minister representing the Allies at Berlin in 1813, ably seconded Castlereagh's diplomacy and took part in the Congresses of Vienna.

The most important of the vases is of Sèvres porcelain, 4 feet 6 inches high, richly gilt and painted with design of flowers and birds. The handles are set with medallions of classical female heads, and the vase is encircled with ormolu mounts designed by Thomire. Originally the vase stood on a pedestal inscribed: "THE GIFT OF HIS MOST CHRISTIAN MAJESTY LOUIS 18th, KING OF FRANCE AND NAVARRE, ON THE SIGNATURE OF THE PEACE OF PARIS, 30th OF MAY, 1814, TO ROBERT VISCOUNT CASTLEREAGH."

Three large vases are of Vienna porcelain, urn-shaped, with beautifully chased ormolu scroll handles in the form of serpents, and bear panels representing scenes of ancient Roman history painted by Leopold Lieb. These were probably acquired by the 3rd Marquess when British Ambassador in Vienna between 1814



PART OF THE GREAT KITCHEN AT THE BRIGHTON PAVILION. Copperware from Apsley House and Syon House

and 1822, as was also a bowl of Vienna porcelain decorated with a frieze of amarino figures. A smaller pair of ormolu mounted vases, of Russian porcelain, made at the Imperial Factory, St. Petersburg, are painted with scenes of fishing boats and figures and signed V. Stolelov, 1836. These were given by the Emperor Nicholas I of Russia to the 3rd Marquess when he and the Marchioness visited Russia in 1837.

Historical appeal combines strongly with aesthetic interest in the collection of Mrs. Fitzherbert's own possessions, lent by the Earl and Countess of Portarlington. It includes miniatures of Mrs. Fitzherbert and of the Prince Regent as a young man, by Richard Cosway, and the wedding ring of their secret marriage in 1785. From the same source come also the two important but little-known works of Sir Joshua Reynolds, of about the same year. One is a superb portrait of Mrs. Fitzherbert, the other of the Prince in an unaccustomed warlike pose with the flames of battle reflected around him.

Professor A. E. Richardson has lent an important group of Mrs. Fitzherbert's own Hepplewhite satinwood furniture and a pair of *chiniserie* tables designed by Holland for Oakley, near Woburn. These are seen in a special



A VASE OF VIENNA PORCELAIN PAINTED BY LEOPOLD LIEB

THE YELLOW PERIL ~ By RONALD CARDEW DUNCAN

WHEN one becomes old, one is apt to spend much time living in the past and reviving memories of those days which seem so good compared with those of the present. The true horse-lover, naturally, likes to let his thoughts rest on the horses he once possessed in days gone by, and if he has been a polo player, he will find much pleasure in browsing on the memory of his ponies and the various polo tournaments in which he took part. It is nice to bring back to life some specially exciting moment in a match or some pony which had endearing qualities above the ordinary. Remembering happy times and forgetting the unhappy ones surely helps to form the basis of contentment in old age.

There was one pony for which I had a particular regard, and as I came by him in rather an unusual way and played on him in many tournaments, the story might be of some interest.

I had been sent to command a battalion of Gurkhas at a place called Dardoni in the Tochi Valley, North-West Frontier Province, Pakistan, close to the turbulent trans-border territory where the King's writ did not run and the tribesmen acknowledged no rule except that of the rifle or the sword. About two miles away was the fort of Miranshah, where an irregular corps called the Tochi Scouts, a splendid body of men recruited from across the border, was stationed.

A detachment of this unit was mounted on sturdy country-bred ponies and trained as mounted infantry. There was a mud polo ground adjoining the fort, and the British officers attached to the Tochi Scouts used to play polo on those mounted infantry ponies which might be called, in the broadest sense of the term, suitable. Many of the ponies in the detachment were, of course, entirely unplayable, becoming completely bewildered on the ground or being either bolters or shy of stick or ball. I think I am correct in stating that none of them had had any proper training for the game and that those that were played on merely learnt from experience. It was remarkable how many of them took to the game and became manageable in quite a short time.

One has to realise that when a pony is played in a game of polo he is being made to do things that he would never attempt to do if he were left to his own devices, and when one remembers that the normal polo pony will have received long and careful schooling to accustom him to the idea of what he will have to do, it was amazing to find that so many of these ponies were at all playable.

During my short stay at Dardoni,

the Officer Commanding the Tochi Scouts kindly lent me a couple of ponies and I had some most enjoyable games on them. I remember that one of them was not too easy to play and that I had some anxious moments on him, but the other one, a light-weight, well-made dun, suited me down to the ground. There was no doubt that he liked the game and he would canter on to the ground with his ears pricked and an excitement that communicated itself to me. The shape of his body suggested wiry strength and energy, his action was good and, what was most surprising to find among these ponies, he had a beautiful mouth.

On return to my own battalion at Abbottabad, I was told that we had entered for the Murree Brewery polo tournament, which was to take place in the near future. I possessed two ponies at the time, but one was a rather doubtful quantity, being unsound and apt to go lame at any time, so that I was badly in need of a third. Time was short and ponies, suitable not only from a playing point of view, but also to my slender purse, were hard to come by. Suddenly I remembered the little dun at Dardoni and, without hesitation, I sent a telegram to the Officer Commanding the Tochi Scouts asking if I might buy him. I did not know the price which might be asked, but, if he was obtainable, I was confident that it would not be a vast amount. Anyhow, I had now set my heart on getting him. I followed the telegram up with a letter, in which I explained the urgent necessity for that pony. To my great relief, a reply came back to say that I could have him for three hundred rupees, and if I agreed to that sum he would be sent off to me immediately. This was

decorative setting of grey-green and white that coolly evokes the pre-Regency years when the Prince of Wales first brought Mrs. Fitzherbert to Brighton.

French furniture of the First Empire was to be found in the Pavilion in the later phases, especially in bedrooms, and in the Duke of Clarence's bedroom are now to be seen some important Empire pieces, again in their own special decorative setting, together with some especially interesting furniture upholstered in yellow needlework with portraits of Napoleon, Josephine, Marie Louise of Austria and her son the Duke of Reichstadt.

The collection of personal possessions, pictures and memorial objects associated with the Princess Charlotte of Wales, chiefly belonging to Sir Eardley Holland, has historical links of a more poignant kind with one whose days at the Royal Pavilion were probably among the happiest of her tragically short life.

A collection of furniture illustrating almost every aspect of Regency furnishing taste, from Sheraton to Thomas Hope and George Smith, including a number of pieces of outstanding interest and quality, occupies the whole of the State and private apartments.

a lower figure than I expected, so naturally I replied that I was delighted, and I waited for his arrival with suppressed excitement.

About a week later I saw him being led up the drive to my bungalow, and I went out to welcome him. He looked in splendid condition, with a glossy coat and bright eyes. We named him at once the Yellow Peril.

The following afternoon I played on him and he entirely came up to expectation. He was just as keen as ever to get on to the ground, and he appeared to enjoy the game every bit as much as I did. He was small and light compared to the other ponies, but he made up for lack of height and weight by his amazing handiness. In comparison with the other ponies, none of whom approached first-class standard, he was quite fast; he was as agile as a cat and turned on the proverbial sixpence. He gave me a beautiful ride that afternoon and I looked forward to many more rides on him.

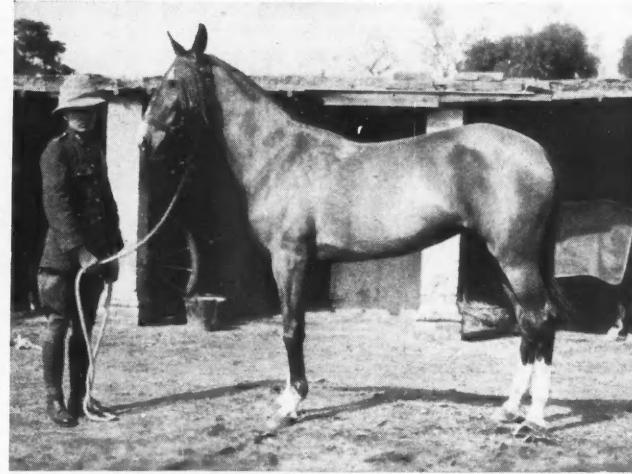
I got to like the Yellow Peril more and more, and I think he liked me. He was a gallant, fearless little pony and he always gave of his best whether it was in a tournament or a practice game. I played him in several tournaments and not only did he never let me down, but he so infected me with his great enthusiasm that I played better on him than on any other pony I had ever owned.

In due course my turn for furlough came round and I booked my passage to England. At the time I was in my usual state of financial difficulty, so that I realised that, much as I disliked it, I must sell my polo ponies if I was to have anything of a good time in England. I hated the thought of losing the Yellow Peril

more than I can say, but a Gunner officer immediately offered me 1,200 rupees for him and I felt it would be madness not to accept.

In those days Cavalry officers, who had all the facilities for training and schooling ponies and had the requisite knowledge of the good and bad points of a pony, often sold their ponies at a large profit, and some of those officers who had not much in the way of private means were thus able to afford the comparatively expensive life in a Cavalry regiment.

It was, however, unusual for an Infantry officer to do this, so that I should have considered myself lucky in selling the Yellow Peril for no less than four times what I had paid for him. I had become so fond of him, however, and he had served me so well that my only thought was one of regret at losing him, and I cursed the fates that I had not the wherewithal to keep him. He was a grand little animal and I never owned one that suited me better.



THE YELLOW PERIL, THE PONY ON WHICH THE AUTHOR PLAYED MANY A GAME OF POLO ON THE NORTH-WEST FRONTIER

THE STORY OF ENGLISH MACES

By G. BERNARD HUGHES

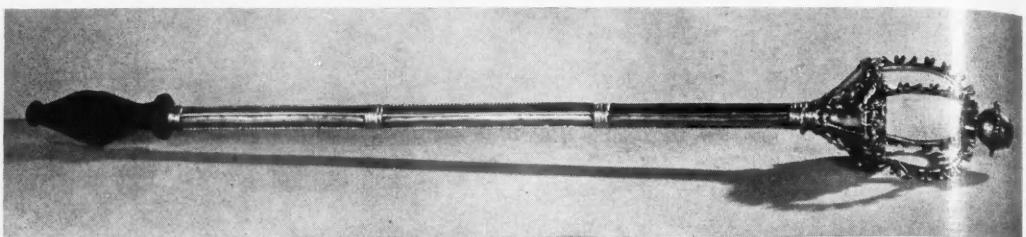
UNRULY crowds in London of the Middle Ages were roughly quelled by officials called catchpoles, who were appointed by the local authorities. Each of these officers was armed with a mace, a metal-headed stave of the type used as a fighting weapon in light warfare from the 11th until early in the 16th century. Eden noted in 1555 that "such maces as are used in the warres" were made of laton. The word mace is derived from the French *masse* or *massue*, a club.

Pictorial records of such events as the Battle of Hastings show soldiers armed with globular-headed or blade-mounted maces. From the time of Edward I (1272-1307) the English fighting mace might be of wrought iron, cast bronze or other alloy. This was topped by a murderous war-head made more effective with four short vertical arc-shaped knife-blades of steel, capable of tearing into strong armour. Several illuminated manuscripts in the Royal collection illustrate such fighting maces, apparently of bronze.

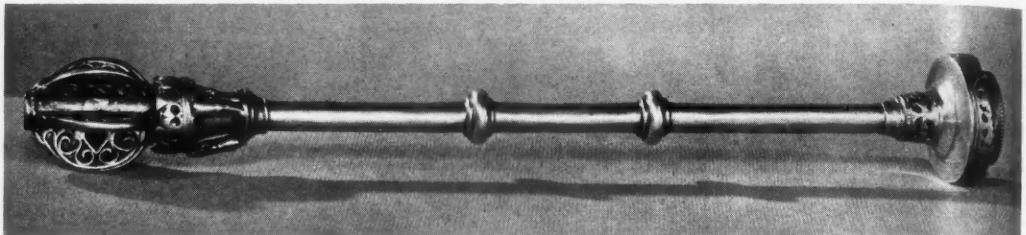
In 1327 it became illegal for citizens to settle personal disputes with the aid of maces: their use, however, continued in tournaments and jousts, and the combatants were clothed in quilted garments padded with felt three fingers thick. Jousting maces possessed staves of resilient wood with hilts resembling those of swords and were fitted with looped cords.

Monarchs from the time of Richard I (1189-1199) were protected by bands of armoured guards known as sergeants-at-arms, who were equipped with maces and bows and arrows. In regal surroundings it was only natural that the maces should become enriched with ornament. By the 13th century the iron was encased in silver plate in such a way that the mace might be mistaken for solid silver, or gold when gilded. Possession of the mace was deemed sufficient authority for a sergeant-at-arms to make an arrest. At first the band consisted of twenty-four men of good birth: later their number was so increased that in 1390 it became necessary to fix a limit of thirty.

Civic and other bodies soon endeavoured to lend dignity to their office by introducing one or more maces into their local proceedings. The King's sergeants-at-arms regarded this as adversely affecting their status and in 1344 they petitioned Edward III through the Commons "that no man carry within cities or boroughs or any other town, maces ferruled with silver, except the king's sergeants, but that they may carry maces ferruled with copper and no other metal, and wooden staves as they were wont to carry in olden times whereby men might know the said sergeants from others." The King replied: "It is agreed that the thing be done, save the sergeants of the city of London, who shall be able to carry their mace within their franchise of the city and before the mayor of London in the king's presence."



1.—15TH-CENTURY MACE OF HEDON, YORKSHIRE. An iron core with a six-bladed war-head, cased in silver. (Below) 2.—THE SOUTHAMPTON MACE: AN EXAMPLE OF THE TRANSITIONAL PERIOD IN THE DEVELOPMENT OF THE MACE FROM A WEAPON OF WAR TO A SYMBOL OF AUTHORITY. ABOUT 1500



Not until 1354 were London's sergeants-at-arms permitted "to carry gilt, or silver, or silvered maces adorned with the ensigns of our armes or of others everywhere in the said city." Similar privileges were granted to York in 1396, Norwich in 1403 and Chester in 1506, and sergeants-at-mace were empowered to carry maces before the mayors of these places in the King's presence.

By the mid-15th century maces carried by sergeants-at-arms had become elaborate pieces of the silversmith's craft. H.M. the Queen possesses an illuminated picture on parchment depicting Henry VI (1422-1461) and his Queen receiving the gift of a book from John Talbot, Earl of Shrewsbury. The sergeant-at-arms carries a silver-gilt mace measuring about three feet in length with the head in the form of a large crown, a miniature of that worn by the monarch. Sergeants-at-arms of the present day carry very similar maces.

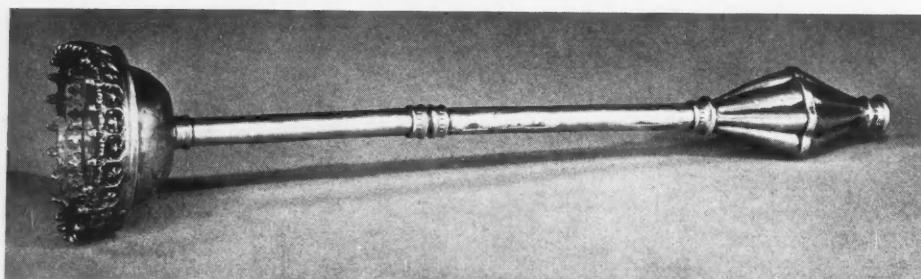
Despite the enactment of 1344, silver-cased maces were used in other towns. At least a dozen silver-cased civic maces of the 15th century still exist, and six of them, from Hedon, Newtown, Southampton, Shaftesbury, Stratford-on-Avon and Burford, are included in the Exhibition of Corporation Plate of England and Wales now being held at Goldsmiths Hall and remaining open to the public until August 30. Here may be seen a chronological sequence of forty-two civic maces.

The history of civic maces begins about the middle of the 13th century. So far as is known they first resembled ordinary war maces, with the plain shaft gradually expanding into a slender trumpet shape to form a handle, finished at the end with a flat or slightly convex silver disc bearing an engraved or enamelled coat-of-arms. The head was fitted with four or more steel blades cut with serrated edges. The Colyford (Devon) mace is in this form, and consists of a single length of iron headed with

a four-sided set of notched blades. Such maces were usually encased with silver.

It is important to realise, however, that the change in function soon entirely reversed the design. As a weapon, the mace had naturally been carried with the war-head upward: several contemporary manuscripts in H.M. the Queen's collection show the sergeant-at-arms carrying the mace with the war-head against his shoulder. But when the war-head was reduced to no more than a symbol, the other end, bearing the coat-of-arms, naturally became the important feature, received the main decorative embellishments and was carried upward. In the Goldsmiths' exhibition this is most interestingly illustrated by two 15th-century examples: the oldest civic mace on view—that of Hedon, Yorkshire (Fig. 1)—and the Southampton mace (Fig. 2), which, although later than that of Hedon, demonstrates more clearly the change of emphasis in design and consequent change in the method of carrying this interesting emblem of authority. Thus in the Southampton mace, made late in the 15th century, the war-head has still been treated as the important feature of the mace, but the murderous blades have been reduced to open-work silver flanges containing scrollwork built from flat strips of metal. This emerges from a bell-shaped expansion of the shaft casing surrounded by three cast lions sejant and encircled with cresting composed of alternating crosses and fleurs-de-lis. The shaft ferrules are highly convex knobs, but these may be replacements of earlier ring ferrules. What is still in this example the lower end of the mace consists of a shallow coronet from which rises a short cylinder containing a flat disc engraved with the arms of France modern and England quarterly in the reign of Henry VII (1485-1509). This may be regarded as a late example of a transition piece.

In the earlier Hedon specimen the change is observed completed. The war-head has become sufficiently unimportant to be carried downward, while the end bearing the coat-of-arms has been enriched, though it received further emphasis in Elizabethan days. This specimen has an overall length of twenty-five inches. The silver casing, like that of the majority of maces, is strengthened with two plainly moulded rings or ferrules. The iron vestige of a war-head, an extension of the core, is six-bladed: possibly this was originally French or close plated in silver to match the casing. The other end of the casing is enriched with a coronet of strawberry leaves from which rises a conical head decorated with three applied lions rampant. The position of the lions leaves no doubt that this is to be regarded as the head



3.—EARLY 16TH-CENTURY MACE OF ARUNDEL, SUSSEX. One of a pair, with iron core and fluted lozenge knob

of the mace. The flat top of the head, displaying a shield of the Royal arms, originally enamelled, is encircled by a cresting of six-petalled flowers, each with two leaves. This mace is believed to have been made when Henry V granted the town a charter in 1413. During the reign of Queen Elizabeth I the head was surmounted by an arched crown and orb.

Civic maces were generally carried with the coat-of-arms upward from about the year 1500, and thus conformed to the custom followed by the King's sergeants-at-arms for more than a century. The Arundel mace (Fig. 3), one of a pair, is an excellent example of the reversed civic mace belonging to the period of Henry VIII. The rim of its hemispherical head is encircled with foliage cresting enclosing a silver boss engraved with the Royal arms. The arms of Henry VIII have been replaced by those of Charles II and his, in all probability, superseded the arms of the Commonwealth. The flanges of a fighting mace are no more than suggested by the fluted lozenge knob at the other end of the staff.

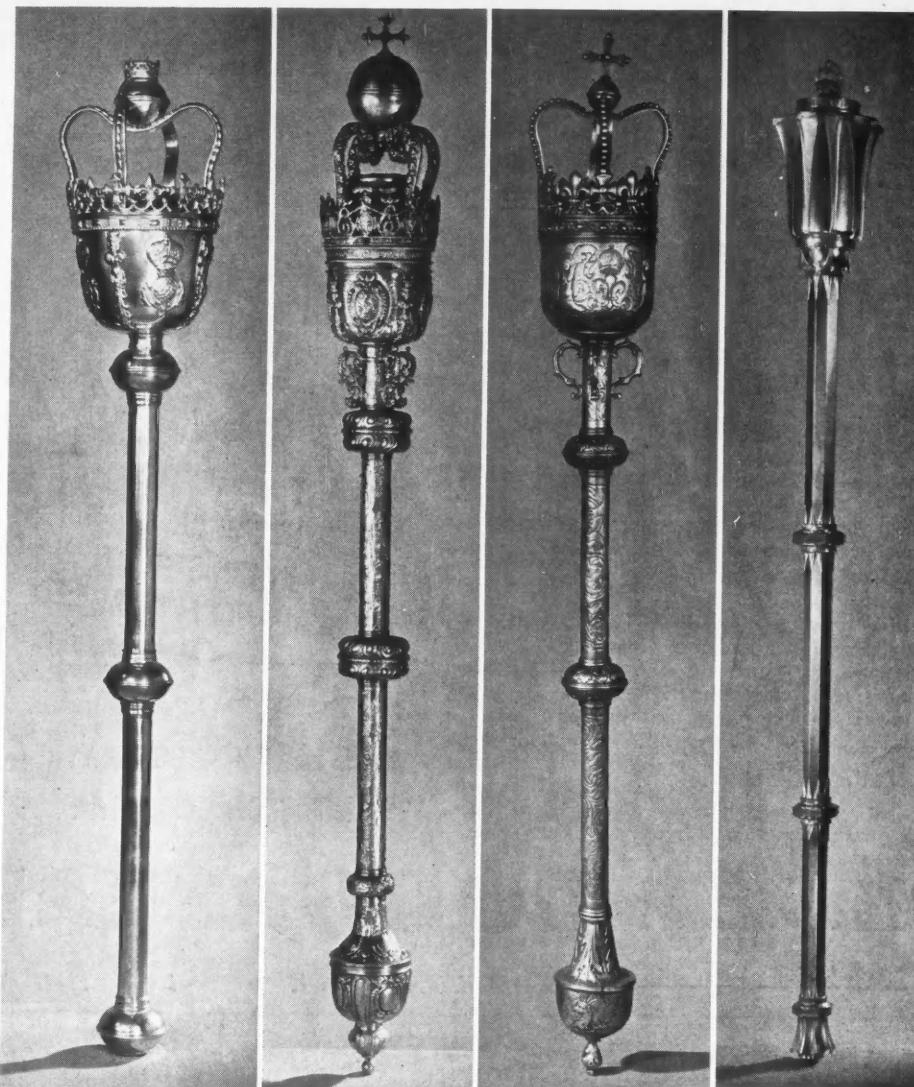
More frequently the 16th-century civic mace terminated in a more decorative reminder of its earlier purpose as a weapon, such as two, four, six or eight pierced blades, cast openwork brackets or openwork scroll flanges. These were placed vertically between the lower ferrule of the staff and a small ornamental finial. As the century advanced, this decoration decreased in size until by 1625 the mace ended in a globular or pear-shaped knob, often with a flat plate beneath, which was engraved with the arms of the town. For a further quarter of a century, however, a pair of cast and chased scrollwork brackets might be soldered to this knob.

Meanwhile, what had become the head of the civic mace was made larger and more decorative than formerly during the reign of Charles II, and in some instances it was thought necessary to support the extra weight of metal by soldering two, three or four scrolled brackets immediately below it. The Evesham mace (Fig. 4), bearing the London hall-mark for 1619, is typical of this period and measures twenty-nine inches in length. The plain shaft has spherical knobs at the ends and another in the middle. The deep, cup-shaped head, raised from the plate, has the four Royal badges applied to its surface and can be unscrewed for use as a loving-cup on occasions of ceremonial feasting. The rim is surmounted by an arched crown enclosing an enamelled shield of the Royal arms. The orb supports a small coronet instead of the usual cross.

This is an early example of a civic great mace such as was carried before the mayor as representative of the sovereign and as chief magistrate of the municipality. Sergeants-at-mace were usually empowered to carry such a mace in silver or gilt. A sergeant's mace, although primarily intended to be a symbol of authority in making an arrest, might also be borne for dignity before the bailiff of an important town which did not possess a mayor. A pair of maces, slightly enlarged versions of sergeant's maces, might be used: such were known officially as great maces.

As a rule, however, a great mace differs from the sergeant's in size, shape and date. Sergeants-at-mace appear to have played no further part in civic ceremonial after 1650, and in a number of instances their maces were converted into great maces, such as that of Dover. The sergeant's place was taken by a mace-bearer, who carried the great mace before a town mayor or bailiff. Certain sergeant's maces known to have been made during the reign of Charles II are lengthened versions of preceding types or miniature copies of crowned great maces. The average length of a fighting mace had been about two feet. The earliest civic maces appear to have averaged fourteen inches overall. This was increased during the reign of James I to about eighteen inches: afterwards they measured about twenty-one inches. Great maces were considerably longer and heavier. The great mace made for Winchester in 1722 by Benjamin Pyne measures five feet three inches in length. This and the mace belonging to the City of London are the two largest civic maces in the country.

Immediately after taking power, Cromwell



4.—MACE OF EVESHAM, WORCESTERSHIRE. One of a pair. The coronet and head are detachable, so that the latter can be used as a loving-cup. Hall-marked 1619. (Middle, left) 5.—MACE OF MARLBOROUGH, WILTSHIRE, MADE BY TOBIAS COLEMAN IN 1652. One of a pair of the Commonwealth type, to which an orb and cross were added in 1660. (Middle, right) 6.—MACE OF NEWCASTLE-UNDER-LYME. One of a pair, dated 1680. The crowned head is embossed and chased with Royal badges. (Right) 7.—MACE OF BERWICK-UPON-TWEED.

High stylised version of the fighting mace, designed by C. J. Shiner and made in 1952

ordered a new mace to be designed for the House of Commons. This was made by the silversmith Thomas Maundy under Cromwell's supervision. So satisfied was he with the result that he ordered "all other great Maces to be used in this Commonwealth to be made according to the same forme and paterne." A pair of maces belonging to Marlborough, Wiltshire, made by Tobias Coleman (Fig. 5) are handsome examples of Maundy's Commonwealth type. They remain unaltered except that an orb and cross replace the original cushion and acorn. The arches of the crown superficially resemble the regal style, but are unjewelled. Around the coronet is the inscription "THE . FREEDOM . OF . ENGLAND . BY . GODS . BLESSING . RESTORED," but the original date of 1652 has been altered to 1660. The crest of the coronet, instead of consisting of alternating crosses and fleurs-de-lis, is composed of an intertwined cable containing shields bearing the cross of St. George and the harp of Ireland, such as appeared on Commonwealth coinage. The head is embossed with cartouches containing St. George's cross and the Irish harp alternating with the town arms. The shaft has a pair of spirally gadrooned flattened knobs and is chased with oak branches and acorns entwined with a ribbon.

The boss within the head displays the arms of Charles II. It was customary after the Restoration in 1660 for any boss bearing the Commonwealth arms to be reversed and a new coat-of-arms engraved. Orb and cross now replaced

the non-regal cushion and acorn above the crown arches and these were often replaced by others of a more regal type. Some towns had their maces entirely remade.

By far the greater number of existing great maces date from this period, and their decorated shafts and crowned heads were embossed and chased with Royal badges. The Newcastle-under-Lyme mace of 1680 (Fig. 6) is one of a pair presented to the town by William Leveson-Gower, who represented the borough in three successive Parliaments. These replaced maces of wrought iron, which no doubt would originally have been French plated in silver.

In the reign of Queen Anne, mace shafts of baluster form embossed with foliage were made. The earliest now remaining belongs to Gravesend and bears the London hall-mark of 1709 and the maker's mark of Benjamin Pyne. It was probably Pyne who introduced the baluster to mace staffs. By the middle of the 18th century some mace heads were urn-shaped, most of them being the work of William Shaw and William Priest.

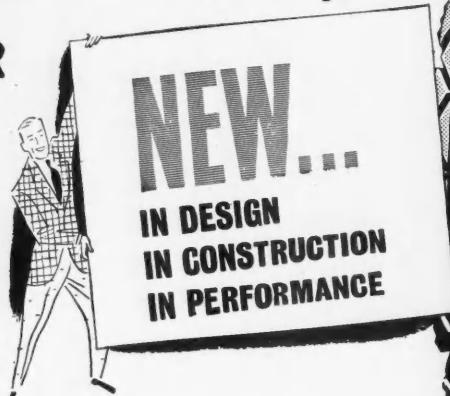
For the past two centuries silversmiths have continued to make civic maces. The Berwick-upon-Tweed mace of 1952 (Fig. 7), designed by C. J. Shiner and made by Wakeley and Wheeler, shows a most interesting recognition of the original purpose of the mace as a weapon to be carried with the war-head upward. In this finely proportioned piece a highly stylised version of the fighting blades is combined with Berwick's new heraldic emblems.

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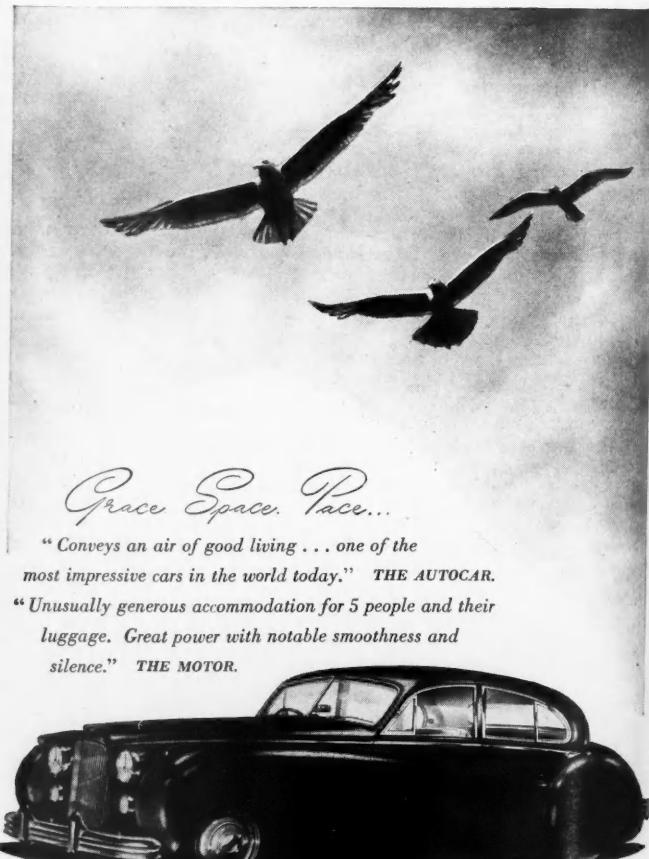


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DOMESTIC POTTERY OF ANCIENT CHINA

Written by LADY INGRAM and Illustrated by SIR HERBERT INGRAM



1.—EWER WITH A SHORT SPOUT. T'ANG PERIOD. (Middle) 2.—GOURD-SHAPED WINE-EWER: THE HANDLE HAS A RAISED SCROLL DESIGN. SUNG PERIOD. (Right) 3.—LARGE EWER WITH AN ANIMAL-HEADED HANDLE AND A COPPER RIM. T'ANG PERIOD

IT can be seen from the many pottery objects for domestic use found in Chinese tombs that the articles in everyday use in ancient China—even as long ago as two thousand years—were eminently practical, as well as beautiful. They were invariably of pleasing shape, and the designs used to decorate them were both bold and original, but their most striking characteristic is that they were so well and sensibly constructed for the purpose for which they were intended. That such a large quantity of these objects has survived is due to the ancient Chinese custom of burying in their tombs everything that might be of use to the deceased on reaching the spirit world; being ancestor worshippers, they held tombs in inviolable reverence.

The tombs always contained vessels to hold liquids. These all have spouts and lips so designed that the liquid can be poured from them easily, without any dribbling or spilling, which is more than can be said of the majority of modern tea-pots and jugs. This excellent behaviour is due to the spout's always being placed on the top of the shoulder of the vessel. It therefore did not matter of what shape or length the spouts were: the liquid poured straight out.

Sometimes the ewers were of simple shape, with high shoulders and a very short spout (Fig. 1). Sometimes they were more elegant,



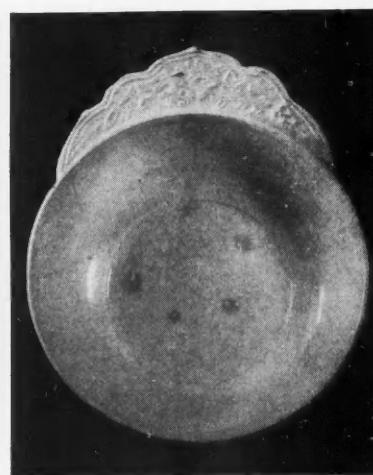
4.—WHITE EWER SHOWING GREEK INFLUENCE, WITH ANIMAL-HEADED HANDLE. T'ANG PERIOD

with long, graceful spouts (Fig. 2) and handles of various designs, shaped like a twisted rope or having an animal's head introduced (Fig. 3). Occasionally the ewer was of a special design, such as the one illustrated in Fig. 5. This has the handle hollowed out to take a wooden attachment, which would allow the heated vessel to be lifted with comfort from a charcoal fire.

Some of the vessels used for wine are exactly like tea-pots (Fig. 6), but tea was not served in them. Tea was served direct in the cups in which it would be drunk.

Some ewers and jugs had lips instead of spouts and these lips were beautifully and carefully designed, and also gave no trouble with the pouring. There is about some of these a strong indication of Greek influence (Fig. 3), which is also found in the early mortuary figures of horses.

Covered oil jars with lids were in common use, and are very decorative owing to their excellent shape, and the rich orange, blue or green glaze with which they were wholly or partially covered. Smaller jars and pots, similar to those now used for jam, have also been found. These are usually off white and thinly glazed. This attractive off white pottery with various tinges and tints, so different from the hard white glaze of modern manufacture, was used for many domestic articles: for instance, the useful dish with the conveniently shaped



5.—YUEH WARE EWER OF THE T'ANG PERIOD. The handle has an open end so that a wooden handle can be inserted. (Middle)

6.—SMALL GREY CELADON WINE-VESSEL. SUNG PERIOD. (Right) 7.—SHALLOW DISH WITH A HANDLE DECORATED WITH BAMBOO DESIGN. T'ANG PERIOD



8.—PAIR OF SMALL LAMPS IN YING CHING WARE. T'ANG PERIOD. (Middle) 9.—A LAMP IN THE SHAPE OF A LION. T'ANG PERIOD. (Right) 10.—HOT-WATER BOTTLE DECORATED WITH A LEAF DESIGN. LATE T'ANG PERIOD

handle for passing round sweetmeats (Fig. 7), which has a lovely pale rosy tinge and an under-glaze decoration on the handle.

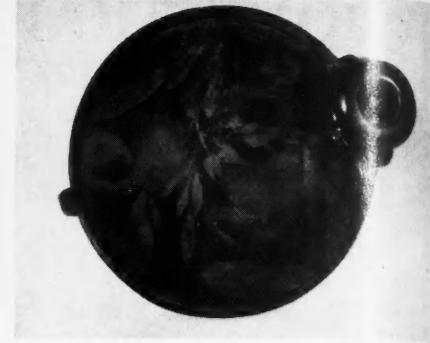
Oil lamps of various types have been found. They nearly all had shallow pans or cups to contain a small quantity of oil in which a wick floated. A pair of small lamps (they may have been used as candlesticks) can be seen in Fig. 8. These are made in Ying Ching ware, the lovely, delicate, pale blue-green glaze of which is so aptly described by the words Ying Ching, which means "the colour of the sky after rain." A more elaborate type of lamp is illustrated in Fig. 9. This is in the shape of a sturdy, crouching lion, bearing on his back the oil cup. This lion is typical of the animals found in Yueh pottery, converted into various beautiful and domestic uses. They vary in colour from pale tawny brown, through various shades, to a sage green, somewhat similar to celadon.

The frog was a favourite animal used to form articles of domestic use. In Fig. 11 can be seen a vessel for water used for writing with ink. On the top of the frog's back is the opening for filling it, and the animal's under-lip is



extended to form a little saucer on which a small quantity of water could be tipped, and into which the brush used for writing could conveniently be dipped, so as to get the requisite amount of moisture. A more ordinary type of writing palette, possibly also made to hold brushes, is just a round tray with a rim and stands on three feet formed of handsomely modelled animal masks. Feet of this kind were in favourite use in the many and varied bulb bowls which were so prolific in the Sung period (907-1368). These bulb bowls are usually covered with a thick celadon glaze, which tones perfectly with the colours of flowers, from the vaunting yellow of an emperor daffodil to the exquisite white of lily of the valley or snowdrops.

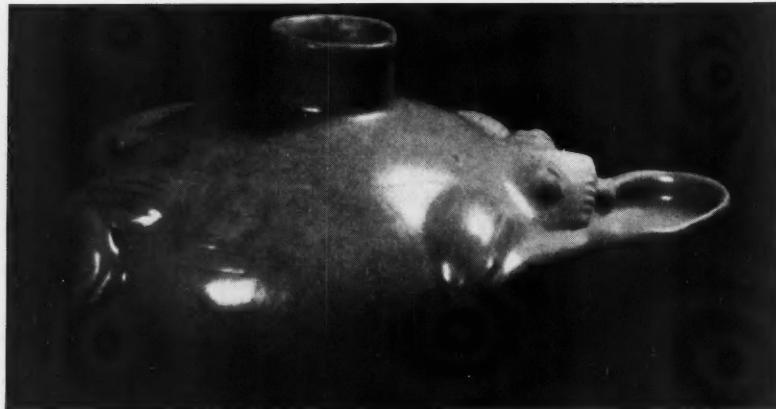
The ancient Chinese slept on pillows made of pottery (Fig. 12). These look uncompromisingly hard and uninviting, but if one places one of these pillows on the floor, as the Chinese did, and settles one's head on to it, it will be found surprisingly comfortable, and it seems to fill in the crannies of one's neck. Another aid to comfort, although it is not known whether it was



used in bed, was a pottery hot-water bottle. These were much like Victorian stone hot-water bottles, except that they were decorated. They were generally round in shape, with the opening facing upwards, which made them less likely to leak. A typical example is illustrated in Fig. 10. It is covered with a thick black treacle glaze and decorated with an attractive leaf design.

A bottle of a similar type used for a different purpose is the pilgrim bottle (Fig. 13). This could be slung round the neck of the pilgrim by a cord attached to two little rings on the shoulders of the bottle. The pottery acted rather like a vacuum flask, and it must have had many uses.

Cosmetic boxes must have been almost as popular in ancient China as vanity cases are to-day. They are of many shapes and sizes, some being just a single box similar to a powder-box, but the most attractive have three compartments (Fig. 14), possibly for henna, kohl and a form of chalk. They are all of dainty design, well suited to discriminating feminine taste.



11.—T'ANG WATER-POT IN THE SHAPE OF A FROG. The lip forms a saucer to hold water for use in painting or writing with dried ink. (Right) 12.—T'ANG PILLOW, OR HEAD-REST, DECORATED WITH LOTUS FLOWERS



13.—PILGRIM BOTTLE DECORATED WITH A LEAF DESIGN. LATE T'ANG PERIOD. (Right) 14.—COSMETIC BOX WITH THREE COMPARTMENTS SEPARATED BY LOTUS FLOWERS. EARLY WHITE T'ANG WARE





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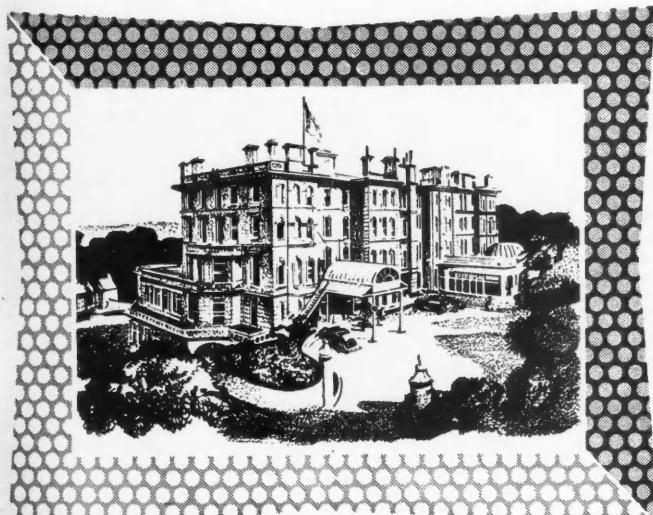
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MOTORING NOTES

MORE ALTERNATIVE ROUTES

By J. EASON GIBSON

SEVERAL readers have commented on my recent article suggesting an alternative to the Great North Road, and have asked for a similar article on ways of avoiding the worst sections of A49 and A6—Warrington, Wigan, Preston and Lancaster—when motoring towards the north from Bristol and the south-west, or from London for that matter. The question of deciding whether to consider the use of an alternative route or to stick to the recognised main road seems to me to depend entirely on whether one intends to do such a journey as London to Glasgow, or Bristol to Edinburgh, in the day. If speed is of real importance, there is little doubt that the main roads—between the places I have mentioned at any rate—are in the end the fastest, provided one is prepared to put up with the ugliness of some of the country and the

more built-up districts with large smoky factories everywhere. My choice would be to take the right fork on leaving Shrewsbury, on to A53 instead of A49, as though heading for Market Drayton, and about two miles north of Shrewsbury turn off on to B5062 to Newport, where a half-left turn on to A519 should be taken for Eccleshall. There one turns right on A520, which leads through Stone to Leek, where one rejoins A53 to cross the moors to Buxton.

From here to Keighley the route is perhaps rather complicated, as one works through the gap between the mass of Manchester and Oldham on the west and Huddersfield, Dewsbury and Bradford on the east, but a little concentrated study of the map beforehand will make it quite easy for most drivers. From Buxton A624 should be taken, which leads through Chapel-

missed, in just over a mile (on the outskirts of Halifax) one will join A646 as it leaves the town. This road should be followed to Hebden Bridge, where the right turning, on to A6034, will lead to Haworth and Keighley.

Now the country really opens out and one is away from the signs of industrial development as after Keighley one drives along Airedale, with the moors of Keighley and Rombalds to one's sides. From here the road to Skipton to Settle is obviously clear, and on again to Kirkby Lonsdale and one's destination. Thence one can aim for Kendal and the Lakes or the North; alternatively if one wants to reach the coast and the wilder hills to the west of the popular areas, the cut across by Milnthorpe and Levens should be taken towards Ulverston.

There are innumerable alternative ways throughout the country, but one should remember when attempting to find one that even the best map is not infallible in indicating precisely how good the road may be. The old army slogan "Time spent on reconnaissance is rarely wasted" is worth bearing in mind. My reason for stressing the importance of checking any proposed alternative is that there are few alternative routes which are in fact quicker than the main road, so that if speed is essential great care should, I repeat, be used before leaving the principal roads. If on the other hand the avoidance of industrial areas is one's main consideration, there are many ways to be chosen from.

The outstanding example of an alternative way which is both pleasanter and faster is the route to the north-west from London, which avoids that uninteresting, dangerous and slow A5—the Holyhead road. Unfortunately this alternative is becoming increasingly popular, and is much busier than it was even four years ago, but it is still very much to be preferred to the principal road. Whether one is heading for Birmingham, Coventry or the extreme north-west of Wales it is worth taking a lot of initial trouble to avoid A5. This way out of Town can also be used to avoid Western Avenue and the busyness of that route as far as High Wycombe.

The way I suggest is by Aylesbury and Bicester, where, if one wants to head westwards for Worcester, B4030 should be taken, through Steeple Aston and Church Enstone, where one can join A44 at Chipping Norton for Evesham and Worcester. If, on the other hand, one is using this way to reach Birmingham or Coventry A41 should be taken to Banbury, where the route straight on by A423 will lead to Coventry, or a left turn at the northern end of Banbury will take one on A422 to Stratford-on-Avon. Once again, depending on which part of Birmingham one wants to reach, there is no need to follow the Birmingham signposts blindly. If one's destination is the centre or the east end, A34 through Henley-in-Arden should be taken, but if the west end near Longbridge is required it is much better to take A422 through Redditch, as this brings one in without having to become involved in the peculiarities of the Birmingham one-way circuit. To me it seems unlikely that anyone other than the designer of this circuit fully understands it: certainly a stranger to Birmingham becomes completely confused in a matter of moments because of the peculiar signs which seem to confine themselves to purely local names, so that once one has started following the circuit it is almost impossible to remain correctly orientated.

Incidentally an alternative to going through Worcester and probably Ludlow, if one is heading for North Wales, is to follow the route for west Birmingham until just after Alcester, where the left turning on to B4090 should be taken to Droitwich, whence the very pleasant road along the valley of the Teme will take one by way of Tenbury to join A49 about half-way between Leominster and Ludlow. This route has no striking advantages, but one does avoid Worcester, and passes through a countryside not very well known. It is peculiar how many of the most interesting and pleasant roads in Britain prove to be lateral roads running east and west—which one notices also in France and Italy.



GIGGLESWICK SCAR, ON THE ROAD BETWEEN SETTLE, IN THE WEST RIDING, AND KIRKBY LONSDALE, WESTMORLAND

fairly regular irritation of repeated restricted areas. If on the other hand, two days are to be taken over such journeys, there is no doubt that the alternative route is worth any little trouble one may be caused in first learning its complications.

Many motorists from the London district regard either A5 or the route by Wigan, Preston and Lancaster as being the correct way to the Lake District, while most motorists from Bristol think they must use the latter route if they are heading for either the Lakes or Carlisle and the North. If I were heading for the Lakes from London, I would choose to head due north to about Wetherby, Yorkshire, using the alternative to the Great North Road (described in detail in COUNTRY LIFE of July 4) and then turn westwards by Harewood, Skipton, Settle and Kirkby Lonsdale. From all points of view this is a most useful route, and on more than one occasion when I have used it I have found that, without driving any faster than I would estimate is the standard of the average driver, one can easily penetrate well into the Lake District within twelve hours of leaving London. This may still be farther than many motorists like to do in one day, but this route has the advantage of having pleasant, well placed stopping-places for the night.

Finding an alternative way from Bristol is more difficult, and when it is found one must be prepared to accept the fact that much time will be taken up in avoiding the unpleasant areas. A large détour is required, since as soon as one tries to leave A49 one seems to be in even

en-le-Frith to Glossop, where a left turning takes one on to A51. This should be followed through Hollingworth to the village of Mottram—about 4½ miles beyond Glossop, where a right turn should be taken on to the Stalybridge road. On entering Stalybridge great care is necessary. If the map is studied, it will be seen that there are two right-hand turnings leading towards Oldham and that they are separated by about only one hundred yards. The first of these, that going by way of Millbrook, should be taken. After a little over 3½ miles the main road will be rejoined at a cross-roads: one should cross straight over this and, although the road is signposted Huddersfield, follow it until the village of Middle Mill. There, immediately after one has passed under the railway bridge, the left turning should be taken for Delph, where the road straight through, signposted Denshaw and Rochdale, should be followed as far as Denshaw, where the main road A672 should be taken to the right towards Halifax. Care should be taken to avoid the first right turning on entering the village; wait until you have passed the church on your right and then take the turning indicated.

A672 leads across Moss Moor to Barksland, where A58 joins in from the left, and, still heading towards Halifax, this should be followed to Sowerby Bridge. All the way from Barksland to Sowerby Bridge the railway line marches to the right of the road, but as soon as the road passes beneath the railway bridge a relatively insignificant left turning will take one on to join A646 for Hebden Bridge. Even if this turning is

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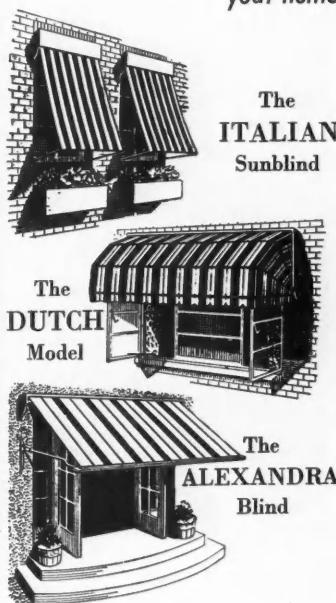
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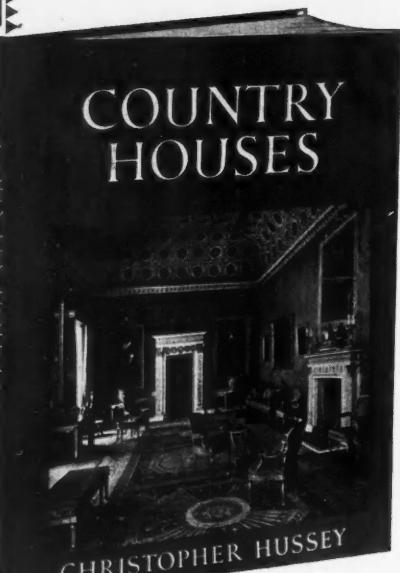
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A CAUSERIE ON BRIDGE

VULNERABLE POINT

Y excuse for dwelling so long on our prospects of beating the Americans is the interest shown in the subject by COUNTRY LIFE readers. An experienced old-timer, for instance, writes as follows:—

"How is it then that the Americans win—not invariably, as witness the Crowninshield match—but most of the time? Are they better dummy or defence players? I think not. Are they better teamed? This may be so—I don't know. Are they tougher-fibred? One suspects so; in other words, the dividing line between the amateur and professional, as in all other American activities, is very ill-defined."

To this I would say that it is impossible to define professionalism at Bridge in any country. The player with some nominal "occupation", who puts in ten solid hours a day at rubber Bridge for high stakes, is an amateur—but duplicate does not attract him, since money stakes are barred. On the other hand, a man like Charles H. Goren, who makes his living out of teaching and writing Bridge, is presumably a professional—but I doubt whether Goren finds time to play more than one session per week.

Example hands, perhaps, are more illuminating. One deal tells pretty well the Bermuda story of 1950.

With some 30 boards to go and the Americans leading by 4,000-odd, the British players struck a truly inspired spell. On hand after hand we outbid the enemy, and one in particular led everyone present to believe that the full arrears might be wiped out.

First, the British East-West pair in Room 1 had to find a trump fit for a vulnerable Five Diamonds, after the opponents had opened, in circumstances where few pairs would even visualise a game. Second, the declarer ran into an "impossible" distribution. Third, in spite of some brilliant dummy play, the contract was only made through a mistake by a defender.

A British gain of 600-odd seemed inevitable. Yet the hand showed a swing of 100 points to U.S.A.! In Room 2, during some general conversation, our South player took his hand from the board and opened as dealer with One Spade on the following:—

♦ K Q 9 7 6 2 ♠ J 9 7 ♦ 10 3 2 ♣ 5

No, this was not a playful experiment—our players do not believe in first-in-hand psychics or semi-psychics. It was simply a momentary loss of concentration. West passed, North bid Two Clubs and East doubled for a take-out. East-West were vulnerable, North-South were not.

Had South bid Two Spades over the double, his slip of the tongue would have shown a profit. Neither opponent could double—he must, in any event, make seven tricks. North would not have bid again, and the opponents would have been content to make a part-score.

But South was so conscious of having deceived his partner with the opening bid that his only thought was to pass. West was in a fine position to pass for penalties, having five Clubs and a useful hand, so North had to toil in Two Clubs doubled and was held to four tricks for a loss of 700 points, as against the English gain of 600 at the other table.

It is fair to say that the American East-West pair would not have bid up to Five Diamonds and, if they had, the contract would not have been played so well (by declarer) and defended so badly as in Room 1. But—I have never seen a case of loss of concentration by an American international. Furthermore, if such a thing should ever occur, the player would probably find some way of capitalising on his mistake, as our South player might have done in Room 2.

To put the case in a nutshell, several players on whom our selectors pin their faith are going through a phase. This is not easy to describe in a few words, but there is a typical example from the recent British Bridge League trials:—

West
♦ A 7
♥ 3
♦ K Q J 10 8
♣ A 10 9 7 3

East
♦ K Q 6 5 3
♥ K 6 4
♦ A 7 2
♣ K 4

East opened with a vulnerable One Spade and West made the wise move of forcing with Three Diamonds. This was a case of making life easy for partner. Over a simple take-out of Two Diamonds, East would be unable to indicate both a rebiddable Spade suit and the general quality of his hand; the latter being the stronger consideration, he would bid Two No-Trumps. Over the actual force, however, East has time to "do everything." His first step is a waiting bid of Three Spades.

East's reactions are simple—whatever happens, the bidding is not going to stop short of a slam. West's forcing take-out is based on one of three reasons: an independent suit (or suits) of his own, in which case East's controls will fill in the gaps; fine support for Spades—a rebid by East will reassure West as to the solidity of the trump suit; a balanced hand with a high point count—East's 15 points and length in Spades will be ample for Six No-Trumps at least.

The merit of the Three Spade bid is that East can cope with any development in the auction. In practice West bids Four Clubs; East returns to Four Diamonds and follows with a cue bid of Five Clubs if West's next bid should be Four Hearts or Four Spades. If West raises Three Spades to Four, East has a bid of Five Diamonds (forcing in this sequence) in reserve. Should West bid Three No-Trumps over Three Spades, East can bid a direct Six No-Trumps or tenebriose with Four Diamonds.

But East succumbed to a peculiar malady already referred to in these notes. Had he been shown the East hand on paper, he would have been the first to condemn the rebid which he selected in practice—an immediate raise of Three Diamonds to Four.

The subsequent events nearly provided a rare feast for the more ghoulish spectators. West bid Four No-Trumps (the Culbertson version, not Blackwood); East could not say Five Diamonds, as a response in the lowest-ranking suit bid by the partnership would deny an Ace,

By M. HARRISON-GRAY

while Six Diamonds would show the said Ace unequivocally but was not justified on his sketchy three-card trump support. So East compromised with the encouraging bid of Five Spades, which West converted to the par call of Six Diamonds.

So far so good. But East was far from happy. Had he really given a good picture of his hand? Could West, for instance, expect to find him on the bidding with a possible key feature such as the doubleton King of Clubs?

East, of course, was tilting at windmills when he thought in terms of missing a grand slam. For the latter to be a reasonable proposition, West needed a good Diamond suit (something rather better than K Q x x x) and primary control of the other three suits. In this case it is charitable to assume that West would have made a grand slam try, himself, since East had suggested a good supporting hand by carrying the bidding to the Four level with his first rebid.

A pause in the proceedings ended with a bid of Six Hearts from East. Somewhat puzzled, West passed back the buck with Six Spades. Coming at such a late stage, West's Spade support could be no better, than A x, so East made a tactical retreat to Six No-Trumps.

There was nothing much wrong with this contract, apart from the fact that Spades had to break 3-3 (this only happens 36 times in 100), not to mention an even money chance that the opponents would run off the first five tricks in Hearts—the declaration, unfortunately, having been placed with West!

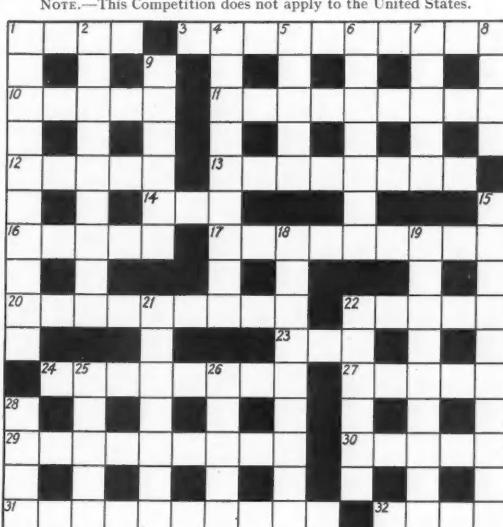
Still, all's well that ends well. North held the Ace of Hearts and the Spade suit broke evenly. East gets his cap for Dublin and (we hope) for New York. There is only one thing that worries me—the fabulous "luck" of the Americans.

If our players reach such a contract in New York, it is not even money but a hundred-to-one that the Ace of Hearts will be held by South!

CROSSWORD No. 1174

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1174, COUNTRY LIFE, 2-10, Tavistock Street, Covent Garden, London, W.C.2," not later than the *first post on the morning of Wednesday, August 13, 1952*.

NOTE.—This Competition does not apply to the United States.



Name..... (MR., MRS., ETC.)

Address.....

SOLUTION TO NO. 1173. The winner of this Crossword, the clues which appeared in the issue of August 1, will be announced next week.

ACROSS.—1, Counterfeits; 8, Regatta; 9, Foretop; 11, Opaline; 12, Tartlet; 13, Reeve; 14, Slow march; 16, Little dog; 19, Jason; 21, Twister; 23, Augment; 24, Driving; 25, Turtles; 26, Interlocutor. **DOWN.**—1, Cognate; 2, Untwine; 3, Traversed; 4, Reft; 5, Ear-drum; 6, Titular; 7, Armoured; 10, Pitch and toss; 15, Orgiastic; 17, Tuition; 18, Lattice; 19, Jogtrot; 20, Stellar; 22, Regal.

ACROSS

1. Fair one of Kent or Perth (4)
3. Advice to someone too fond of talking about his business? (4, 2, 4)
10. "There aint a lady livin' in the land
 As I'd 'swoop' for my dear old _____.
 —Albert Chevalier (5)
11. She was painted by Turner before she was broken up (9)
12. "How ill white ____ become a fool!"
 —Shakespeare (5)
13. Not instruction alone nor shame can make one (8)
- 14 and 23. It is opportune to see Timothy first (6)
16. Not really brilliant (5)
17. Just make it be equal (9)
20. Reckoned (9)
22. Presumably he would not cover with thatch (5)
23. See 14.
24. F.E. in the running (8)
27. Parents should do this up (5)
29. She was lost in the first World War (9)
30. "And I plucked a hollow reed,
 And I made a ____ pen"—Blake (5)
31. South Coast town cheering on its favourite in the Cup Tie? (10)
32. Stamp bearing a post-mark (4)

DOWN

1. He is made to mind his map (10)
2. Sintric (9)
4. Not an egg placed in church (9)
5. Not so wild thanks to him, perhaps (5)
6. What a marvel, half the score made in wine (7)
7. Mediterranean port (5)
8. What Edgar Allan was at least 75 per cent (4)
9. A chest fashioned in simple, unadorned style (6)
15. After a thorough wetting (10)
18. Form too low an estimate of the householder's liability? (9)
19. A bird's ill (anagram) (9)
21. You may have to do this before opening (7)
22. Scene of executions (6)
25. Crime detected in a parsonage (5)
26. List on the wall (5)
28. Make noise enough to cause a stroke (4)

The winner of Crossword No. 1172 is

Miss D. Albright,
Bromesberrow Place,
Ledbury

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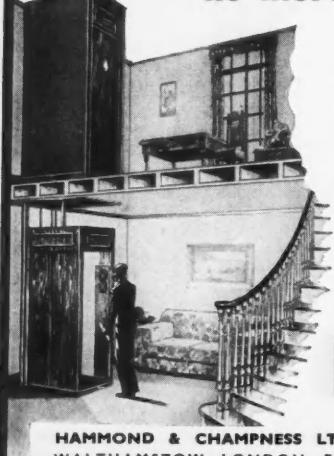
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THE ESTATE MARKET

THE CASE OF THE KITCHEN FLOOR

THERE was a time when the ownership of house property was a hall-mark of prosperity. "Oh, he's done all right," a man would remark when assessing the financial circumstances of another; "he owns a row of houses." But that was before 1939, when the Government, in order to prevent unscrupulous landlords from making capital out of the shortage of living accommodation that would follow the expected large-scale aerial bombardment, froze the rents of all houses in the Metropolitan area whose rateable value was less than £100 and all houses elsewhere in England and Wales where the rateable value was less than £150.

At the time this was a wise and necessary piece of legislation; indeed had costs of repairs and maintenance remained at the 1939 level there would have been no valid reason for lifting these restrictions on rent, since, unfortunately, the shortage of houses is just as acute to-day as it was at any time during the war. As it is, costs of repairs and maintenance have risen by approximately 300 per cent. since 1939, and the man who, before the war, was envied as being the owner of a sound investment finds that he has hung a millstone round his neck.

A MATTER FOR PARLIAMENT

TAKE, for example, a case that was decided in the Appeal Court the other day. It concerned a house at Thornton Heath, Surrey, the rent of which is controlled at £45 a year. This house needed a new kitchen floor, and the owner had argued successfully in the county court that the rent was so low that he was not the person having control of the property. So far, so good, but it was a different story when the case came up on the appeal of the Croydon Corporation, for Lord Justice Denning, giving judgment, said that the Court was concerned with the value of the house to the landlord, and if a house was within the Rent Acts, regard must be had to that fact.

"If there was no person having control," he said, "we would get to the absurd position that the Housing Acts would be inoperative in the case of houses within the Rent Acts because there would be no one on whom local authorities could serve the necessary notice."

Parliament, in his opinion, could not have intended any such result, and his conclusion was that the local authority could compel the landlord to do necessary repairs. He added that it was no doubt hard on private landlords that they should be compelled to do repairs at greatly increased cost and not to be allowed to increase rent, but that was a matter for Parliament.

HAMPSHIRE ESTATES FETCH £84,000

TWO Hampshire estates, one of 853 acres, and the other of 282 acres, came up for auction at Winchester the other day and fetched £63,000 and £21,035 respectively. The larger of the two properties, the Bighton Manor estate, is situated a mile or so from Alresford and includes a Queen Anne house, an 18th-century farm-house, 16 cottages and a grain-drier with a storage capacity of approximately 500 tons. The smaller property, the Bishopstoke estate, lies on the north-eastern outskirts of Eastleigh, five miles from Southampton. It includes nearly a mile of trout fishing on the left bank of the River Itchen and was offered by direction of the Bishop of Winchester and the Church Commissioners for England. Messrs. James Harris and Son were the auctioneers in each case.

WITHDRAWN AT £7,500

THIS summer has been noticeable for the fact that a number of agricultural properties have failed to reach their reserves when submitted to auction. The latest example is Billesley Manor, the late Sir Martin J. Melville's estate of 652 acres, near Stratford-on-Avon, which was withdrawn when the bidding had reached £37,500. Billesley, probably derived from Billing, a tribe of the Varni, and "leag" or "lea," a meadow, is referred to in the *Anglo-Saxon Chronicles* of 1055 and it is clear that at that time it was a place of considerable size. The existing house dates from Tudor times and incorporates part of an earlier, timber-framed structure, evidence of which is visible in the gallery to the great hall. The property was submitted by Messrs. Edwards, Son and Bigwood and Mathews.

Two other properties that failed to reach their reserves at recent auctions were Tredington Manor, a 16th-century house near Shipston-on-Stour, Worcestershire, and Compton Park, near Amesbury, Wiltshire, which dates from the reign of Charles II. Tredington, however, was sold immediately after the auction by Messrs. Jackson-Stops and Staff (Cirencester) and Messrs. Bosley and Harper, and Messrs. Woolley and Wallis are hopeful of finding a private buyer for Compton Park.

In contrast to the abortive auctions referred to above, there was exceptionally keen bidding when Messrs. Jackson-Stops and Staff's Newmarket Office submitted the Grove, a dairy and arable farm of 296 acres at Banham, Norfolk. The property was eventually knocked down for £25,000, an average of nearly £100 an acre.

SALE AND RE-SALE

THE Ashdale Land and Property Co., which specialises in buying large agricultural estates and then re-selling them, has instructed Messrs. Jackson-Stops and Staff's Cirencester office to auction the Stanley Park estate of 600 acres, near Stroud, Gloucestershire, which they purchased some weeks ago. It is stated that service occupiers will be well looked after by the company in order that no hardship shall take place. The auction is to take place early in October.

A week or two before the auction of Stanley Park, Messrs. Jackson-Stops and Staff's Cirencester office will take part in the auction of another Gloucestershire property, when, with Messrs. Rylands and Co., they submit Donkeywell, a farm of 287 acres which forms part of Earl St. Aldwyn's Wilamstrip estate, near Fairford.

6,500 ACRES FOR NATION

THE National Trust has received from the Treasury, through the National Land Fund, about 6,500 acres of the Derwent estate, which lies astride the borders of Yorkshire and Derbyshire some 12 miles to the north-east of Buxton. The land, which formerly belonged to Viscount FitzAlan of Derwent, will be the Trust's largest holding in the Peak District and will safeguard public access to some of its finest moors.

BANK'S NEW HOME

NO. 46, Berkeley Square, built by William Kent and for a long time the London house of the Mildmay family, has been bought by the Chase National Bank of New York. The property was acquired through Messrs. Jones, Lang, Wootton and Sons, acting on behalf of the British Aluminium Co.

PROCURATOR.

FARMING NOTES

BARLEY PRICES

Some of the July-cut barley and wheat dried so quickly in the broiling sun that no further treatment was needed. The grain, although harvested before the usual time, carried no more than 15 to 16 per cent. moisture and could safely be bagged for transport to the mills. This was a piece of real luck in a year when we have added 3,000 to the number of combine harvesters without extending our grain-drying capacity correspondingly. If only a quarter of the grain grown in the extensive arable districts of the south can be shifted safely without drying, this greatly relieves the burden on the merchants' grain driers. The early barley needed winnowing, as there were some immature grains that would have heated in bulk, and may be the maltsters will pay a rather higher price a little later on than they have offered so far. But I know that a neighbour was glad to accept an offer of 30s. a cwt. for some Pioneer barley that made an attractive sample. I see that the agreement now concluded between the Brewers' Society and the National Farmers' Union makes 120s. a quarter (30s. a cwt.) the minimum price and the maximum is to be 155s. Prices soared last autumn, when there was no agreement between the brewers and the N.F.U., and they would undoubtedly have settled at a modest level this autumn, with so much more barley harvested. It is too early to judge the malting quality of this year's crop. It is likely to be on the steely side because of the intense heat towards the end of last month, and moreover more farmers have this year grown the heavy yielding sorts of barley that do not give a high-grade malting sample. As part of the bargain with the brewers the N.F.U. has given an assurance that every endeavour will be made to encourage farmers to grow better types of barley suitable for malting, and it is hoped that a running price agreement can be continued to stabilise the malting barley market for at least one year ahead. This is surely sound business for both sides.

Farm Ownership

TO satisfy the curiosity of the Food and Agriculture Organisation of the United Nations British farmers were asked by the Ministry of Agriculture last year to give particulars of the extent to which they were either tenants or owners or a mixture of the two. The returns now published show that about 36 per cent. of holdings were wholly owned by the occupier, 49 per cent. wholly rented and 15 per cent. part-owned and part-rented. The last figures at all comparable were taken in the course of the National Farm Survey in 1941-3. Then it appeared that 66 per cent. of holdings were occupied by tenants compared with 61 per cent. which is the adjusted proportion now. Another interesting figure is the 10,000 holdings out of a total of 256,000 in England and Wales which were reported to be managed by salaried managers. This is only 4 per cent. I should have guessed the proportion higher.

Scottish Wages

ONCE again taking an independent line the Scottish Wages Board has refused to follow the English Board's proposal to increase male farm workers' minimum wages by 5s. a week and women's wages by 4s. The Scottish Board, by a majority consisting of the employers' representatives and the independent members, rejected the proposal on the grounds that no sufficient reasons had been adduced to take action which would increase the cost-of-living. Nor would the Board accept the workers' proposal that the holidays with pay should be increased

to 14 days a year. This may create an extraordinary position with labour costs in Scotland being considerably less than in England and Wales. The Scottish Board took note of the fact that the number of general workers in Scotland is only a small and decreasing fraction of the whole and of them only a small proportion are said to receive the basic minimum wage. This, I suspect, is just as true of England and Wales. All credit to the Scottish Agricultural Wages Board for taking their own decision, but I do not imagine that Scottish farmers will forgo whatever increase in produce prices follows higher wages in England and Wales.

Graded Pig Prices

FROM January onwards farmers will be paid for their bacon pigs on the basis of quality as well as weight. This will apply to pigs killing at weights between 7 score lb. and 9 score, and pigs graded "A" will earn an extra 4s. 5d. a score. Grade "B" pigs will earn 3s. a score premium over the grade "C" pigs, which, no doubt, will be those with excessive back fat. There is nothing new in this payment of quality premiums. It was the normal practice with bacon pigs sent to the factories before the war under the contract agreed by the Pigs Marketing Board. A desirable corollary which the Ministry of Food has not yet had the courage to adopt is that the pigs that will grow to fat should be marketable at less than 7 score deadweight for the pork trade. This would happen if demand influenced supply, and housewives do not want fat bacon.

Horses at Sea

WHILE the Minister of Food has been made responsible for general supervision of the arrangements for slaughtering horses, the Minister of Agriculture remains responsible for regulating the carriage of horses by sea both into and from Great Britain. A new Order makes detailed provisions about the fittings of vessels used for carrying horses and lays down rules for the feeding and watering of the animals, both on the voyage and on landing. Some horrible descriptions have been given of the treatment of horses intended for slaughter in Continental countries, and it is all to the good that so far as our own arrangements are concerned we should be scrupulously careful to see that everything is done in the best possible way. A Government Committee is being set up to review the whole problem and probe allegations of mishandling and cruelties. Public opinion will look for a searching enquiry and, indeed, it will largely rest on the public to give the Committee information on which they can base recommendations for strengthening the law. Civil servants in Whitehall cannot be expected to know what goes on in some back-yards.

Meat Salesmanship

HOW many people does it take to produce a steak? This is the question posed by the American Meat Institute of Chicago in its current advertising. It goes on to list 20 who are concerned from the cowboy who looks after the cattle through the banker who finances land, herds and equipment, the chemist who makes insecticides, serums and fertilisers, the steel maker who provides fencing, branding irons and filing cabinets for the farm office, the aeroplane pilot who sprays the fields destroying pests, the truck driver who carries the cattle on their final stage and then the stockyard man, the packer and the retailer. So the American consumer is told: "When you plank the cash on the counter for a sirloin some of it may represent the part you play in getting that steak to your table."

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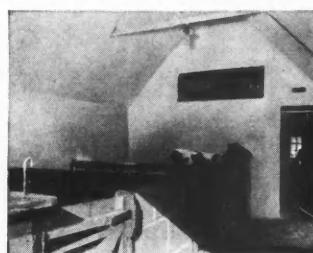
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10th March, 1952

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NEW BOOKS

VERMEER'S STRANGE PAINTINGS

Reviews by GEOFFREY GRIGSON

ALL of us—at least in reproduction—know some paintings by Johannes Vermeer. Everything is still, clear, and yet remote. A girl in blue reads a letter, a girl has her music lesson, a girl stands at the virginals. Everything is exquisite. No violence, no drama—on the surface. Here, it looks, is the beau-ideal of simple and subtle record, no Picasso stuff (or Michelangelo stuff, either); nothing to upset the gentle, the casual, the placid admirers of things as they are or seem to be. Yet those who read and look through Professor Lawrence Gowing's *Vermeer*

girl weighing out gold, the girl interrupted at her music. Whom are these letters from? What is in them? What services have been given for the gold? Of what kind are these situations, even the ones which seem innocent in the quick glance most of us give to paintings?

Clues are there for interpretation; and yet there is that strange neutrality of Vermeer's, the strange fact that his girls, for all his interest in the open expressiveness of their features or their actions, might either be virtuous or lascivious. "I don't care," the artist might be stating with his pigments

VERMEER. By Lawrence Gowing
(Faber, 50s.)

THE ENGRAVED GLASS OF LAURENCE WHISTLER
(Cupid Press, 63s.)

THE PERMANENT REVOLUTION
By the Editors of *Fortune* and Russell W. Davenport
(Heinemann, 18s.)

AMERICA'S MAN OF DESTINY. By Kevin McCann
(Heinemann, 12s. 6d.)

(Faber, 50s.) will discover how odd fish moved under the calm surfaces, will find even a detective story.

There is nothing to go by except the paintings, a good situation. Of Vermeer it is known that he lived from 1632 to 1672. Little else. He was not rich or greatly successful, he married, he left 11 children. Everything, almost, of the painter's emotions has to be discovered from the handful of paintings—or, to put it another way, there are no adventitious clues in letters, statements, or biographical material of any kind. Is it worth looking at all deep, is Vermeer just an eye? Or did the eye lead to a mind, to peculiar feelings, to a view of life? First of all, did Vermeer have any special regard for human beings? None at all, you might reply. Each figure, each young woman, is a cool piece of furniture poised in light and space along with the virginals, the leather-backed chair, the squared floor, the window and the wall and the picture on the wall. Each figure is a mere element inside an hallucinated vision of remoteness and actuality. There is so much in these paintings, says Professor Gowing, of an "inhuman fineness of temper," so much "impeccable consistency," so much that is "neutral," "reticent" and "secretive."

WHAT IS CONCEALED ?

But if Johannes Vermeer was secretive, what did he conceal or work into this faultless vision of faultless Dutch interiors? Even more than Professor Gowing allows, the subjects give an answer. They are not all of them quite so innocent or savoury. *The Procuress*—gallants and a young girl, wineglass in one hand, the other held out for the coin. *The Soldier and a Laughing Girl*. *The Girl Drinking with a Gentleman*. The girl reading a letter at the window, the pregnant girl in blue reading a letter, the woman with a lute receiving a love letter, the

"for these women as women. Here I give you cool Delft interiors and music and the clean refinements of living; here is the human society. No doubt men and women, inside—and particularly women—are often neither cool, refined, clean nor virtuous. Take it or leave it: it is no matter to me. If I have a wife and 11 children, if this girl reading a letter might act in a pastoral or act (as she is doing) by the flesh, though I recognize this human comedy of contrasts, I reject it. Saints or bawds, Sunday-school teachers or courtesans, praise or condemnation, are not my concern. My consolation and my interest are in sight, in tones, in space, illumination, order; these alone are innocent and immutable."

INHUMAN ARTIST

In the Netherlands, just before Vermeer's day, there was a painter more obviously mysterious, more lonely, yet less enigmatic, and wholly involved in the human concern. This Hercules Seghers designed wild and dead landscapes, lunar rocks, blasted trees, gaunt expanses of a human *mis-en-scène* which is no earthly paradise. But his attitude is explicit. In his gloom wilderness, a church, a village, a few squared and cultivated fields, a figure or two, points to the human value within the human tragedy. Seghers is an artist of humanity, both of acceptance and protest. Vermeer, if Professor Gowing is right (though I have exaggerated his explanation and grossly simplified it), sticks out as an artist surprisingly inhuman. He is a perfectionist of sensation, a unique kind of demon outside good and evil, a cut-throat of all tenderness except of light, tone and order. Pictures are not always what they seem. Painting can be an art as subtle and as full of meaning as the novelist's art or the poet's; but we should not always guess that from the way in which it is treated by the race

of commentators. Professor Gowing appears to me to have analysed Vermeer with a combination of scholarship, keenness and openness far beyond the plodding of most art history and art criticism.

ART AND CRAFT

Art and craft are frequently different things. If one may admire the engraved goblets of Mr. Laurence Whistler, so pleasantly illustrated and pleasantly described by the craftsman himself in *The Engraved Glass of Laurence Whistler* (Cupid Press, 63s.), as well to remember that craft and good taste (to which Vermeer went as near as an artist may go with safety) have their small limits. I imagine that Mr. Whistler dislikes the rough complexity of existence and postulates for himself a neat, serene world like a Dutch interior, or rather a miniature world of the ladies of Fragonard and Boucher. Neat engravings, neat poems, neat grace. More than most craftsmen hedged by the mass manufacture of objects, Mr. Whistler is in difficulties. He must have, as he painfully discovered, the right glass, of which none seems better than "the gentlest of old blown glass with plenty of lead in the composition." So much of his work has been engraved around old goblets, bottles and decanters. Old shapes appropriate to a certain time, and not to the present, demand equivalent decoration, though obviously Mr. Whistler is also drawn by temperament out of the present and into the past. This means that he produces—even more than the studio potter who begins with the raw clay on his wheel—a kind of neoclassique, a craftsman's pastiche of delicacy and taste.

Fascinating to read how Mr. Whistler has come, inch by inch, from the scratching of window-panes to the intricacy and discipline of designs on a Georgian rummer or tankard, learning his glass and his instruments. He finished one Georgian goblet and washed it in cold water. A piece of the foot snapped away. Afterwards he discovered how this old glass in the making had been too quickly cooled. There was an inner layer of tension, an outer skin of compression. His diamond point broke through the outer skin, the compression was gone, and the disaster followed.

Mr. Whistler's work is so skilful, and can so provide the unique object that it seems a pity not to join it to living design. Working with an artist, to an artist's ideas, this fine craftsman could turn the considerable charm of pastiche into a charm altogether more energetic and durable. At present it is too like a Vermeer deserting his own time to make variations on Botticelli.

MEANING OF U.S.A.

Vermeer's Delft, Mr. Whistler's Georgian England, Mr. Eisenhower's America. They meet, no doubt, in the vast collections of the Du Pont museum outside Wilmington, on the walls of the National Gallery at Washington or the Art Institute at Chicago. But what of the United States outside the temples or reservations of culture, a block or two away from a Vermeer or a Georgian goblet? In *The Permanent Revolution* (Heinemann, 18s.) the editors of *Fortune* and Mr. Russell W. Davenport try to interpret to doubters or unbelievers the "meaning of the U.S.A." In *America's Man of Destiny* (Heinemann, 12s. 6d.), Mr. Kevin McCann interprets, to an audience perhaps more ready to listen, the meaning of that peculiar man whom we may perhaps have to call President Eisenhower.

What would happen if all the nations of the world colonised the

moon? A rise from old cultures of a different culture, bizarrely (from our point of view) adapted to lunar peculiarities. In some points a fossilisation, and in some points an adaptation, or a new growth, of old habits of mind, old attitudes. A degree of incomprehension also between moon men and earth men, such as persists between Europe and the U.S. The editors of *Fortune* are skillful expositors. They present America, not as a community, but as a frame for communities, an excellent point since it is a viable frame for communities which the world needs. They explain the standardisation which repels the European, more or less as another frame, this time for the freedom of the individual—outer standardisation, inner freedom. They claim that American capitalism is altogether different from European capitalism, that it has been transformed, or has evolved "into the belief that ownership carries social obligations, and that a manager is a trustee not only for the owner but for society as a whole." They explain American politics. They tackle the notion that Americans are barbarian and the U.S. "a dehumanising technocracy."

DRAB SURFACE

In this last job they are deplorably weak, not in self-criticism, but in misunderstanding the Europe they wish to convert. "Americanisation" is a convenient Aunt Sally. What we often mean when we take a shy at this battered phiz is simply that America has widened and exaggerated tendencies we already distrust and dislike in our own society. One of these tendencies has been explained admirably as a revolt of the mediocre—that mediocrity, in all classes and for the first time in the history of man, has demanded in all affairs, cultural ones

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly.

included, the first word and the last. It is a question of whether democracy means raise or lower. True, there are outward and inward Americas. The visiting European—or this particular reviewer, lately invited to see and travel and presumably to make up his mind—finds an American surface inconceivably drab by his own standards, untidy, dirty, raw, graceless, ruthless, everlastingly in transition from one dump to the next, and unmodified by the checks that monuments of time and tradition place upon his own environment. He does not like it; and he may overlook that the very blatancy of America produces so much of the opposite virtues, in a range from the brilliance of the *New Yorker* to the direct decency he has seen and liked in Mr. Eisenhower.

A GOODNESS TO ADMIRE

Mr. Kevin McCann's book is not a life, so much as a sketch of Mr. Eisenhower's development and opinions. In fact, the decency and modesty of this man act as a far more persuasive export than some of the fossilised and polished convictions of the editors of *Fortune*. No doubt, by our notions there are fossils of outmoded ideas in Eisenhower's mind. But when he says that America's best foreign policy should be her own example of daily lives conducted "in honesty, decency and integrity," or speaks of how Americans should behave in every crisis, real or counterfeit, how they should resist propaganda and passion, and how they should be ready "to seek adjustment and compromise of difference," then a goodness not confined to this one man out of a small town in Kansas and not contradicted by beer advertisements on television, witch-hunting senators and income-tax frauds can be recognised, admired and trusted.

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Snug bonnet, in fluffy velours, that comes down over the ears.
Debenham and Freebody

Photographs by COUNTRY LIFE Studio

THE sleekly fitted coat is in a distinct minority in the autumn collections. It is the coat that falls from the shoulders to hem in flares, but with no exaggerated fullness, that is an easy favourite, and on many the impact of a new and casual look is most marked. The coats mainly feature deep-cut armholes, some have a belt slung low below the waist, and all show a generally blurred and softened outline. The clean-cut crisp silhouette is reserved for the minority, the facecloths and other firm, smooth fabrics. This new look has been created by various "poodle" cloths, by pile woollens, bouclé tweeds and lightweight woollens of an exceedingly flexible nature. The soft limp folds and rather sloppy look to the tops of these coats are becoming over the slender sheaths of day dresses.

Collars are inconspicuous save in a few instances where the designer goes to the other extreme and shows a waist-length cape collar, often detachable and often in fur or fur fabric. By far the greater majority of the coats possess narrow rolled collars, mere continuations of the fronts and back of the coat itself, or the neatest of turndown collars. This allows for great play with cravats, mufflers, tippets, scarves or fur pieces, and many novelties have appeared to cope with the situation. Three-tiered velvet tippets have been shown by Starke, angora tasseled scarves by Dorville, plaid wool mufflers and cravats of loosely knitted narrow ribbon.

The deep diamond-cut armhole is a favourite, though many versions of the raglan sleeve have also appeared among the winter coats. Yokes bring a horizontal line to both backs and fronts, breaking the top of the coats. Enormous pockets are often inset into the front of coats below the waist and then carried right round with a horizontal double seam. Everything, in fact, tends to reverse the process of the last few years when pockets were inset vertically and the closely fitting coats were seamed from top to bottom and flared to the full hemlines.

The fur-trimmed coat has appeared with the alterations in the purchase tax scheme; hitherto the tax has been prohibitive and the fur-trimmed coat was well in the background as an expensive luxury. Comparatively inexpensive cloth coats with either fur collars or fur cuffs have been included in each wholesale collection and many women who have had to do without for many years will find them a refreshing change. The flat inexpensive furs such as beaver and krimmer lamb, squirrel and mole are the favourites, with some blue fox. There is a most realistic ocelot fur fabric on the market that has been shown a great deal for whole coats, for scarves on tweed coats and for linings, and some charming velour coats in either a dim deep blue or olive green are adorned by a simple turndown collar of beaver lamb or blue fox. Bird's-eye tweeds in mixed greens and browns or showing a dark brown background woven with minute multi-coloured flecks

(Right) Pliable black wool woven with raised irregular ribs. The wide sleeve is set into a point over the shoulders and has a deep armhole and cuff. The coat, which is lined with taffeta, wraps right across in front and has a frog fastening at the throat below the small collar. Alexon

TEXTURES AND SILHOUETTES

have either the collar in cloth and a fur tie for a decoration or a neat collar in the fur and sometimes a fur lining as well. A great deal of black with brown fur appears this year, as last, and the grey furs are making a bid to oust the browns—silver grey squirrel for curly lamb, silver-blue mink for the more luxurious.

Tweeds and woollens woven with occasional lines of irregular curly mohair or bouclé that make a thick raised stripe or fine checks are excellent for a coat that has to do duty in either town or country. The fabric is light and warm and looks well in black or mushroom brown, while attractive colour mixtures have been introduced. Dereta call their series "bubble" tweeds and the pale multi-coloured flecks glimmer against the dim brown or grey backgrounds. The bouclé yarn is woven into broken stripes and plaids, and the whole effect is very charming. The black ribbed woollen of the Alexon jacket photographed is



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the prototype of many in the winter collections. The fabric is light and warm; the coat loose and casual-looking with deep armholes and a cosy wrapover front, while the small collar can stand up or be turned down.

THE loose-looking jacket clutched closely round the hips with a reed-slim skirt is in all the wholesale collections in a variety of tweeds and soft textured woollens. It is smartest of all perhaps in a broken plaid or boldly flecked woollen in two or three colours, when it will be teamed with a plain dark skirt. Much the same line is shown on many of the woollen dresses when the softly folded bodice with deep armholes and high plain neckline all tend to make the tight plain skirts look even shorter and tighter than they actually are. On other day dresses the midriff is moulded as sleekly as the hipline with soft folds above and generally a high neckline creating the suspicion of a higher Empire waistline. On others, the middy line is favoured where the top and basque are simple and clinging as sweaters.

After the London and Paris couturier collections there are bound to be other changes, but for the moment the line is set and the first wholesale collections have already been ordered from the buyers, and the clothes are in production. On the vital question of the stiffened petticoat, the designers are compromising in the main, retaining it for the cocktail dresses and mostly showing slender moulded skirts for day dresses and suits.

The London milliners concentrate



Pile woollen teddy bear coat cut on loose easy lines with deep cuffs, deep armholes and a tidy roll collar. Alexon

(Left) Camel cloth coat with easy raglan sleeve. Buttoned bands a few inches from the bottom of the sleeve can be tightened to make a wristband. Aquascutum

on close neat little berets and bonnets for their first autumn designs, but also show a number of felts of the vagabond family. The larger brims that dip either side of the forehead suit many women; indeed they have always been worn here in the country. Smart Parisiennes now favour these hats for wearing in town in pale colours with their dark sleek suits and short, sleek hair styles. One of the newest versions shown by Oto Lucas possesses a deep ribbon band cut into scallops at the bottom following the undulations on the brim. In contrast to the tiny half hats perched on top that disclose most of the hairline and give not an atom of shade, this type of hat seems enormous. But it is really only a medium size and looks smart with the shorter, tighter skirts and the jackets with their deep easy armholes and soft-looking shoulder treatment.

Minute half hats re-appear as some most attractive bonnets in pliable velours with a soft fluffy surface. Debenham and Freebody show them folded back from the face, Napoleonic in line, as well as others that close over the head and cover the ears, leaving the hair on the forehead and the nape of the neck uncovered. The fabric is so soft that it can be moulded to the head and is delightfully light to wear. Small cloche hats in satin or panne are made with dipping brims and jewelled bands.

A backward movement is launched by Simone Mirman. Her small hats cling to the head and are wider from side to side than from back to front. Then two stiff ears of ribbon or felt project from the back. She continues the close-fitting caps with peaks or little haloes on top to raise them and places them on a rim of velvet laid all round the base. Flat velvet half hats curve over the head and down over the ears, and they, too, will often rest on a skull cap of velvet so that they are in two layers over the forehead.

Edward Harvane makes his tiny hats considerably higher and gives all of them a brim, even if it is only a half-inch brim. They fit right over the hair. Cocktail hats in fur fabric are worn well on the back of the head, and have practically no brim back and front, but wide wings either side. Dome-shaped caps of folded velvet or silk jersey are given a complete globe on top, about half the size of the cap and also entirely in the closely folded fabric. This is the shape that Dorville are featuring in angora jersey with a ball of the jersey on top matched by wide scarves caught by a ball either end. An excellent country felt from Lincoln Bennett is the classic shape with a narrow brim and a crown that fits on well for a windy day. It is different because of a neat decoration, a line of felt thonged across the crown from back to front.

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IF YOUR COUNTRY HOUSE is in the market, it should be in the experienced hands of the SPECIALIST AGENTS: F. L. MERCER & CO., 40, Piccadilly, W.1 (Tel.: REGent 2481). If brief particulars are sent (with price), they will inspect suitable properties WITHOUT CHARGE. Please quote C.L. in responding to this announcement.

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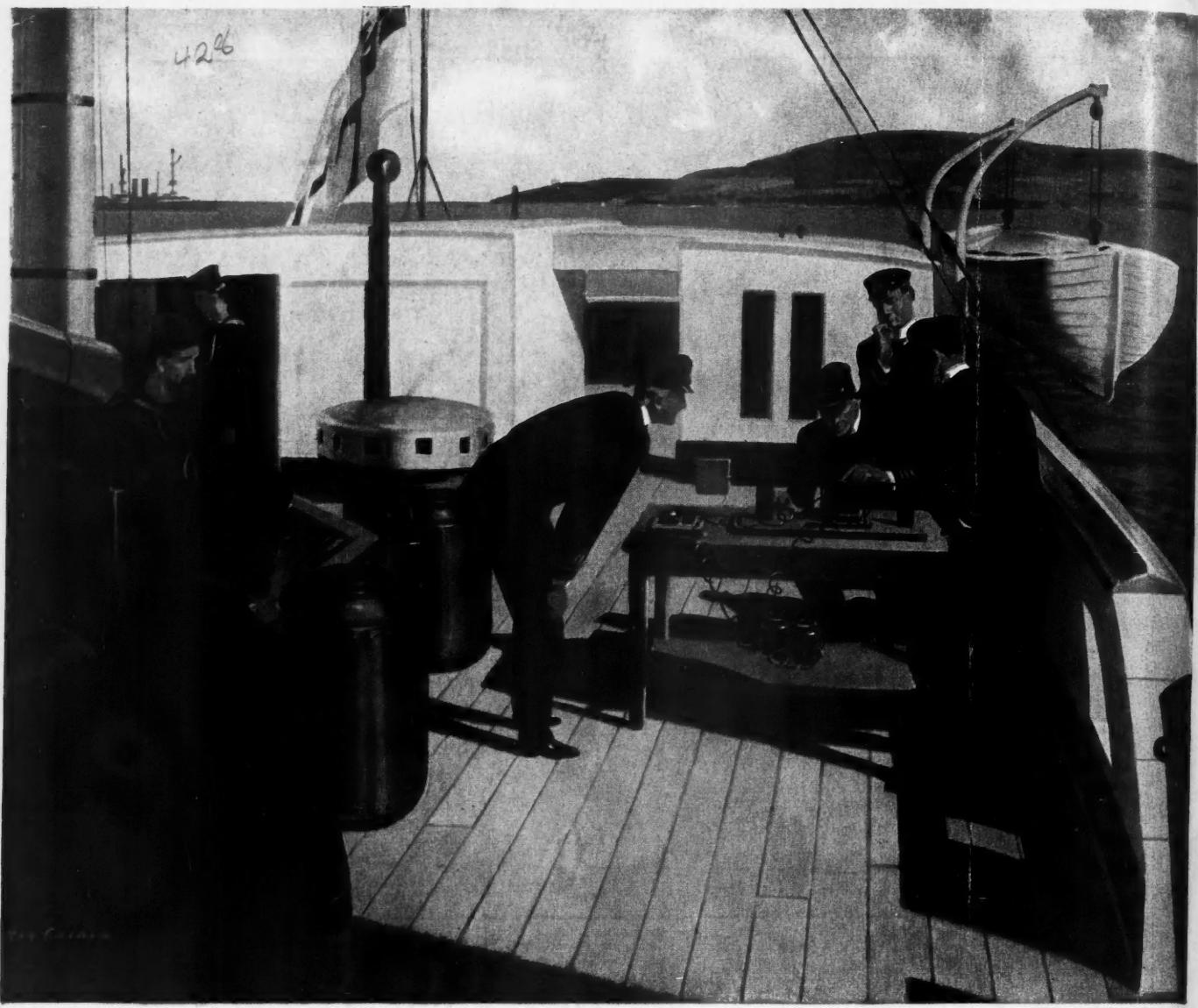


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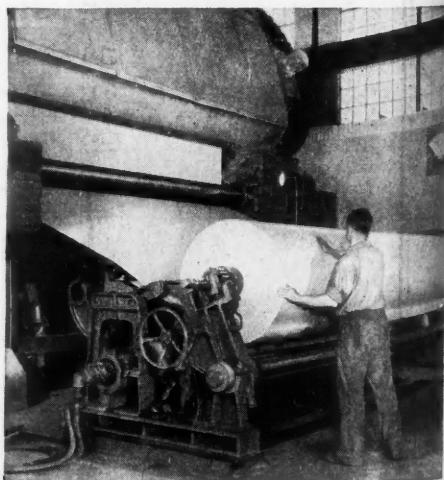
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